

**KABOOM!**

# *The* AMY NOBODY KNEW

A new documentary reveals fresh details on the shocking, heartbreaking life, death and enduring legacy of Winehouse. Says Sam Smith: "She's the reason why I sing"

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**KABOOM!**  
AFTERMATH OF  
APPLE AND  
TAYLOR SWIFT



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# billboard HOT 100



## Is Kelsea Ballerini The Next Carrie Underwood?

**G**IRL POWER REIGNS SUPREME — AT LAST — ON country radio. **Kelsea Ballerini** is the first woman to send a debut single to No. 1 on *Billboard*'s Country Airplay chart (see page 65) in more than nine years as "Love Me Like You Mean It" (from her debut album *The First Time*, released in May on indie label Black River) rises 2-1. On the *Billboard* Hot 100, the track bullets at No. 46. It's the first career-opening single by a solo female to crown Country Airplay since **Carrie Underwood**'s "Jesus, Take the Wheel" in 2006, released to country radio after she won *American Idol* in 2005.

"I've been writing songs since I was 12, and so many times I've wondered if I was good at it," Ballerini, 21, tells *Billboard*. "To see it work is so reassuring that this is what I'm supposed to be doing."

Black River also celebrates its first Country Airplay No. 1. "It's a huge day for us as an independent record label," says CEO **Gordon Kerr**. "So many people have embraced us. I'm thankful they took a chance on a new artist."

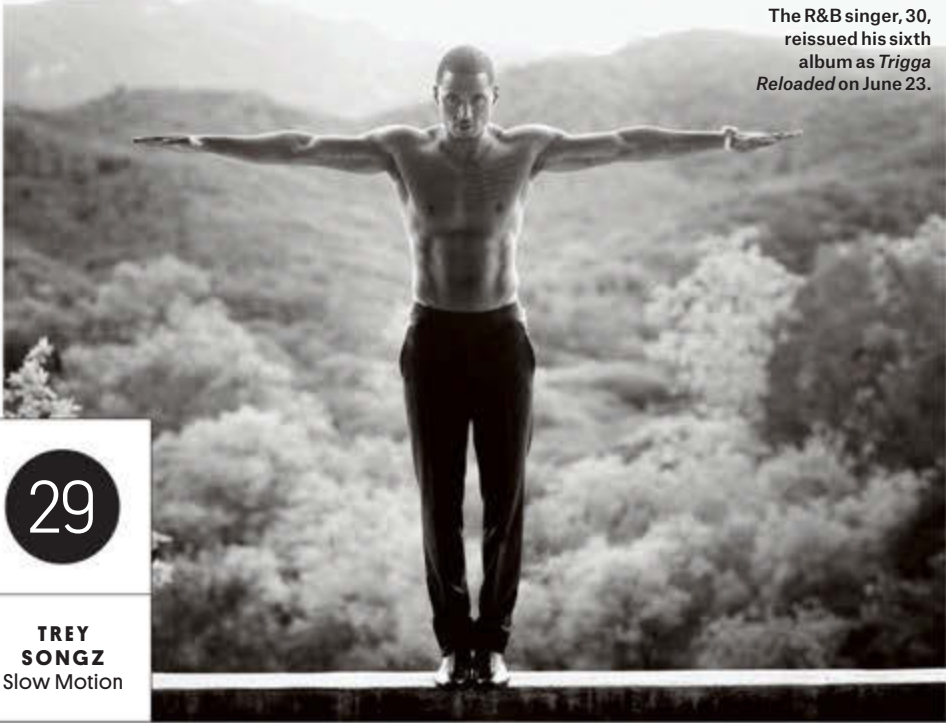
"Love" is the first Country Airplay No. 1 by a woman on an indie since **Taylor Swift**'s "Ours," on Big Machine, on the March 31, 2012 chart. Fittingly, as "Love" was scaling the tally, Swift gave it a boost by endorsing it on Twitter March 9. —GARY TRUST

|    | 2 Weeks Ago | Last Week | This Week | Title<br>PRODUCER (SONGWRITER)   | CERTIFICATION | Artist<br>IMPRINT/PROMOTION LABEL   | Peak Position | Weeks On Chart |
|----|-------------|-----------|-----------|--|---------------|---|---------------|----------------|
| 1  | 1           | 1         | 1         | <b>#1</b> <b>See You Again</b> ▲<br>DJ FRANK E.C.PUTH A.CEDAR (J.FRANKS, A.CEDAR, C.J.THOMAZ, C.PUTH)  | ▲             | <b>Wiz Khalifa</b> Feat. Charlie Puth<br>UNIVERSAL STUDIOS/ATLANTIC/RRP                             | 1             | 15             |
| 2  | 2           | 2         | 2         | <b>Bad Blood</b> ▲<br>MAX MARTIN, SHELLBACK (T.SWIFT, MAX MARTIN, SHELLBACK, DUCK WORTH)   | ▲             | <b>Taylor Swift</b> Feat. Kendrick Lamar<br>BIG MACHINE/REPUBLIC                                    | 1             | 8              |
| 3  | 3           | 3         | 3         | <b>Trap Queen</b> ▲<br>TFADD (W.J.MAXWELL, TFADD)  | ▲             | <b>Fetty Wap</b><br>RGF/300   | 2             | 22             |
| 11 | 7           | 4         | 4         | <b>Cheerleader</b><br>C.DILLON, O.PASLEY (O.PASLEY, C.DILLON, M.BRADFORD, S.DUNBAR, DILLON)  | DG            | <b>OMI</b><br>LOUDER THAN LIFE/ULTRA/COLUMBIA   | 4             | 9              |
| 4  | 4           | 5         | 5         | <b>Shut Up And Dance</b> ▲<br>T.PAGNOTTA (N.PETRICCA, E.MAIMAN, K.RAY, S.WAUGAMAN, B.BERGER, R.MCMAHON)  | ▲             | <b>WALK THE MOON</b><br>RCA   | 4             | 32             |
| 6  | 6           | 6         | 6         | <b>Uptown Funk!</b> ▲<br>M.ROBINSON, L.BASKER, BRUNO MARS (M.ROBINSON, L.BASKER, BRUNO MARS, PAUL LAWRENCE II, L.SIMMONS, R.WILSON, C.WILSON, A.PAYLOR, R.WILSON, D.C.GALLASPIN, L.WILLIAMS) | ▲             | <b>Mark Ronson</b> Feat. Bruno Mars<br>RCA  | 1             | 32             |
| 5  | 5           | 7         | 7         | <b>Want To Want Me</b><br>L.KIRKPATRICK (J.DESROULEAUX, S.MARTIN, L.ROBBINS, J.KIRKPATRICK, M.ALLAN)   |               | <b>Jason Derulo</b><br>BELUGA HEIGHTS/WARNER BROS.  | 5             | 15             |
| 8  | 9           | 8         | 8         | <b>Hey Mama</b> ●<br>D.GUETTA, A.RONCKY, G.HUNT, FORTESBAN (D.GUETTA, G.HUNT, FORTESBAN, DE WALLE, DEAN, REXHA, S.DOUGLAS, COMBAR)   |               | <b>David Guetta</b> Feat. Nicki Minaj, Bebe Rexha & Afrojack<br>WHAT A MUSIC/PRAIRIE/PHONE ATLANTIC | 8             | 13             |
| 9  | 10          | 9         | 9         | <b>Honey, I'm Good.</b> ▲<br>B.WEST, N.W.SIPE, S.GREENBERG (A.GRAMMER, N.W.SIPE)   | ▲             | <b>Andy Grammer</b><br>S-CURVE/HOLLYWOOD  | 9             | 17             |
| 7  | 8           | 10        | 10        | <b>Earned It (Fifty Shades Of Grey)</b> ▲<br>S.MOCCIO, J.QUEENVILLE (A.TESFAYE, S.MOCCIO, J.QUEENVILLE, A.BALISHE)   | ▲             | <b>The Weeknd</b><br>UNIVERSAL STUDIOS/REPUBLIC   | 3             | 26             |

Ballerini is the first woman to send a debut single to No. 1 on Country Airplay since Underwood.



Billboard Hot 100



The R&B singer, 30, reissued his sixth album as *Trigga Reloaded* on June 23.

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TREY SONGZ  
Slow Motion

“Slow Motion” is about taking your time with a woman in the bedroom. But is it possible to have sex for too long? When you’re being intimate, you got to read body language. You have to know when a woman is telling you to give her more or less, pay attention to the details.

A few years back, Diddy tweeted about being on hour six of a 36-hour tantric sex session. Would you ever attempt that? That’s unnatural. (Laughs.) But everything is better in slow motion. I did a campaign on my Instagram where fans [submitted

videos in which] everything was in slow motion: people falling, Nicki Minaj shaking her ass in her video. People would send me all types of stuff, like an old lady getting hit with a baseball — that was painful.

With your seventh album *Tremaine* on the way, how do you keep fans coming back? You got to re-engage people. Today, there are 800,000 artists dropping two songs a day. There’s so many ways to listen to music. To keep people’s attention, you got to work hard, be innovative and continue to give them good product.

—JOHN KENNEDY



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ANDY GRAMMER  
Honey, I’m Good

Grammer scores his first No. 1 on a *Billboard* airplay chart as “Honey, I’m Good” buzzes 2-1 on Adult Top 40. On the all-format Radio Songs, it’s up 9-8 with 86 million in audience.

| 2 Weeks Ago | Last Week | This Week | Title                    | CERTIFICATION<br>PRODUCER (SONGWRITER)  | Artist                              | Peak Position | Weeks On Chart |
|-------------|-----------|-----------|--------------------------|---|-------------------------------------|---------------|----------------|
| 15          | 11        | 11        | Watch Me                 | BOLO DA PRODUCER [T.B.MINGO,R.L.HAWK]   | Silento                             | 11            | 17             |
| -           | 24        | 12        | AG SG Can't Feel My Face | A.PHAM,MAX MARTIN,A.TESFAYE,A.BALSHE,MAX MARTIN,SCOTTECH COTTON,PRINCE,SONJA A.PHAM | The Weeknd                          | 12            | 2              |
| 25          | 19        | 13        | Fight Song               | J.LEVINE [R.PLATTEN,D.BASSETT]  | Rachel Platten                      | 13            | 10             |
| 18          | 15        | 14        | Worth It                 | STARGATE,O.K.APLAN [PRISCILLA BEAUMAIS,ERIKSENITE,HERMANSSEN,O.K.APLAN]             | Fifth Harmony Feat. Kid Ink         | 14            | 18             |
| 19          | 16        | 15        | Where Are U Now          | SKRILLEX,DIPLO [S.MOORE,T.W.PENTZ,J.BIEBER]   | Skrillex & Diplo With Justin Bieber | 15            | 16             |
| 12          | 14        | 16        | Talking Body             | THE STRUTS,SHELLBACK [TOVE LO,J.LIERLSTROM,L.SODERBERG]                             | Tove Lo                             | 12            | 21             |
| 22          | 20        | 17        | Lean On                  | DI.SNAKE,DIPLO,P.MECKS,PERK [J.MORSTED,W.S.E.GRIGAH,CHINEDU,PENTZ,P.MECKS,PERK]     | Major Lazer & DJ Snake Feat. MO     | 17            | 11             |
| 14          | 13        | 18        | You Know You Like It     | DI.SNAKE [A.DEWII-FRANCIS,G.REID]   | DJ Snake & AlunaGeorge              | 13            | 13             |
| 10          | 12        | 19        | Sugar                    | AMMO,CRIKUT [J.LEVINE,COLMAN,L.GOTTWALD,J.K.HINDLIN,M.POSNER,H.U.WAITE]             | Maroon 5                            | 2             | 23             |
| 20          | 21        | 20        | Thinking Out Loud        | J.GOSLING [E.C.SHEERAN,A.WADGE]   | Ed Sheeran                          | 2             | 37             |

| 2 Weeks Ago | Last Week | This Week | Title                       | CERTIFICATION<br>PRODUCER (SONGWRITER)  | Artist                                  | Peak Position | Weeks On Chart |
|-------------|-----------|-----------|-----------------------------|---|---|---------------|----------------|
| 16          | 17        | 21        | Post To Be                  | DIMUSPARI,ADAM [O.GRANDE,BERRY,D.MCARLANE,M.ADHAM,M.POWELL,S.EAN,C.M.BROWN,J.A.E.CHILMONS,BONNELL,DUNBAR,TAYLOR,L.WILDS]  | Omarion Feat. Chris Brown & Jhene Aiko  | 13            | 24             |
| 21          | 23        | 22        | The Hills                   | MANO [A.TESFAYE,A.BALSHE,E.NICKERSON,C.MONTAGNESE]  | The Weeknd                              | 20            | 4              |
| 13          | 18        | 23        | Nasty Freestyle             | 30ROC [T.D.NOBLIS,S.GLOADE]   | T-Wayne                                 | 9             | 10             |
| 17          | 22        | 24        | Love Me Like You Do         | MAX,MARTIN,A.PAYAMI [MAX,MARTIN,SKOTTECH,SALMAN,ZADEH,A.PAYAMI,OVELO]   | Ellie Goulding                          | 3             | 24             |
| 23          | 25        | 25        | This Summer's Gonna Hurt... | SHELLBACK [SHELLBACK,A.N.LEVINE]  | Maroon 5                                | 23            | 6              |
| 30          | 27        | 26        | Flex (Ooh Ooh Ooh)          | NITTI,DI.SPINZ [D.D.LAMAR,C.MOORE,G.HILL]   | Rich Homie Quan                         | 26            | 9              |
| 29          | 28        | 27        | Girl Crush                  | J.JOYCE [L.ROSE,L.MCKENNA,H.LINDSEY]  | Little Big Town                         | 18            | 18             |
| 24          | 26        | 28        | B*** Better Have My Money   | DEPUTY,K.WEST [J.PIERRE,B.BOURRELL,Y.FENTY,J.WEBSTER,K.C.WEST]  | Rihanna                                 | 17            | 13             |
| 27          | 29        | 29        | Slow Motion                 | C.PUTH,G.OFFRO CAUSE [T.NEVSON,C.PUTH,G.EARLEY,J.K.HINDLIN]   | Trey Songz                              | 26            | 19             |
| 33          | 32        | 30        | Elastic Heart               | DIPLO,G.KURSTIN [S.K.I.FURLER,T.W.PENTZ,A.SWANSON]  | Sia                                     | 17            | 24             |
| 36          | 35        | 31        | The Night Is Still Young    | DR.LUC,CRIKUT [D.MARALEE,AN.L.GOTTWALD,HOMASH,U.WAITE]  | Nicki Minaj                             | 31            | 7              |
| 35          | 33        | 32        | Take Your Time              | Z.CROWELL,S.MCANALLY [S.HUNT,J.OSBORNE,S.MCANALLY]  | Sam Hunt                                | 20            | 25             |
| 34          | 36        | 33        | Budapest                    | BLACKWOOD C. [GEORGE EZRA,J.POTT]   | George Ezra                             | 32            | 21             |
| 42          | 41        | 34        | Photograph                  | J.BHASKER [E.C.SHEERAN,J.MCDAID]  | Ed Sheeran                              | 34            | 6              |
| 26          | 30        | 35        | Dear Future Husband         | K.KADISH [M.TRAINOR,K.KADISH]   | Meghan Trainor                          | 14            | 23             |
| 41          | 37        | 36        | Kick The Dust Up            | J.STEVENS,J.STEVENS [D.DAVIDSON,C.DESTEFANO,A.GORLEY]   | Luke Bryan                              | 26            | 5              |
| 28          | 31        | 37        | Somebody                    | COOK,CLASSIC,THE FUTURESTICS [W.LOBBAN,B.EAN,A.SCHWARTZ,J.KHAI,DOURIAN,G.MERRILL,S.RUBCAN,J.PRETON]   | Natalie La Rose Feat. Jeremih           | 10            | 22             |
| 31          | 34        | 38        | Style                       | MAX,MARTIN,SHELLBACK [TSWIFT,MAX,MARTIN,SHELLBACK,A.PAYAMI]   | Taylor Swift                            | 6             | 28             |
| 39          | 40        | 39        | Sangria                     | S.HENDRICKS [J.I.HARDING,J.OSBORNE,I.ROSEN]   | Blake Shelton                           | 39            | 10             |
| 38          | 39        | 40        | Shake It Off                | MAX,MARTIN,SHELLBACK [TSWIFT,MAX,MARTIN,SHELLBACK]  | Taylor Swift                            | 1             | 44             |
| 32          | 38        | 41        | G.D.F.R.                    | DI.FRANK,A.C.EBARI,M.BEARD,T.DILLARD,FRANKS,A.C.EBARI,W.WOODS,PRODIGEZ,M.CARBON,C.WILLER,G.GODSTEN,H.BROWN,H.E.SCOOT,LOKAL,LOJORDAN,M.DICKERSON,S.ALLI                | Flo Rida Feat. Sage The Gemini & Lookas | 8             | 32             |
| 37          | 42        | 42        | Blank Space                 | MAX,MARTIN,SHELLBACK [TSWIFT,MAX,MARTIN,SHELLBACK]  | Taylor Swift                            | 1             | 34             |
| 45          | 44        | 43        | Be Real                     | DI.MUSTARD,G.RAMM,BT,COLLINS,D.MCARLANE,J.GRAMMA,N.AUDIN,Q.I.HUGES,D.LEONARD,B.HAZZARD,D.MTRIMBLE   | Kid Ink Feat. DeJ Loaf                  | 43            | 10             |
| 50          | 47        | 44        | Fun                         | THE MONSTERS & STRANGERS [J.BAGAN,J.C.PEREZ,J.BAGAN,COFFEE,R.MICHIAU,L.JONSON,SUCHSON,A.JZOUJERO,A.BURNA,C.M.BROWN]   | Pitbull Feat. Chris Brown               | 44            | 6              |
| 40          | 43        | 45        | Bright                      | M.EIZONDO [E.COSMITH,J.DAVID,M.MCDONALD]  | Echosmith                               | 40            | 14             |
| 53          | 45        | 46        | Love Me Like You Mean It    | F.G.WHYTEAD [K.BALLERIN,I.KERR,F.G.WHYTEAD,J.CARPENTER]   | Kelsea Ballerini                        | 45            | 12             |
| 55          | 48        | 47        | Little Toy Guns             | M.BRIGHT [C.UNDERWOOD,C.DESTEFANO,H.LINDSEY]  | Carrie Underwood                        | 47            | 14             |
| 46          | 46        | 48        | Blessings                   | VINTZ,A.RITTER [S.M.ANDERSON,A.HERNANDEZ,A.RITTER,A.GRAHAM]   | Big Sean Feat. Drake                    | 28            | 20             |
| 54          | 51        | 49        | Uma Thurman                 | J.SINGAR,YOUNG WOLF,HATCHINGS [FALL OUT BOY,WHASHM,I.YOUNG,LOTON,NELL,SICLARI,J.MARSHALL,MOSHER]  | Fall Out Boy                            | 49            | 11             |
| 62          | 60        | 50        | Classic Man                 | J.BURN,V.VHARRA,T.UFLO,NATE FOCKER,WOODS [J.MORISSON,V.VHARRA,T.UFLO,NATE FOCKER,WOODS,MIKE,B.G.ALVINE,FINNELL,ATC,SONG,S.P.S.A,AGUELLI,M.CENZ,JA.FB.WORTH,SHAY,TURN] | Jidenna Feat. Roman GianArthur          | 50            | 7              |

SONEZ: JAMES DIMMOCK; GRAMMER: CHRIS PIZELLO/AP; MCDONNA: NEIL RASMUSSEN/BFA.COM; HARMONY: TED EMMONS; PUTH: CATE LAFFOON

SALES, AIRPLAY & STREAMING DATA COMPILED BY

THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA AS COMPILED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS. LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.



| 2 Weeks Ago    | Last Week | This Week | Title<br>CERTIFICATION<br>PRODUCER (SONGWRITER)   | Artist<br>IMPRINT/PROMOTION LABEL  | Peak Position | Weeks On Chart |
|----------------|-----------|-----------|---|--|---------------|----------------|
| 66             | 56        | 51        | <b>Tonight Looks Good On You</b><br>M.KNOX (D.DAVIDSON,R.AKINS,A.GORLEY)  | Jason Aldean<br>BROKEN BOW   | 51            | 9              |
| 85             | 65        | 52        | <b>House Party</b><br>Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,J.FLOWERS)   | Sam Hunt<br>MCA NASHVILLE  | 52            | 3              |
| 64             | 53        | 53        | <b>Like A Wrecking Ball</b><br>J.JOYCE (E.CHURCH,C.BEATHARD)  | Eric Church<br>EMI NASHVILLE   | 53            | 13             |
| 61             | 58        | 54        | <b>Love You Like That</b> ●<br>B.BEAVERS,J.ROBBINS (C.SMITH,B.BEAVERS,J.BEAVERS)                                | Canaan Smith<br>MERCURY NASHVILLE  | 54            | 13             |
| 57             | 55        | 55        | <b>Commas</b><br>J.LUELLEN,D.SPINZ (N.WILBURN,CASH,J.H.LUELLEN,G.HILLS)   | Future<br>A-1/FREEDBANDZ/EPIC  | 55            | 12             |
| 68             | 64        | 56        | <b>Diamond Rings And Old Barstools</b><br>B.GALLIMORE,T.MCGRAW (L.LAIRD,B.DEAN,J.SINGLETON)                     | Tim McGraw With Catherine Dunn<br>MCGRAW/BIG MACHINE                                   | 56            | 14             |
| 67             | 61        | 57        | <b>Crash And Burn</b><br>D.HUFF,J.FRASURE (J.FRASURE,C.STAPLETON)   | Thomas Rhett<br>VALORY   | 57            | 6              |
| 63             | 62        | 58        | <b>Baby Be My Love Song</b><br>C.CHAMBERLAIN (J.COLLINS,BRETT JAMES)  | Easton Corbin<br>MERCURY NASHVILLE   | 58            | 11             |
| 51             | 52        | 59        | <b>One Last Time</b> ▲<br>C.FALK,I.YA,G.HTUINFORT (D.GUETTA,S.KOTECHA,G.HTUINFORT,R.YACOB,C.FALK)               | Ariana Grande<br>REPUBLIC  | 13            | 19             |
| 44             | 49        | 60        | <b>Sippin' On Fire</b> ●<br>J.MOI (R.CLAWSON,M.DRAGSTREM,C.TAYLOR)  | Florida Georgia Line<br>REPUBLIC NASHVILLE   | 40            | 15             |
| 69             | 68        | 61        | <b>Wet Dreamz</b><br>J.COLE (J.COLE,C.SIMMONS,R.HAMMOND)  | J. Cole<br>DREAMVILLE/ROC-A-FELLA/COLUMBIA   | 61            | 11             |
| 81             | 67        | 62        | <b>Buy Me A Boat</b><br>C.ANSON,C.DUBOIS,B.ANDERSON (C.ANSON,C.DUBOIS)  | Chris Janson<br>WARNER BROS. NASHVILLE/VAR   | 62            | 4              |
| 75             | 71        | 63        | <b>Loving You Easy</b><br>Z.BROWN (Z.BROWN,N.MOON,A.ANDERSON)   | Zac Brown Band<br>JOHN VARVATOS/REPUBLIC/BMG/SOUTHERN GROUND                           | 63            | 4              |
| 70             | 69        | 64        | <b>One Hell Of An Amen</b><br>D.HUFF (B.GILBERT,M.DEKLE,B.DAVIS)  | Brantley Gilbert<br>VALORY   | 64            | 8              |
| 60             | 59        | 65        | <b>I Really Like You</b><br>P.SVENSSON,J.HAATRAK (J.K.HINDUN,P.SVENSSON,C.R.JEPSEN)                             | Carly Rae Jepsen<br>604/SCHOOLBOY/INTERSCOPE   | 39            | 16             |
| 49             | 66        | 66        | <b>Don't It</b><br>D.HUFF (J.JOHNSTON,A.GORLEY,R.COPPERMAN)   | Billy Currington<br>MERCURY NASHVILLE  | 44            | 16             |
| 56             | 57        | 67        | <b>Wild Child</b><br>B.CANNON,K.CHESEY (K.CHESEY,S.MCANALLY,J.OSBORNE)  | Kenny Chesney With Grace Potter<br>BLUE CHAIR/COLUMBIA NASHVILLE                       | 56            | 14             |
| 77             | 74        | 68        | <b>How Many Times</b><br>D.I.KHALED (LEE ON THE BEATS,B.WORNOLOZ (K.M.KHALED,C.MBROW,N.W.CARTER,S.M.ANDERSON)   | DI Khaled Feat. Chris Brown, Lil Wayne & Big Sean<br>WE THE BEST/RED ASSOCIATED LABELS | 68            | 6              |
| 78             | 79        | 69        | <b>Stitches</b><br>DAYLIGHT (J.TIGERGER,I.D.PARKER (D.PARKER,J.TIGERGER,I.D.KYRIAKIDES)                         | Shawn Mendes<br>ISLAND/REPUBLIC  | 69            | 4              |
| 73             | 72        | 70        | <b>The Matrimony</b><br>JAKE ONE,D.KHALL (OAKINTIME,HIN,J.DUTTON,S.DEW)   | Wale Feat. Usher<br>MAYBACH/ATLANTIC   | 70            | 12             |
| 88             | 78        | 71        | <b>Planes</b><br>VINYLZ,F.RANK DUKES (J.PPTELON,A.HERNANDEZ,A.WOODS,J.COLE,A.FEENY,A.ADAMS,R.HARRIS,K.JEFFRIES) | Jeremih Feat. J. Cole<br>MICK SCHULTZ/DEF JAM  | 71            | 4              |
| 79             | 77        | 72        | <b>Crushin' It</b><br>L.WOOTEN,B.PAISLEY (B.PAISLEY,K.LOVELACE,L.T.MILLER)                                      | Brad Paisley<br>ARISTA NASHVILLE   | 72            | 8              |
| HOT SHOT DEBUT |           | 73        | <b>Ghost Town</b><br>MAX,MARTIN,A.PAYAMI (A.LAMBERT,S.FOX,MAX,MARTIN,T.KARLSSON,A.PAYAMI)                       | Adam Lambert<br>WARNER BROS.   | 73            | 1              |
| 94             | 87        | 74        | <b>Renegades</b><br>ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDS,H.U.H.C.HARRIS,A.LEVINE)                            | X Ambassadors<br>KIDINA KORNER/INTERSCOPE  | 69            | 10             |
| 59             | 63        | 75        | <b>Smoke</b><br>D.COBB (M.HOBBY,J.M.NITER,COPPERMAN)  | A Thousand Horses<br>REPUBLIC NASHVILLE  | 47            | 17             |
| 87             | 81        | 76        | <b>Kiss You In The Morning</b><br>S.HENDRICKS (J.WILSON,M.WHITE)  | Michael Ray<br>WARNER BROS. NASHVILLE/WEA  | 76            | 4              |
| 72             | 75        | 77        | <b>Lay Me Down</b> ▲<br>J.NAPES,S.FITZMAURICE (S.SMITH,J.NAPIER,E.SMITH)  | Sam Smith<br>CAPITOL   | 8             | 20             |
| 71             | 73        | 78        | <b>I Need Your Love</b><br>COSTI (C.BURRELL,M.NZASIEFF,FAITROUN,CIONTA,D.S.AURELIAN)                            | Shaggy Feat. Mohombi, Faydee, Costi<br>BROOKLYN KNIGHTS/RANCH/RED ASSOCIATED LABELS    | 66            | 7              |
| 86             | 83        | 79        | <b>Energy</b><br>BOHDA (A.GRAHAM,M.SAMUELS)   | Drake<br>YOUNG MONEY/CASH MONEY/REPUBLIC   | 26            | 19             |
| 90             | 85        | 80        | <b>Young &amp; Crazy</b><br>M.AITMAN,S.HENDRICKS (A.GORLEY,S.MCANALLY,R.AKINS)                                  | Frankie Ballard<br>WARNER BROS. NASHVILLE/VAR  | 80            | 4              |



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MADONNA  
FEATURING  
NICKI MINAJ  
Bitch I'm  
Madonna

**Madonna's "Bitch I'm Madonna" (featuring Nicki Minaj) debuts on the Billboard Hot 100 at No. 84, powered by its 1,454 percent gain to 2.6 million U.S. streams, according to Nielsen Music. The song's official video premiered June 17 (exclusively on Tidal for 24 hours) and includes cameos by Beyoncé, Katy Perry and Kanye West. The track, from Madonna's *Rebel Heart* album, is her 57th Hot 100 hit and first since "Give Me All Your Lovin' " (also featuring Minaj, as well as M.I.A.) became her record 38th top 10 in 2012. —G.T.**


| 2 Weeks Ago | Last Week | This Week | Title<br>CERTIFICATION<br>PRODUCER (SONGWRITER)   | Artist<br>IMPRINT/PROMOTION LABEL  | Peak Position | Weeks On Chart |
|-------------|-----------|-----------|---|--|---------------|----------------|
| 52          | 70        | 81        | <b>Pretty Girls</b><br>THE INVISIBLE MEN (G.ASTASIO,J.A.PEWORTH,J.SHAVEM,COTTON,E.A.A.KELLY,J.THIRUWALL,PEDWARDS,L.A.PINNOCCK,J.NELSON) | Britney Spears & Iggy Azalea<br>RCA  | 29            | 7              |
| 99          | 89        | 82        | <b>Hell Of A Night</b><br>M.J.CONES (Z.CROWELL,A.SANDERS,J.BOYER)   | Dustin Lynch<br>BROKEN BOW   | 82            | 3              |
| 83          | 84        | 83        | <b>El Perdon</b><br>SAGA WHITE,BLACK (N.RIVERA,CAMINERO,SAGA WHITE,BLACK,D.MEDINA,VLEZ)   | Nicky Jam & Enrique Iglesias<br>LA INDUSTRIA/SONY MUSIC LATIN                        | 66            | 13             |
| NEW         |           | 84        | <b>B*** I'm Madonna</b><br>MADONNA (DIPLO (MCCONNETT,WENTZ,ARECHTSHAD,MCDONALD,TGAH)  | Madonna Feat. Nicki Minaj<br>LIVENATION/INTERSCOPE                                   | 84            | 1              |
| -           | 86        | 85        | <b>John Cougar, John Deere, John 3:16</b><br>D.HUFF,K.URBAN (S.MCANALLY,R.COPPERMAN,J.OSBORNE)  | Keith Urban<br>HIT RED/CAPITOL NASHVILLE   | 85            | 2              |
| 80          | 80        | 86        | <b>Know Yourself</b><br>BOHDA,VINYLZ,SKY SENSE (A.GRAHAM,Q.MILLER,M.SAMUELS,A.HERNANDEZ,J.SCRUGGS)                                      | Drake<br>YOUNG MONEY/CASH MONEY/REPUBLIC   | 53            | 18             |
| NEW         |           | 87        | <b>Marvin Gaye</b><br>C.PUTH (C.PUTH,H.FROST,J.LUTTRELL,N.SEELY)  | Charlie Puth Feat. Meghan Trainor<br>ARTIST PARTNERS GROUP/ATLANTIC                  | 87            | 1              |
| 74          | 76        | 88        | <b>Flashlight</b><br>G.KURSTIN (S.K.J.FURLER,S.SMITH,C.GUZMAN,J.MOORE)  | Jessie J<br>UME/REPUBLIC   | 61            | 5              |
| RE-ENTRY    |           | 89        | <b>Beautiful Now</b><br>ZEDD,ROCKMARIJA (A.ZASLAVSKI,JAMES,A.ARMATOD,CHILID,JOSE,BELLION)   | Zedd Feat. Jon Bellion<br>INTERSCOPE   | 88            | 2              |
| -           | 94        | 90        | <b>This Could Be Us</b><br>MIKE WILL MADE-IT,MARZ (A.BROWN,KJ.BROWN,M.L.WILLIAMS,M.MIDDLEBROOKS)  | Rae Sremmurd<br>EARDRUM/INTERSCOPE   | 90            | 2              |
| 96          | 90        | 91        | <b>Hood Go Crazy</b><br>M (A.DIATE,STEPHS,B.SIMMONS,R.C.MONTGOMERY IN LILUSCOMBE,AN WORKUM)   | Tech N9Ne Feat. 2 Chainz & B.o.B<br>STRANGE  | 90            | 3              |
| -           | 97        | 92        | <b>Lose My Mind</b><br>R.COPPERMAN,BELDREDGE (BELDREDGE,H.MORGAN,R.COPPERMAN,BURTON,D.CALLAWAY,G.PREVEBER,G.PREVEBER)                   | Brett Eldredge<br>ATLANTIC/WMN   | 92            | 2              |
| NEW         |           | 93        | <b>Sparks</b><br>P.THOMAS,BLOODSHY,VIDDEN (C.KARLSSON,P.THOMAS,TOVELOS,SHRIVE)  | Hilary Duff<br>RCA   | 93            | 1              |
| 89          | 91        | 94        | <b>Believe</b> ●<br>J.FORD (MUMFORD & SONS)   | Mumford & Sons<br>GENTLEMEN OF THE ROAD/GLASSNOTE                                    | 31            | 15             |
| RE-ENTRY    |           | 95        | <b>Coffee</b><br>MIGUEL (M.J.PIMENTEL,B.DAVIS)  | Miguel<br>RCA  | 78            | 2              |
| 95          | 96        | 96        | <b>I Don't Get Tired (#IDGT)</b><br>N.C.NAC,M.L.KRAGEN (K.GIVARDET,HAMILTON,N.BADING,M.L.KRAGEN,A.ALSINA,R.)                            | Kevin Gates Feat. August Alsina<br>BREAD WINNERS ASSOCIATION/GANGSTA GRILLZ/ATLANTIC | 90            | 9              |
| -           | 100       | 97        | <b>Tear In My Heart</b><br>R.REED (T.JOSEPH)  | twenty one pilots<br>FUELED BY RAMEN/RRP   | 82            | 3              |
| RE-ENTRY    |           | 98        | <b>Flicka Da Wrist</b><br>FRED ON EM (F.J.FISHER,JR.,C.MILBURN)   | Chedda Da Connect<br>LMG/EONE  | 94            | 4              |
| 82          | 88        | 99        | <b>Nasty</b><br>NOT LISTED (NOT LISTED)   | Bandit Gang Marco Feat. Dro<br>DIAMOND STYLE   | 41            | 9              |
| NEW         |           | 100       | <b>Good Thing</b><br>I.YA (D.WOODS),S.AUMANN,ZADH,S.KOTECHA,P.SVENSSON)   | Sage The Gemini Feat. Nick Jonas<br>BLACK MONEY/IMPRE RECORDINGS/REPUBLIC            | 100           | 1              |



14

FIFTH HARMONY  
FEATURING  
KID INK  
Worth It

The girl group tallies its first Digital Songs top 10 as "Worth It" pushes 11-9. The single gains by 5 percent to 82,000 sold in the tracking week and is nearing 1 million sold to date. (It's up to 957,000.)



87

CHARLIE PUTH  
FEATURING  
MEGHAN TRAINOR  
Marvin Gaye

As **Wiz Khalifa's** "See You Again" (featuring **Puth**) tops the Hot 100 for a 10th week, the latter lands his first entry as a lead. Puth is among the opening acts for **Trainor's** MTrain Tour, which begins July 3.

SALES, AIRPLAY & STREAMING DATA COMPILED BY NICKELSON MUSIC

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, and streaming activity data by Nielsen Music, are compiled by Nielsen Music. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. See [Charts Legend](#) on [Billboard.com](#) for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



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Volume 127 / No. 20

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*Billboard* will publish its next issue on July 18. Please check [Billboard.com](http://Billboard.com) for 24-7 music coverage.

Leon Bridges was photographed June 17 at Shipping & Receiving in Fort Worth, Texas. For an exclusive interview and behind-the-scenes video of the singer talking about the lasting impact of soul music, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).



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# TAKE THAT

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THE SSE HYDRO

MON 04 / TUE 05 MAY

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ODYSSEY ARENA

FRI 08 / SAT 09 MAY

DUBLIN 3 ARENA

MON 11 / TUE 12 / THU 14 /

FRI 15 / SAT 16 MAY

MON 22 / TUE 23 JUNE  
BIRMINGHAM  
GENTING ARENA

MON 18 / TUE 19 MAY / FRI 26 JUNE

NEWCASTLE  
METRO RADIO ARENA

THU 21 / FRI 22 / SAT 23 / MON 25 /

TUE 26 / THU 28 / FRI 29 /

SAT 30 MAY / THU 18 JUNE  
MANCHESTER ARENA

MON 01 / TUE 02 / WED 24 JUNE

SHEFFIELD  
MOTORPOINT ARENA

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## THE RETURN OF GUITAR HERO AND ROCK BAND: COMEBACK OR THROWBACK?

FIVE YEARS AFTER THE GAMES (AND THEIR MILLIONS IN MUSIC LICENSES) WERE KILLED, THE ONCE-BILLION-DOLLAR FRANCHISES ARE BACK. BUT IT MAY TAKE MORE THAN UPGRADES TO REVIVE THE FADED BRANDS

BY ALEX PHAM

# F

FIVE YEARS AGO, THE PLUGS were pulled on two of the biggest-selling franchises in video game history. After generating \$2 billion and \$1.7 billion in revenue, respectively, *Guitar Hero* and *Rock Band* were discontinued by their publishers as sales nosedived due to overhype and oversaturation.

Today, like a pair of reunited stadium-rock acts, the games are poised for a comeback: Harmonix

announced in March it will release *Rock Band 4* this fall. Activision followed with news of a new *Guitar Hero Live* coming in October. Both companies unveiled early versions of the games to tens of thousands of players — and rave reviews — in June at the annual E3 video game convention in Los Angeles.

But the resurrection of these two once-towering franchises prompts the question: Is this the last hurrah, or do they have a viable future? And will they ever again reap significant licensing income for record labels and rights holders?

To answer, it helps to understand

**\$3.7b**

Combined total revenue generated by *Guitar Hero* and *Rock Band*.

the backstory. In 2005, also at E3, Harmonix and its partner Red Octane introduced the first *Guitar Hero* “in a back corner, under a poster-board sign that kept falling

down,” recalls **Daniel Sussman**, the game’s producer. The title became a sleeper hit when it debuted that November, selling 1.5 million units; a year later, *Guitar Hero II*

doubled those sales.

In 2006, the games’ creators were sold to separate companies, spawning one of the industry’s most intense rivalries: Activision bought Red Octane and the rights to *Guitar Hero* for \$100 million; Harmonix

### THE OVER UNDER



**Rick Ross** is arrested and denied bail after allegedly kidnapping and assaulting a man with a gun in a June 7 incident.



Ultra founder **Patrick Moxey**’s deal with Sony pays off: OMI’s “Cheerleader” is his label’s first top five hit since 2009.



Sony Music CEO **Doug Morris** takes heat for a lawsuit claiming the company robs artists by having an equity stake in Spotify.



## TOPLINE

was sold to Viacom's MTV Networks for \$175 million, plus \$150 million in performance bonuses. Thus began a frenzied battle for market share.

Harmonix created *Rock Band*, which extended the guitar experience to drums and vocals and followed with five more titles. Not to be outdone, Activision blasted out 22 games based on *Guitar Hero* between 2007 and 2010; they generated an estimated \$2 billion in retail sales.

For the music industry, it was a windfall: At its peak in 2008, the *Rock Band* music store sold an average of 1 million songs — mostly for 99 cents or \$1.99 — every nine days. “The genre changed the synch licensing business completely,” says Sony/ATV Music Publishing's **Randy Shefer**. “It became such an important revenue stream that the major labels and publishers hired people specifically devoted to this area.”

But in 2010, the party ended. Activision dropped *Guitar Hero*. Viacom ultimately wrote off \$200 million in losses from the games and sold Harmonix to a consortium of investors for just \$50, plus debt.

Clearly, it's a long climb back. But both companies cite gameplay innovations as major reasons to revive the franchises. *Rock Band 4* is introducing a new feature that offers a choice of



Fans played *Rock Band 4* at the game's preview party in Los Angeles on June 16. The franchise has generated \$1.7 billion in revenue.

preset patterns within the same key as the song, essentially allowing players to assemble their own solos. Players of *Guitar Hero Live* will see video footage from concerts, music videos and staged actors.

Also in the franchises' favor, Sussman, now a project director for *Rock Band 4* at Harmonix, cites a strong core audience for the games. “There are people who never stopped playing,” he says. “We've had more than 1 million plays of *Rock Band 3* since 2013.”

Yet many in the music business are circumspect about their opportunities. “The fees and royalties

have come down, relative to the way things are in our industry,” says **Michael Pizzuto**, senior vp at Bicycle Music, which represents the music of acts ranging from **Nine Inch Nails** to **Foghat**. “The glory days likely won't come back, but we hope their success will surpass our expectations.”

Similarly, Wall Street analysts have set fairly modest marks. “I think \$200 million [in sales] each is reasonable, putting them at 20 percent of the peak level from last cycle,” says **Michael Pachter**, entertainment analyst with Wedbush Securities. “The real question is whether they can generate recurring revenue.” ●

# Trump Speech Dumps On Latins; Stars Revolt

Colombian rapper J Balvin pulls out of the Miss USA pageant in protest as Mana's singer calls on artists to “speak up”

BY LEILA COBO



Trump announced his intent to run for president on June 16.

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**W**hen **Donald Trump's** June 16 presidential-bid speech addressed the topic of immigration reform, he alluded to Central and South Americans as drug pushers and rapists (his words: “When Mexico sends its people, they're not sending their best ... They're bringing drugs. They're bringing crime. They're rapists ... It's got to stop fast”). The business mogul-turned-candidate instantly turned off a swath of potential voters, but surprisingly, it took Latin artists a minute to speak — and act — out.

But on June 22, Colombian rapper **J Balvin** told *Billboard* he was canceling his live performance at the July 12

Miss USA pageant, a production that falls under the banner of the Miss Universe Organization, a Donald J. Trump and NBCUniversal joint venture. (The Hispanic network Univision followed suit on June 25, saying it will not air the pageant or other Trump projects; Trump says he intends to sue. Also, co-host **Roslyn Sanchez** bowed out of the show.) “Obviously that was a huge opportunity for

me,” says Balvin, 30, who would've made his primetime network debut on the show. “But I truly felt his words went against my values and principles. If I performed, it meant they can steamroll us whenever they feel like it.”

As of press time, no other Latin acts raised their

voices in protest, save for Mexican rock band **Mana**, the world's top-selling Latin group. At a June 18 show at Los Angeles' Staples Center, frontman **Fher Olvera** declared Trump's speech “violent” and “filled with hatred,” and compared him to Hitler. Speaking to *Billboard*, Olvera added: “The man may be a fool, but ... someone with that kind of media presence and name recognition cannot refer to one group of people so aggressively and not be noticed.”

Mana has a long history of participating in social causes, having advocated for environmental awareness, birth control and immigration (the band met with President **Barack Obama** on the subject three times). “Artists should speak up,” added Olvera. “This isn't just a political issue. It's a humanitarian issue. To call people who come here to work garbage, that's a violation and should be exposed.” ●



Balvin



Olvera



# How Apple Won The PR War

Eddy Cue picks up the phone, makes peace with Taylor Swift and schools the tech biz on how to schmooze a superstar

BY ROBERT LEVINE

**W**HAT A DIFFERENCE ONE Tumblr post can make. On June 21, **Taylor Swift** wrote an open letter to Apple declaring that she'd be withholding her hit album *1989* from the company's new streaming service because it didn't plan to pay artist royalties for music consumed during its free, three-month trial period. Many indie labels worried about these terms, too — Beggars Group said on its blog that Apple's service was "taking the 'mium' out of freemium" — but the issue didn't make headlines until Swift addressed it.

By evening, Apple had announced that it would pay those royalties — a message that the Apple executive who oversees iTunes, **Eddy Cue**, called Swift personally to deliver. (Apple says this had been decided already, but the timing of its announcement couldn't have been a coincidence.) And on June 25, Swift confirmed that *1989* would indeed be available on Apple Music. Suddenly, artists, managers and labels that had been skeptical of Apple's new service seemed more optimistic that the company cared about music as much as iPhones.

"What's interesting is that it was Eddy who made the call, not Jimmy," says a major-label executive, referring to **Jimmy Iovine**, former chairman of Interscope Geffen A&M who now runs Apple's streaming service. "That shows how important music is to the company. And it's what **Steve Jobs** would've done." Jobs was known as a tough negotiator, but he also was

a fan who personally met with **Bono** to put "Vertigo" in an Apple ad and famously did everything he could to get **The Beatles'** albums on iTunes.

Music executives are comparing Apple's reaction to Swift to that of Spotify, which criticized her on its blog when she removed *1989* from the service. Even more so than Apple, Spotify is run as a technology company, where the same rules apply to everyone. Spotify chief **Daniel Ek** has met with more than a few artists, including **Neil Young**, but he talks about the virtues of Spotify in terms of its technical capabilities, whereas Jobs viewed Apple's products as art as much as tech.

"I'm really pleased with Taylor's letter and Apple's response," says **Rosanne Cash**, who is on the executive board of the Content Creators Coalition, which advocates for better terms for artists. "And I'm cautiously optimistic that their change of heart might have ripples into other platforms and providers." ●



Swift



Grohl finished the show despite his injured leg.

## DAVE GROHL'S INJURY: WILL IT BREAK THE BANK?

The Foo Fighters frontman's fractured fibula could end up costing the band a lot more than just medical bills

BY RAY WADDELL

When **Foo Fighters'** **Dave Grohl**, 46, took a spill onstage in Gothenburg, Sweden, on June 12 — dislocating his ankle and, as he wrote, "snapping my fibula like an old pair of take-out chopsticks" — he was able, remarkably, to finish the show. The band was forced to cancel the remainder of its European tour, but the real pain will come if the Foos are forced to call off all or part of their upcoming North American run, set to begin July 4 in Washington, D.C. While there's no indication yet that the tour is in jeopardy, the band's handlers gave *Billboard* a "no comment" when asked whether it will begin as scheduled. While most of these costs will be covered by insurance, below is a look at the potential expense of the injury.

## COUNTDOWN TO LAUNCH

Highlights from the week before Apple Music's June 30 premiere



6/22

### SHRUG OFF THE COMPETITION

On the heels of Apple's Swift turnaround news, the arrival of Google's new free radio service is met with a collective shrug, despite boasting noninteractive and Digital Millennium Copyright Act-compliant music (meaning skips are limited and upcoming songs aren't announced). In the curation realm, the powered-by-Songza platform meets Apple halfway via playlists.

6/23

### REACH AN INDIE LABEL DETENTE

With creators and rights holders bristling about receiving no streaming royalties during the free trial period, Apple and the indies come to an agreement. One week ahead of launch, Beggars Group (Matador, 4AD, XL), PIAS and independent rights group Merlin (representing 20,000 labels and distributors) sign on. Apple breathes a sigh of relief that **Adele's** songs are onboard.

6/24

### LOCK IN EXCLUSIVE CONTENT

Apple announces that a new track by **Pharrell Williams**, "Freedom," will be available exclusively on Apple Music — not a surprise, considering the company has long used iTunes' formidable market share to procure content not found elsewhere. The partnership also helps protect against Tidal's superstar exclusives and provides fuel for catching market-leading Spotify.

6/25

### DOUBLE DOWN ON CURATION

Apple's Beats 1 radio service embraces a traditional live, curated format. On June 25, it announced a host of weekly and biweekly shows helmed by a wide range of artists including **Elton John**, **St. Vincent**, **Jaden Smith**, **Disclosure** and its own **Dr. Dre** — and that Beats 1 anchor **Zane Lowe's** first interview on the channel will be with **Eminem**. —GLENN PEOPLES



**\$200K**  
Cost of chartering band equipment back to the United States

**\$10M**  
Lost performance fees and travel expenses not offset by income from the five canceled European dates

**\$5M-\$10M**  
Estimated merchandise sales for the group's North American tour

**\$50M**  
Estimated maximum gross for the band's 44-date North American tour

**\$1M**  
The group's gross for each two-night stand at Toronto's Molson Canadian Amphitheatre (July 8-9), New York's Citi Field (July 15-16) and Boston's Fenway Park (July 18-19)



FROM THE DESK OF

FOUNDER, DAYGLO VENTURES;  
PARTNER, BROOKLYN BOWL

# Peter Shapiro

The man behind the lucrative Grateful Dead reunion concerts reveals how he got the band back together for their upcoming shows

BY RAY WADDELL

PHOTOGRAPHED BY SASHA MASLOV

PETER SHAPIRO — CO-PRODUCER of *The Grateful Dead's* Fare Thee Well shows in Chicago and California, owner of the Brooklyn Bowl franchise and more — isn't just a Deadhead. He dates the beginning of his career to a 1993 show in Chicago that inspired him to produce two documentaries on the group while still a film student at Northwestern University. After a brief stint as a filmmaker, Shapiro entered the live-music business as owner and operator of the jam-band mecca Wetlands in Lower Manhattan in 1996. After rising real estate costs forced the club to shutter in 2001, Shapiro set his sights across the river, and opened the first Brooklyn Bowl, a sprawling venue with great sightlines and sound, food and, yes, bowling. The franchise has since expanded to Las Vegas and London, with Chicago next on tap.

Shapiro, whose business interests fall under the DayGlo Ventures umbrella, grew his venue portfolio by reopening the Capitol Theatre in Port Chester, N.Y., in 2012. A year later, he launched Lockn', a four-day, jam-centric festival in Arrington, Va. Along the way, he bought *Relix* magazine, executive-produced seven Jammy Awards shows and co-founded 3D tech company 3ality Digital. He also was a producer of the 2007 *U2* concert film *U23D*.

But Shapiro's crowing glory to date is uniting The Dead's "core four" (Phil Lesh, 75; Bob Weir, 68; Mickey Hart, 71; and Bill Kreutzmann, 68) with Phish's Trey Anastasio, 50, for 50th-anniversary shows in Santa Clara, Calif. (June 27-28) and Chicago (July 3-5). The 210,000 Chicago tickets sold out in minutes — with requests in the millions — prompting the addition of another 130,000 for the California dates,

"I believe people will think it's what a Grateful Dead production should be 20 years later, in terms of sound, lighting and video," says Shapiro, photographed Jan. 22 at his office in New York. "People will have to pick up their brains off the floor after the show."

along with simulcasts in theaters and live streams on TV and Internet pay-per-view. All told, Fare Thee Well could be the highest-grossing live event in history: The five sold-out shows will earn an estimated \$50 million in ticket sales, coupled with as much as \$8 million to \$10 million in merchandise sales, the global streaming and theater presentations, and the robust secondary market for both merch and tickets, the reunion could be worth \$150 million or more in total revenue generated.

The New York-raised Shapiro, 42, who lives in Manhattan with wife Rebecca (a publicist for Shore Fire Media) and their young children Roxy and Simon, talked to *Billboard* about his own long, strange trip.

## What were some of the challenges in putting The Dead back together?

We all know about the magic and challenges of dealing with family, and with The Dead, you've got four family members of 50 years — and now the newest one. We spent a lot of time working with each of them to make sure this event met what they wanted.

## People have been trying to reunite them for years — how did you succeed where so many failed?

I wouldn't give up. And I had this idea about how to do it: July 4 weekend, in the middle of the country at Soldier Field, the last venue the band played [with late bandleader Jerry Garcia in 1995]. Judging by the response, people wanted to go back to another era — people missed it.

## Fans have been celebrating but also complaining, about everything from scalping to locations. You've gone out of your way to engage them. Why?

It's important to do the right thing. One of the benefits of message boards and blogs is the instant feedback. I follow the feedback that rises to the top and, if they make a good point, I take that to heart and change my plans and actions accordingly.

## What's an example of that?

When we did ticketing via an online lottery for the California shows. Everyone had four days to enter to buy tickets, and an equal chance, regardless of when during those







## “Judging from the response to the Dead shows, people wanted to go back to another era — people missed it.”

four days they submitted their information. That is different than a traditional Ticketmaster on-sale that can sell out in a minute.

### What led you to take over Wetlands?

The owner, **Larry Bloch**, was a Deadhead, and he passed it on to me. I paid him on a note — I didn't have the money. My parents said, “You're crazy, what are you doing?” I was 23, but I thought, “If I can do a good job owning this club, in 20 years I'll be a veteran, but I'll still be young.”

### With Brooklyn Bowl, why have bowling at a rock club?

A normal music venue is a tough business — it opens at 8 p.m., then the concert's over and people leave. I had to bring something new to the table: You can bowl, eat and listen to music. And on Saturdays we do kids' bowling from noon to 6 p.m. Because of the other revenue streams, we can keep the ticket price down, and every weekend I do a late show. I'm doing 10 shows [across] seven days a week. It has been a great run. We've had **Roger Waters**, **Guns 'N Roses**, **Paul Simon**, **Elvis Costello**.

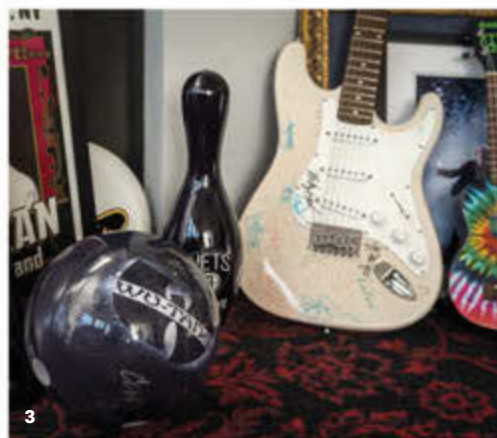
### How does the operation work in Las Vegas and London?

In Vegas, it's the only major venue not

tied to a casino or hotel property: It's a stand-alone 2,500-capacity building. The partner is Madison Square Garden, and Caesars [Palace] is the landlord. The London Brooklyn Bowl is at the O2 [Arena], partnered with AEG. I'm independent but I partner with bigger guys when appropriate: Bowery Presents helps me book in New York and at the Capitol Theatre, which is killing it as a rock palace.

### What are your plans for July 6, after the Dead shows are over?

I'll probably be doing another interview with *Billboard*, then I'll be in bed all day. ☪



1 “These are some coffee-table books that I can look at when I need to take a pause in a meeting. The table is made up of old albums,” says Shapiro. 2 “If everyone had a James Brown poster in their office, a lot more good things would happen.” 3 “My signed guitar from the Jammy Awards next to my Wu-Tang bowling ball.” 4 With Anastasio [right] and B.B. King backstage at Nassau Coliseum. “I arranged for B.B. to sit in with Phish for a song on this night in 2003. He ended up playing with them for an hour.” 5 “The Capitol Theatre's projection system lit up during a Phil [Lesh] & Friends show.” 6 “When I made *U23D* with my brother Jon, we had many early-morning screenings — when we could get access to movie theaters. When the lights went up at this screening, clearly I wasn't ready to get up.”





# Does Nashville Have A Woman Problem?

Following a radio consultant's now-infamous "tomato" comment, a local tech exec comes under fire for sexist remarks

BY ANDREW HAMPP

**T**HE RELATIVE LACK OF female artists on the country airwaves is one of Nashville's most heated topics in 2015, with such artists as **Miranda Lambert**, **Martina McBride** and **Kacey Musgraves** firing back at country radio consultant **Keith Hill** for a hamfisted metaphor in which he called women the "tomatoes" of the country radio salad.

But what about Nashville's increasingly influential tech scene? **Heather McBee**, a 20-year veteran of Sony Music Nashville, found herself the accidental "poster child of women in business in Nashville," caught in the middle of a barrage of sexist comments at the city's 36/86 conference.

Halfway through a June 10 panel that already had seen a string of

off-color remarks about female artists from **Big & Rich's John Rich**, **Mark Montgomery**, co-founder of Nashville tech-incubator FLO Thinkery, asked McBee to represent the "f—ing women" in the all-male conversation about the role of tech in live music, and at one point referred to her as "a pain in my ass" and "Mrs. No" from her days leading digital

marketing at Sony Nashville under former chairman **Joe Galante**. "I wouldn't have been a pain in your ass if you had done it differently," retorted

McBee. Montgomery also called out *Pando Daily* founder **Sarah Lacy's** competing Pandoland conference and requested that the crowd "not support" the event. After an outcry in Nashville and tech media over the "sexist remarks" at the conference, Lacy offered free registration for all



McBee (left) and Lacy



Clockwise from top: Musgraves, McBride and Lambert were among those who lashed out at a programmer's description of female artists as "tomatoes" in country radio's salad — will they take on the tech world next?

female executives to Pandoland, where McBee also appeared to announce her June 15 appointment as program director of music-tech accelerator Project Music — whose parent company is the Nashville Entrepreneur Center, which was co-founded by Montgomery.

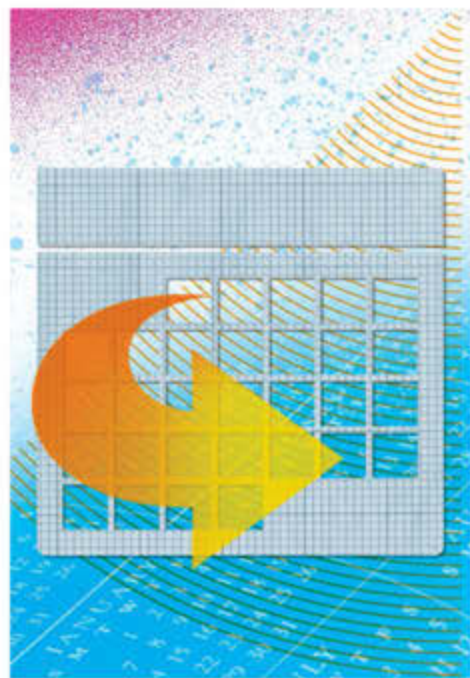
Clarifying his remarks to *Billboard*, Montgomery says McBee is "the perfect person" to lead Project Music, where she helped eight music-tech startups raise more than \$2.2 million in funding for its inaugural curriculum earlier in 2015. Plus, he adds, Nashville's tech gender issue is no different from that facing Silicon Valley, Austin, New York and London.

"There aren't enough women in many businesses. But if you watch my feet, not my mouth, you'll see that 48 percent of my staff is female, and my chief marketing officer is a woman. The idea that I'm a sexist is ludicrous."

McBee, for her part, is taking it all in stride, noting that one-third of Project Music's staff is made up of "badass females," with plans to extend the program beyond its 12-week accelerator later this fall. "I had somebody walk up to me the other night — a man, actually — who said, 'Of all the people I have met in the last year and a half, you are the perfect person to shoulder the weight of the conversation.'" ●

## Billboard To Alter Tracking Week, Print Schedule

The changes follow IFPI's announcement that new albums will now arrive on Fridays



In response to trade group IFPI's global release date announcement, *Billboard* and Nielsen Music will adjust the tracking weeks for most *Billboard* charts.

Starting July 10, the official street date for all new album releases will be Friday (instead of the current Tuesday). For all sales-based charts (ranking both albums and tracks), *Billboard* and Nielsen will cover an adjusted sales period of Friday to Thursday, as opposed to the Monday-to-Sunday cycle that has been utilized since the advent of Nielsen Music's point-of-sales tracking in 1991.

Streaming services will now also be tracked from Friday to Thursday. Radio charts, including the all-format Radio Songs and genre tallies, will run on a Monday-to-Sunday cycle. Notably, Radio Songs, which informs the Hot 100, will sync up to that Monday-to-Sunday period after formerly encompassing each Wednesday to Tuesday.

Concurrent with these changes, *Billboard's* print schedule will accelerate by one day, with newsstand and distribution dates moved to Fridays. On *Billboard.com*, all charts will refresh each Tuesday morning starting July 14.

The final charts to follow the Monday-to-Sunday cycle (June 29-July 5) will post on *Billboard.com* on Thursday, July 9, and will be dated July 18. To account for sales during the transition week to a Friday-to-Thursday schedule, Nielsen Music will process data incorporating an 11-day cycle (June 29-July 9). That period will inform the *Billboard* charts that will post on *Billboard.com* on Tuesday, July 14, and appear in the magazine dated July 25.

For more details on the chart changes associated with the new release date, go to [Billboard.com/globalreleasedate](http://Billboard.com/globalreleasedate). —BILLBOARD STAFF



Horner  
in 1995.

NOTED

06-19

**Elise Wright-Maharaj**, former senior vp urban music at Republic Records, died of cancer in New York. She was 51.

**50 Cent** signed singer-actor **Rotimi** to his G-Unit roster.

**The Holmes Brothers'** **Wendell Holmes** died from complications due to pulmonary hypertension at his home in Rosedale, Md. He was 71.

**Dorothy Hui** will leave Roc Nation to become vp digital business at Sony Music U.K.



Combs  
(left) with  
son Justin

06-22

**Sean "Diddy" Combs** was arrested at UCLA's Acosta Athletic Training Complex on suspicion of assault with a deadly weapon. Police said Combs used a kettlebell in a confrontation with UCLA assistant coach Sal Alosi. Combs, whose son Justin is a defensive back on the school's football team, was released the same day after posting bail.

EDM star **Deadmau5** (real name: **Joel Zimmerman**) settled a trademark dispute with Disney over his big mouse-head logo. The terms of the agreement were not specified.



Deadmau5's logo

Academy Award-winning film composer **James Horner**, best known for the scores to *Field of Dreams*, *Braveheart* and *Titanic*, died while piloting a single-engine S312 Tucano turboprop plane that crashed near Santa Barbara. He was 61.

BMG signed producer **Dave Stewart** to a wide-ranging deal that will have him serve as a brand ambassador, and also will cover his music publishing and book/TV content.

The estate of **Patsy Cline** inked a deal with Hologram USA in which a hologram of the Country Music Hall of Famer will be "the centerpiece of a new touring concert experience."

Atlas Music Publishing signed 300 Entertainment singer-songwriter **Alex Winston** to an exclusive global deal.

06-23



Flom's  
Aspen  
home

Lava Records founder/CEO **Jason Flom** listed his Aspen, Colo., mansion for \$8.25 million amid an impending divorce from his wife, Wendy.

Tidal confirmed the exit of interim CEO **Peter Tonstad** after a three-month stint. A replacement had not been named at press time.

Producer **Scott Storch** filed for bankruptcy, citing just \$3,600 in assets.



Storch

**Liz Rosenberg**, who has served as **Madonna's** publicist since 1983, announced her retirement.

Former Warner Music Latin label manager **Andres Wolff** was elevated to associate marketing director for Sony Music U.S. Latin.

Billionaire Google co-founder **Sergey Brin** finalized a divorce from his wife of eight years, Anne Wojcicki, sister of YouTube chief Susan Wojcicki.

**Joy Howard** joined Sonos as global chief marketing officer. Howard previously oversaw global marketing for Patagonia.

SESAC Latina vice president **J.J. Cheng** exited the company to pursue unspecified digital ventures.

06-25

#### BIRTHDAYS

##### June 29

Nicole Scherzinger (37)  
Colin Hay (62)

##### June 30

Fantasia Barrino (31)  
Cheryl Cole (32)  
Matisyahu (36)

##### July 1

Sufjan Stevens (40)

##### July 2

Michelle Branch (32)  
July 4  
Bill Withers (77)

##### July 5

RZA (46)  
Huey Lewis (65)

##### July 6

Kate Nash (28)  
50 Cent (40)



7

DAYS

*on the*  
SCENE







Breaking Bad star Bryan Cranston made a surprise appearance at EDC 2015 during Above & Beyond's set on June 20 to kick off the group's performance of the track "Walter White." "Say my name!" the actor yelled, referencing the hit show. "You're goddamn right! Walter White!"



1



2



3

1 From left: Author Fred Goodman, Azoff MSG Entertainment chairman/CEO Irving Azoff and Universal Music Group chairman/CEO Lucian Grainge at a party held June 17 at Azoff's Beverly Hills home to fete Goodman's new book on manager Allen Klein. 2 Lauryn Hill played the Louis Armstrong Wonderful World festival in New York on June 20. 3 Yoko Ono at New York's MoMA, where she performed at sunrise on June 21. 4 From left: Republic Records president/COO Avery Lipman, The Weeknd and Republic Records CEO Monte Lipman at the UJA-Federation of New York Music Visionary of the Year Award Luncheon on June 24. 5 Carly Rae Jepsen at the MuchMusic Video Awards on June 21. 6 Mika at the British Summer Time festival in London on June 21.



4



5



6

Benny Benassi during his set at Electric Daisy Carnival in Las Vegas on June 19. The three-night mega-dance festival drew upwards of 135,000 revelers per day.



# Songwriters Hall Of Fame

NEW YORK, JUNE 18

YES, LADY GAGA SLAYED 4 NON BLONDES' 1992 HIT "WHAT'S UP," DR. JOHN FUNKED UP the Towering Song award winner "What a Wonderful World" and **Grateful Dead** lyricist **Robert Hunter** rocked a rare performance of The Dead's "Ripple." But it was funnyman **Stephen Colbert**, clad in a black Stetson and a shearling-lined denim jacket, who stole the show with a surprise induction of **Toby Keith**. "Why the hell is Stephen Colbert honoring Toby Keith? I don't know why I was asked, but I will tell you why I showed up: because Toby has always showed up for me," the TV host said during his speech, before performing a convincing rendition of the country star's "As Good As I Once Was." Ever the hot ticket, the 46th annual event packed its usual — and untelevised — punch by bringing music's biggest names to the Marriott Marquis hotel: **Carly Rae Jepsen** feted **Cyndi Lauper**, **Benny Blanco** praised **Nate Ruess**, and **Richie Sambora** and **Ledisi** delivered a mashup of **Willie Dixon** tunes. Even Contemporary Icon award honoree Lady Gaga was left humbled by the A-listers in attendance. "I feel so unaccomplished in this room," the singer told *Billboard* while seated at her table alongside her parents, **Joe** and **Cynthia Germanotta**. "There are so many more songs to write."

—CATHY APPLEFIELD OLSON



1 Gaga during her performance honoring songwriter/4 Non Blondes frontwoman Linda Perry. 2 "Hits come and go but performance money hopefully goes on," joked honoree Van Morrison during his speech. "I want to thank Michael [Buble] for coming all the way from Vancouver to be here. He [asked if he could] do anything for me. I said, 'Can you put two of my new ones on your next record?' The name of the game is hustle." From left: Morrison, Songwriters Hall of Fame president/CEO Linda Moran and Buble. 3 Keith (left) and Colbert. 4 Dr. John. 5 "I was so excited when they asked me to honor J.Lo — whoops, different J.Lo!" said BMI president/CEO Michael O'Neill while introducing ASCAP's recently retired CEO John LoFrumento. O'Neill (left) is pictured with ASCAP president/chairman Paul Williams. 6 Perry. 7 Ne-Yo performed "Make Me Better" in honor of LoFrumento. 8 Lauper with ASCAP executive vp creative services John Titta.







# Firefly Music Festival

DOVER, DEL., JUNE 18-21

PHOTOGRAPHED BY DANIEL BRIGGS

THE FESTIVALWIDE EVACUATION that hit Dover on day three of Firefly, thanks to thunderstorms, may have scrapped headliner **Kings of Leon** and turned what would've been EDM prince **Steve Aoki**'s Saturday night set into a 2 p.m. Sunday mud rave, but Mother Nature didn't sideline the weekend's biggest draw: **Paul McCartney**. The legend lit up the grounds — literally — with a two-and-a-half-hour Friday night headlining set that featured a career's worth of hits and culminated in wild pyrotechnics on encore "Golden Slumbers/Carry That Weight/The End." Fortunately, the skies cleared up for a jubilant festival-closing set from **The Killers**. "The gods are smiling on us tonight," a jaunty **Brandon Flowers** said before launching into a run that honored the rained-out Kings of Leon with covers of "The Bucket" and "Use Somebody."

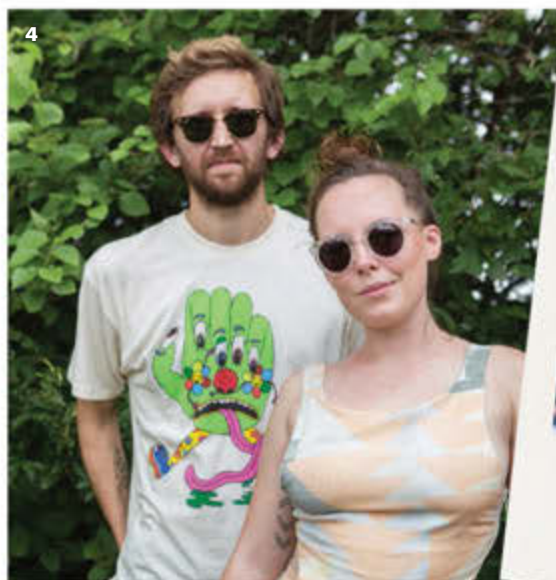
—ROB LEDONNE



EXCLUSIVE  
BILLBOARD  
PORTRAITS



1 From left: The Killers' Mark Stoermer, Ronnie Vannucci Jr., Flowers and Dave Keuning. 2 Aoki. 3 "Delaware, I heard a rumor that you decriminalized," said Halsey during her Saturday set before launching into "New Americana." 4 "Our lighting guy bumped into Kanye West at Coachella," Sylvan Esso's Nick Sanborn and Amelia Meath told *Billboard* of their craziest festival moment. "He wasn't paying attention and was surrounded by guys in black hoodies. He was like, 'Oh, that's Kanye.'"



"Would you like us to go?" Morrissey asked the disappointingly small and, at times, restless crowd that turned up for his 75-minute set.



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# 'YOU CAN'T TEACH SOUL'

Believe the hype: Leon Bridges, a former dishwasher from Fort Worth turned retro wunderkind, is making good on comparisons to long-lost legends

BY JEFF WEISS

PHOTOGRAPHED BY KATHY TRAN

# The Pulse

THE PULSE  
OF MUSIC  
RIGHT NOW

"It's not something that you can try to do — it's who you are," says Bridges of soul music. He was photographed June 17 at Shipping & Receiving in Fort Worth, Texas. For an exclusive interview and behind-the-scenes video about his dream collaborators and love for hip-hop, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).



**I**N BLACK AND WHITE, ANALOG TAPE PLAYERS whirl. The singer warms up his voice with a gospel “whoa” to awaken rural spirits. He gently tunes his guitar, sheepishly scrutinizes the camera, steps to the microphone, and the scene shifts. The silhouette of **Leon Bridges** walks in slow motion down a darkened street under a faded marquee: leather shoes shined, slacks pressed, felt hat tilted at a rakish angle. The malt-shop soul beat shuffles. Then he belts out: “Baby, baby, baby, I’m coming home.”

This, the opening scene from the video for “Coming Home,” was most people’s first look at Bridges, a 25-year-old Fort Worth, Texas, native who sparked a furious bidding war shortly after a stream of the song premiered last fall on taste-making blog *Gorilla Vs. Bear*. Since then, he has become one of the most ballyhooed young soul singers in years, eliciting raves at South by Southwest and earning big synchs in iTunes and Beats commercials. **Sam Cooke** is the go-to comparison — a standard that seems ridiculously high until you actually hear him sing.

“It’s crazy — I didn’t grow up with any of this music,” reflects Bridges during a rare schedule break at home in Dallas. Since signing with Columbia in late 2014, he has toured constantly, including a spellbinding *Late Late Show* performance, in the lead-up to his debut, *Coming Home*, released June 23. “All this shows that you can’t teach soul music. It has to be something already inside you. It’s not something that you can try to do — it’s who you are.”

A century ago, his effortlessness and out-of-nowhere ascent would’ve led people to suspect a crossroads pact with the devil à la blues legend **Robert Johnson**. But to sing soul like he does takes hard work and hard times. Painfully shy as a kid (and still noticeably reticent when he’s not onstage), Bridges has a beatific gospel timbre that suggests church-choir experience — but he was too insecure to actually audition. “I didn’t think I could sing,” says Bridges. “I knew I could do stuff here and there, but didn’t think I was good enough to fit.”

He describes his childhood persona in much the same way — as a pariah. After his parents separated when he was 7, he split time between suburban Fort Worth and inner-city Dallas, where his father worked at a community center. His family was poor, and shortly after Hurricane Katrina, 10 relatives from New Orleans temporarily came to live with him, his mother and his half-sister. He was surrounded by people, but still felt alone. “I didn’t know where I fit in,” he says. “I didn’t have any friends at school. People didn’t want to be friends [with me]. I had no place.”

Bridges idly dreamed of escape, drowning himself in the same music other kids his age were listening to. He didn’t

even know of the soul greats he’d later be compared to. “Nostalgia for me isn’t Sam Cooke,” he says, “as much as it’s listening to a **Ginuwine** song or hearing Dallas hip-hop and remembering dancing to it in my garage.”

At a nearby community college, Bridges studied dance, inspired by seeing his dad moonwalk as a kid, he says. He picked up singing and guitar as a hobby at first, and eventually began playing at open mics and small shows. His sound evolved from neo-soul, to folky R&B to traditional soul with horn — ideal for the last slow dance of the night. “A friend asked if Sam Cooke was an inspiration. I’d never listened, but I wanted to know my roots, so I looked him up on YouTube and Pandora,” says Bridges. “Once I heard it, I saw it — *that* was the music that I wanted to write.”

But after a couple of years playing locally, Bridges struggled to attract more than 20 people to shows. He busied tables and lived at home. After his mother lost her medical-field job, he got a second one washing dishes. Then he met **Austin Jenkins**, guitarist from Austin psych-rock band **White Denim**, at a Fort Worth bar. He noticed Bridges’ singular ’50s fashion style — crisp slacks, starched collars, high-waist jeans, exquisite vintage suits. (“It all started when one of my mom’s older friends gave me his childhood clothes when I was a teenager,” says Bridges of his look. “It’s funny when people think it’s just a marketing scheme.”) They took a photo, had a beer and figured they would probably never meet again — until Jenkins randomly stumbled upon Bridges two weeks later at a local dive, where he was playing to a crowd of five. The first song he played? “Coming Home.”

“He’s singing to you, not at you,” says Jenkins, who co-produced *Coming Home* with fellow White Denim partner **Joshua Block**, recording live on all-analog gear, including a soundboard once owned by **The Grateful Dead**. “He listened to Texas blues, gospel and R&B, and filtered it through himself. It’s authentic and direct.”

The songs on *Coming Home* are somehow simultaneously urgent and nostalgic, smiling and tearful, conjuring forgotten memories of a vanished America. “Twistin and Groovin’” describes the meeting of his grandparents: “Up under that red dress are legs long as the bayou trees/ She got a golden smile, I know she’s the one for me in the room,” he sings. “Brown Skin Girl” is a love letter to his ex-girlfriend. “Lisa Sawyer” pays tribute to his 1963-born mom of the same name. One of his proudest moments in a year full of them was paying off her debt in January.

“I don’t like to write flashy soul songs,” says Bridges. “I’m writing from the heart, stories about family and truth. I just want people to see a genuine person.” ●

## HOW STARS SUMMER

With July 4 around the corner, **T-Pain** and other musicians are making like the rest of us and heading out of town

### LINDSEY STIRLING

#### Mountaineering in Utah

“I have two weeks off for a family reunion.

We’re going to be rocking it in the mountains of Utah.

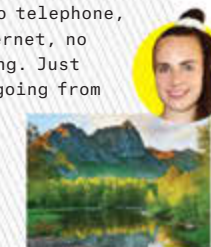
It’s beautiful there. I’m so excited we’re all going to be in the same spot.”



### MØ

#### Hiking in Norway

“I’m taking off to go to the north of Norway and hike for a week — no telephone, no Internet, no anything. Just hiking, going from cabin to cabin. That’s going to be so nice.”



### T-PAIN

#### Flossing in Florida

“There are some islands in the Florida Keys that I want to rent. You can rent entire islands for \$1,200 a day — a whole island! We’ll kick it for a week and get our swim on. I’ll have my manager pay for it. (Laughs.)”



### LITTLE DRAGON’S YUKIMI NAGANO

#### Soaking in Sweden

“We’re going home, actually! We’ll take out the grill and marinate the meat — and then the rain starts and everything gets f-ed up. Swedish summer at its best.”



Reporting by M. Tye Comer, Andrew Hopp and Natalie Wiener.

## OVERHEARD

BY THE BILLBOARD STAFF

### Gigi And Joe Heat Up Hollywood

All eyes were on **Joe Jonas** and **Gigi Hadid** at the Abbey nightclub in West Hollywood on June 18. The singer and the model, who are reportedly dating, kicked back at the club with a group that included Joe’s brother **Nick Jonas**. The couple spent the evening whispering in each other’s ears and locked lips after Hadid danced to **Britney Spears’** “Oops!... I Did It Again.”



Hadid

### Nicky Jams In English

Is **Nicky Jam** Latin music’s next crossover star? A source says RCA Records is in talks to release an English-language version of the Puerto Rican reggaeton artist’s “El Perdon” (Forgiveness), which features **Enrique Iglesias**. The original Spanish-language track, released by RCA’s sister label Sony U.S. Latin, has spent 15 weeks atop *Billboard*’s Hot Latin Songs chart.

Got gossip? Send to tips@billboard.com.



YG photographed June 19 at Nightbyrd Studios in Los Angeles. For an exclusive video interview of him talking about being shot and his new album, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

EXCLUSIVE

# 'TAKE ME TO THE HOSPITAL... I CAN'T DIE'

Rapper YG recalls his struggle for survival in his first interview just days after being shot in Compton: "My family is praying for me"

BY DANIELLE BACHER • PHOTOGRAPHED BY JESSICA CHOU

**Y**G unbuckles his belt and slides down his jeans to right below his hip joint — just enough to show the bandages covering his fresh bullet wounds. On June 12, the Compton, Calif., rapper born **Keenon Jackson**, 25, was shot after a recording session in Studio City, where he was working on second album *Still Krazy*, the follow-up to *My Krazy Life* (home to the top 20 smash "My Hitta" and widely hailed as one of 2014's best rap albums). Seven days after the shooting, YG, previewing his new album at a West Hollywood studio, leans down — he's already able to walk around without crutches — and whispers: "Listen to this track real good. It's about the situation that happened." A new G-funk-inflected song called "Twist My Fingers" blares, introduced by a female voice warning, "We the ones who run the game. It's sad to see what these n—s do for pain." YG, who has mentioned his affiliation with the Bloods gang, rhymes about **Suge Knight** and taking care of "issues on sight." The hook switches up the lyrics to **Malcolm McLaren's** 1982 classic "Buffalo Gals": "Two motherf—ers want to fight me outside." When asked to elaborate in his first interview since the shooting, he's hesitant and vague — which is perhaps unsurprising, as he was reportedly uncooperative with police investigating it. YG would rather focus on his new album, and what he calls his blessings: "I'm still here, and I feel lucky."

## What happened the night you got shot?

A little incident. I got shot in my hip, but I'm all right.

## Who shot you?

I don't know, and it don't matter. I got lucky because a

main artery is right there, right around the groin. The bullet didn't go that deep, and it didn't hit any bones.

## Bullet? Reports said you were shot three times.

Nah, I got shot one time. It was three bullet holes because it went in, went out and went back in again.



YG (right) onstage in 2014 with longtime collaborator DJ Mustard, the producer behind his blockbuster hit "My Hitta."

## What do you think their motivation was? Was it gang-related?

It was not gang-related at all. It just happened out of the blue. We don't know who did it, we don't know why. We don't know nothing.

## What was going through your mind when it happened?

Survival. After I got shot, I'm telling everybody, "Take me to the hospital, because I can't die." We hop in my homie's car and *bam* — we got in a car accident! We hit an island trying to avoid another car. We had to hop out of the totaled car, hop in another. At the hospital we had to tell people, "Take me serious right now — you don't even understand what's going on." It was wild.

## How are you feeling now?

I'm good. I left the hospital that night, and the next day I went back to the studio. Nobody wanted me to go. My mama tells me, "What are you talking about, 'Going to the studio'?" But you know, I got shit to do — this shit don't stop for nobody. I came straight to the studio on my little crutches.

## You're a tough guy.

Yeah. I'm hard to kill.

## Who contacted you while you were at the hospital?

Everybody — family, friends, the label. **Lil Boosie** FaceTimed me. I know who cares about me and who's faking. I don't have to get shot to figure that out.

## Your first album features your mom screaming at you about quitting the streets. Will she have to do that again on this album?

I haven't gotten that far yet. My parents told me when I was young, "You're going to be dead or in jail," all that shit. Now that I got [shot], they try to tell me more stuff. My family is always praying for me. But I'm not doing what I was doing back in the day. I was robbing, breaking into houses. I ain't doing that. I am who I am, though — still. The streets made me who I am.

## Say you hadn't survived. What's the one message you would have wanted to tell the world?

No, no — that ain't happening, you feel me? I don't like to think like that. ☹



# HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY STEVEN J. HOROWITZ

*"I just played a gig inside a giant owl and my girl just changed the entire music industry, what a day."*

—CALVIN HARRIS

The DJ, tweeting after his set at Electric Daisy Carnival about his girlfriend Taylor Swift, who successfully lobbied Apple Music to pay streaming royalties during its 90-day trial period.

*"I can't write a song to save my life. I sit at the piano and try, but all I want to do is rewrite 'California Girls.'"*

—BRIAN WILSON

The Beach Boys member, in an interview with *Rolling Stone*.

*"If I were to make a song about Kylie Jenner it would be way more special and classier."*

—TYGA

The rapper, tweeting about his girlfriend, after many assumed explicit sexual lyrics in a new song were about her.

Harris

Gomez

Tyga

*"I don't trust anyone. I have to find the balance of who I want in my life and who isn't good for me."*

—SELENA GOMEZ

The pop star, in an interview with Z100 New York's Elvis Duran.

*"A room full of music industry people — not exactly an old man's dream."*

—JOHN MELLENCAMP

The singer-songwriter, during a speech honoring Republic Records chairman/CEO Monte Lipman and president/COO Avery Lipman at the United Jewish Appeal lunch in New York.

*"I thank God for having a father that's always there for me. Love you pops!"*

—JUSTIN COMBS

Sean "Diddy" Combs' son, who plays for UCLA's football team, captioning an Instagram pic with his father the day after the latter was arrested for allegedly assaulting a coach.

*"I think two centuries is long enough, don't you?"*

—LIZ ROSENBERG

Madonna's longtime publicist, announcing her retirement in the *New York Post*.

## BRAND-NEW FACE

# DANCE MUSIC'S FAVORITE R&B UPSTART

**NAME** Gallant **FROM** Columbia, Md. **AGE** 23

**BACKSTORY** The rising alt-R&B singer-songwriter (full name: **Christopher Gallant**) began recording songs in middle school to parse his teen emotions. "It started to be a cathartic thing," he says, "the same way that you would write something in your diary."

**BIG BREAK** After graduating from New York University, he moved to Los Angeles and was discovered by manager **Jake Udell**, the man behind EDM breakouts **Krewella** and **Zhu**. Udell says he was driven to tears by Gallant's soaring falsetto, sleek hooks and deep songwriting, which draw upon diverse influences from **Babyface** to **Incubus**.

**LIVE WIRE** "My live show is almost like a meditation," says Gallant, whose high-energy, sold-out showcase at Los Angeles' Bardot on June 1 drew big names like **Skrillex** and producer **Emile Haynie**. "An emotional apex — that's what I want it to feel like."

**UP NEXT** After releasing dreamy singles such as "Open Up" and a fluttering cover of **Foo Fighters'** "Learn to Fly" through tastemaking indie label Mind of a Genius, Gallant is busy creating a longer body of work that can better capture his onstage ferocity. "I want to get as close to that as possible," he says. "I'll be recording in a box, screaming at the top of my lungs."

—MATT MEDVED

Gallant



CG

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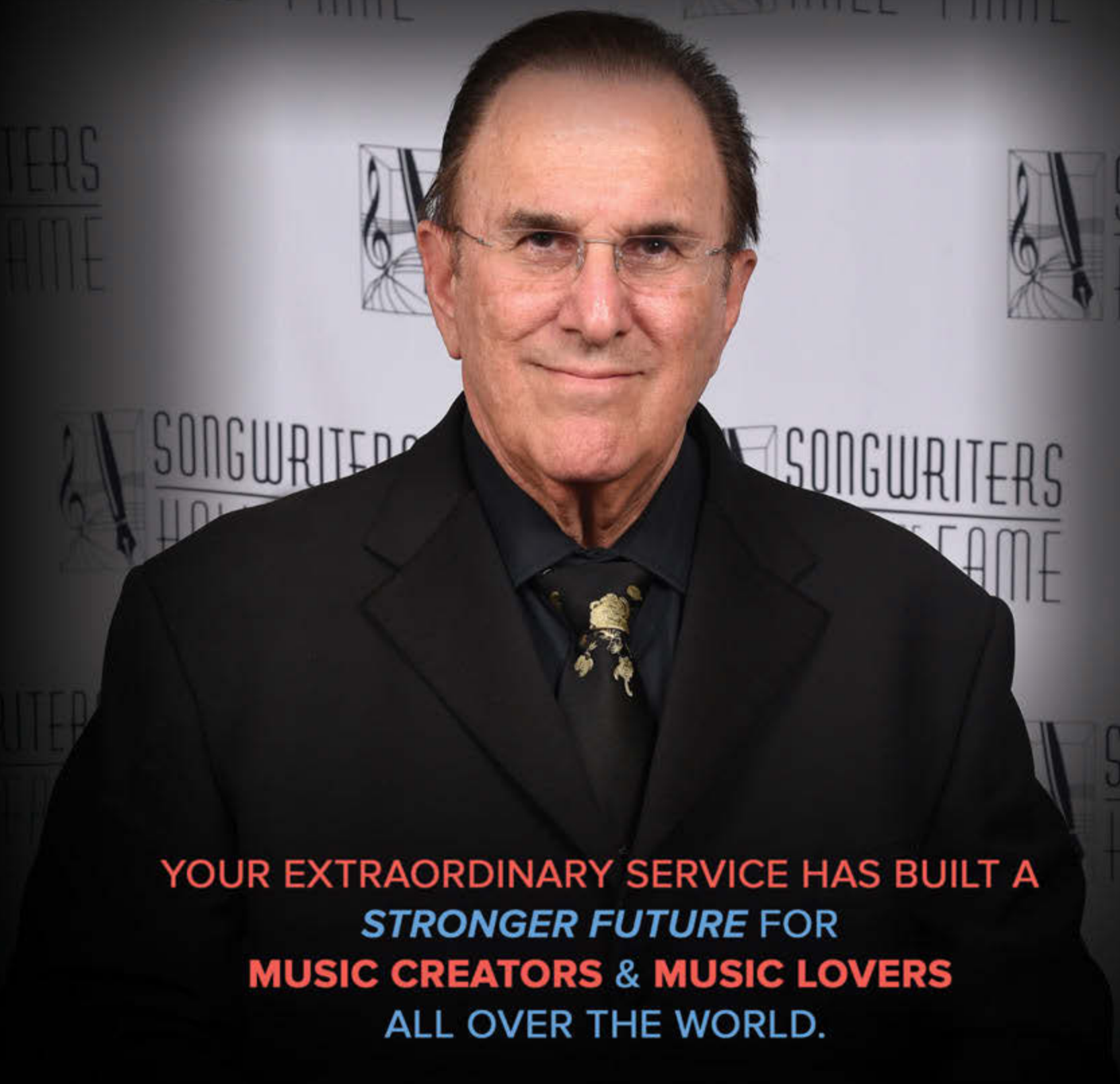
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# CONGRATULATIONS, JOHN

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THE SONGWRITERS HALL OF FAME VISIONARY LEADERSHIP AWARD



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# Style

*The Gear,  
The Looks,  
The Trends*

## #NoFilter

Who says photos are just for Instagram? Digital print trunks add splash to any male bod (dad or rad)

BY SHANNON ADDUCCI • PHOTOGRAPHED BY HANNAH WHITAKER

1 ORLEBAR BROWN Why Me Ah! swim shorts, \$345; mrporter.com. 2 ORLEBAR BROWN La Riva Loca swim shorts, \$345; orlebarbrown.com. 3 ASOS swim trunks, \$37; asos.com. 4 PAUL SMITH Havana swim shorts, \$225; paulsmith.co.uk. Surfboards by HAYDENSHPES, \$885 each; saturdaysnyc.com.



# ASCAP RHYTHM & SOUL MUSIC AWARDS 2015



**MS. LAURYN HILL**  
ASCAP GOLDEN NOTE AWARD



**JAY Z**  
SONGWRITER OF THE YEAR



**TIMBALAND**  
SONGWRITER OF THE YEAR



**SONY/ATV**  
PUBLISHER OF THE YEAR

## R&B/HIP-HOP

### TOP R&B/HIP-HOP SONG:

#### “DRUNK IN LOVE”

BEYONCÉ, SHAWN “JAY Z” CARTER, TIMBALAND

CARTER BOYS MUSIC, OAKLAND 13 MUSIC, OLE RED CAPE SONGS, VB RISING PUBLISHING, WARNER/CHAPPELL MUSIC INC.

### AWARD-WINNING SONGS:

#### “\*\*\*\*FLAWLESS”

ANDRÉ 3000, BEYONCÉ, HAZEBANGA TERIUS “THE-DREAM” NASH

2082 MUSIC PUBLISHING, BMG CHRYSALIS HAZE BANGA PUBLISHING, OAKLAND 13 MUSIC, WARNER/CHAPPELL MUSIC INC., WEDONTPLAYEVENWHENWEREPLAYIN’ SONGS LLC

#### “O TO 100/ THE CATCH UP”

ADAM KING FEENEY (SOCAN), ANDERSON “VINY LZ” HERNANDEZ, CHESTER HANSEN (SOCAN), DRAKE, MATTHEW “BOI-1DA” SAMUELS NOAH “40” SHEBIB, PAUL “NINETEEN85” JEFFERIES

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#### “2 ON”

CEZAR CUNNINGHAM, CRAIG SERANI MARSH, DELANO THOMAS, MICHAEL “FACTOR” JARRETT, SEAN PAUL, STEVEN “LENKY” MARSDEN

DELANO RENAISSANCE, DIWALI MUSIC, POP STYLE MUSIC PUBLISHING, SONY/ATV TUNES LLC, ULTRA TUNES

#### “ABOUT THE MONEY”

CLIFFORD “T.I.” HARRIS DEYJAH’S DADDY MUZIK, SONY/ATV TUNES LLC

#### “ALL ME”

ALPHONSO HENDERSON, ANTHONY PALMAN, BIG SEAN, CHAKA DEMUS, DOMINGO, DRAKE, HYMAN WRIGHT, ICE T, LAWRENCE “KRS-ONE” PARKER, LLOYD WILLIS (PRS), TAUHEED “2 CHAINZ” EPPS

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#### “ALL OF ME”

TOBY GAD GAD SONGS, SONY/ATV TUNES LLC

#### “BELIEVE ME”

DRAKE, MATTHEW “BOI-1DA” SAMUELS, REGGIE HENRIQUES WILLIAMS AKA REGGIE STEPPER (JACAP), WINSTON RILEY (PRS)

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#### “CAN’T RAISE A MAN”

K. MICHELLE SEVEN DAYS, SEVEN NIGHTS

#### “CUT HER OFF”

TAUHEED “2 CHAINZ” EPPS RESERVOIR MEDIA MUSIC, TY EPPS MUSIC

#### “DARK HORSE”

HENRY “CIRKUT” WALTER, KATY PERRY, LUKASZ “DR. LUKE” GOTTFWALD, MAX MARTIN (STIM), SARAH HUDSON

CIRKUT BREAKER LLC, ITALIANS DO IT BETTER, KASZ MONEY PUBLISHING, PRESCRIPTION SONGS, MXM MUSIC AB (STIM), WARNER/CHAPPELL MUSIC INC., WHEN I’M RICH YOU’LL BE MY BITCH

#### “DON’T TELL ‘EM”

JEREMIH, JOHN VIRGO GARRETT III A.K.A. LUCA ANZILOTTI (GEMA), MICHAEL MUENZING A.K.A. BENITO BENITES

HANSEATIC MUSIKVERLAG GMBH CO KG (GEMA), OHAJI PUBLISHING, UNIVERSAL MUSIC PUBLISHING

#### “FANCY”

IGGY AZALEA GRAND HUSTLE ANTHEMS, SONY/ATV TUNES LLC

#### “FIGHT NIGHT”

KIARI “OFFSET” CEPHUS, KIRSNICK “TAKEOFF” BALL, QUAVIOUS “QUAVO” MARSHALL

QUALITY CONTROL

#### “GOOD KISSER”

JAMEEL “J PROOF” ROBERTS, RONNY “FLIPP” COLSON, TERRY “TRU” SNEED, USHER RAYMOND IV

FINAGLE ENT, SONY/ATV TUNES LLC, UNIVERSAL MUSIC PUBLISHING, UR-IV

#### “HANDSOME AND WEALTHY”

IRVIN “SWIRV” WHITLOW, KIARI “OFFSET” CEPHUS, KIRSNICK “TAKEOFF” BALL, QUAVIOUS “QUAVO” MARSHALL

BUILT BY MUSIC, QUALITY CONTROL

#### “HAPPY”

SONY/ATV TUNES LLC, UNIVERSAL MUSIC PUBLISHING

#### “HOLD ON, WE’RE GOING HOME”

DRAKE, JORDAN ULLMAN (SOCAN), MAJID AL MASKATI (SOCAN), NOAH “40” SHEBIB, PAUL “NINETEEN85” JEFFERIES

IS LOVE AND ABOVE, NYAN KING MUSIC, INC., OTEK SOUTH, RONCESVALLES MUSIC PUBLISHING, SONY/ATV TUNES LLC, WARNER/CHAPPELL MUSIC INC.

#### “HOLD YOU DOWN”

EDWARD “LDB” GRIFFIN III, JEREMIH, ANTHONY “LEE ON THE BEATS” NORRIS BROADWAY BRICKS ENT, OHAJI PUBLISHING, ROC & LEE MUSIC, UNIVERSAL MUSIC PUBLISHING

#### “HOT BOY”

BOBBY SHMURDA, JAHIL BEATS GS9 MUSIC, ROC NATION MUSIC, WARNER/CHAPPELL MUSIC INC.

#### “I LUV THIS SH\*T”

SEAN “PEN” MCMILLION OF THE EXCLUSIVES

HE SO RUDE MUSIC PUBLISHING, WARNER/CHAPPELL MUSIC INC.

#### “IT WON’T STOP”

AMBER “SEVYN” STREETER, CLEMENT PICARD, MAXIME PICARD, WESLEY “DIPLO” PENTZ AM BEE STREET PUBLISHING, I LIKE TURTLES MUSIC, SONY/ATV TUNES LLC

#### “LOVE MORE”

KEITH THOMAS

KEEF THA BEEF

#### “MAIN CHICK”

GLENDA “GIZZLE” PROBY, KID INK ALUMNI INK PUBLISHING, MAKIN GRANDMA PROUD, SONY/ATV TUNES LLC

#### “MOVE THAT DOH”

HERBY AZOR, MIKE WILL MADE-IT SONS OF K-OSS MUSIC INC, SONY/ATV TUNES LLC, SOUNDS FROM EARDRUMMERS, WARNER/CHAPPELL MUSIC INC.

#### “NA NA”

ALLEN H. MCGRIER, SAMUEL “SAM HOOK” JEAN

MCNELLA MUSIC, MIDNIGHT MAGNET MUSIC PUBLISHING, NORMAHARRIS MUSIC PUBLISHING, SAM HOOK MUSIC, SONY/ATV TUNES LLC

#### “NEW FLAME”

KEITH THOMAS, MARK PITTS, USHER RAYMOND IV KEEF THA BEEF LLC, SONY/ATV TUNES LLC, UR-IV, WRITING CAMP MUSIC

#### “NO FLEX ZONE”

MIKE WILL MADE-IT SOUNDS FROM EARDRUMMERS, WARNER/CHAPPELL MUSIC INC.

#### “NO MEDIOCRE”

IGGY AZALEA, CLIFFORD “T.I.” HARRIS DEYJAH’S DADDY MUZIK, GRAND HUSTLE ANTHEMS, SONY/ATV TUNES LLC

#### “PARANOID”

CLARENCE MONTGOMERY, III NOTTING DALE SONGS, INC., POUVOIS SOUNDS

#### “PART II (ON THE RUN)”

GARLAND W. MOSLEY JR., JAMES FAUNTLEROY, SHAWN “JAY Z” CARTER, TERIUS “THE-DREAM” NASH, TIMBALAND

2082 MUSIC PUBLISHING, 757 MUSIC, ALMO MUSIC CORPORATION, CARTER BOYS MUSIC, FAUNTLEROY MUSIC, OLE RED CAPE SONGS, UNDERDOG WEST SONGS, VB RISING PUBLISHING, WARNER/CHAPPELL MUSIC INC.

#### “PARTITION”

BEYONCÉ, JUSTIN TIMBERLAKE, TERIUS “THE-DREAM” NASH, TIMBALAND

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#### “ROYALS”

ELLA YELICH-O’CONNOR (APRA), JOEL LITTLE (APRA) SONGS OF SMP, SONY/ATV TUNES LLC

#### “SHE TWERKIN”

DUN DEAL, GARY “DJ SPINZ” HILL 79 FRIENDLY LTD, ARTIST PUBLISHING GROUP WEST, DUNDEALONTHE TRACK, SNRS PRODUCTIONS, WARNER/CHAPPELL MUSIC INC.

#### “SHOW ME”

JEREMIH, KID INK ALUMNI INK PUBLISHING, OHAJI PUBLISHING, SONY/ATV TUNES LLC, UNIVERSAL MUSIC PUBLISHING

#### “STAY WITH ME”

SONY/ATV TUNES LLC

#### “STONER”

DUN DEAL 79 FRIENDLY LTD, ARTIST PUBLISHING GROUP WEST, DUNDEALONTHE TRACK, WARNER/CHAPPELL MUSIC INC.

#### “STUDIO”

BJ THE CHICAGO KID, SWIFF D

UNCLE B.J.’S MUSIC, FAKework AUTOMOTIVE REPAIR, SWIFF D PRODUCTIONS

#### “THE LANGUAGE”

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#### “THE WORST”

BRIAN WARFIELD, JAY Z B DIZZLE MUZIK, CARTER BOYS MUSIC, SONY/ATV TUNES LLC, UNIVERSAL MUSIC PUBLISHING, WARNER/CHAPPELL MUSIC INC.

#### “TOM FORD”

DEMACIO “DEMO” CASTELLON, GARLAND W. MOSLEY JR., JAY Z, TIMBALAND

757 MUSIC, CARTER BOYS MUSIC, DEMOLITION CREW PUBLISHING, OLE RED CAPE SONGS, VB RISING PUBLISHING, WARNER/CHAPPELL MUSIC INC.

#### “TROPHIES”

BERNARD GERARD (SACEM), DRAKE, MARVIN “HAGLER” THOMAS (SOCAN), NOAH “40” SHEBIB, SHARON KAYE ABSHIRE (SACEM) ALICE SOUTH, IS LOVE AND ABOVE, MUSIQUE- CINEMA- TELEVISION SARL (SACEM), RONCESVALLES MUSIC PUBLISHING, SONY/ATV TUNES LLC, UNIVERSAL MUSIC PUBLISHING

#### “WALK THRU”

PROBLEM PROBLEM MAKIN PUBLISHING

## RAP

### TOP RAP SONG:

#### “SHOW ME”

JEREMIH, KID INK ALUMNI INK PUBLISHING, OHAJI PUBLISHING, SONY/ATV TUNES LLC, UNIVERSAL MUSIC PUBLISHING

### AWARD-WINNING SONGS:

#### “O TO 100/ THE CATCH UP”

ADAM KING FEENEY (SOCAN), ANDERSON “VINY LZ” HERNANDEZ, CHESTER HANSEN (SOCAN), DRAKE, MATTHEW “BOI-1DA” SAMUELS NOAH “40” SHEBIB, PAUL “NINETEEN85” JEFFERIES

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#### “BELIEVE ME”

DRAKE, MATTHEW “BOI-1DA” SAMUELS, REGGIE HENRIQUES WILLIAMS AKA REGGIE STEPPER (JACAP), WINSTON RILEY (PRS) 1DAMENTIONAL PUBLISHING LLC, BACK 2 DA FUTURE MUSIC (PRS), IS LOVE AND ABOVE, SONY/ATV TUNES LLC, WESTBURY MUSIC LTD (PRS)

#### “CUT HER OFF”

TAUHEED “2 CHAINZ” EPPS RESERVOIR MEDIA MUSIC, TY EPPS MUSIC

#### “FANCY”

IGGY AZALEA GRAND HUSTLE ANTHEMS, SONY/ATV TUNES LLC

#### “MAIN CHICK”

GLENDA “GIZZLE” PROBY, KID INK ALUMNI INK PUBLISHING, MAKIN GRANDMA PROUD, SONY/ATV TUNES LLC

#### “MOVE THAT DOH”

HERBY AZOR, MIKE WILL MADE-IT SONS OF K-OSS MUSIC INC, SONY/ATV TUNES LLC, SOUNDS FROM EARDRUMMERS, WARNER/CHAPPELL MUSIC INC.

#### “NO MEDIOCRE”

IGGY AZALEA, CLIFFORD “T.I.” HARRIS DEYJAH’S DADDY MUZIK, GRAND HUSTLE ANTHEMS, SONY/ATV TUNES LLC

#### “PART II (ON THE RUN)”

GARLAND W. MOSLEY JR., JAMES FAUNTLEROY, SHAWN “JAY Z” CARTER, TERIUS “THE-DREAM” NASH, TIMBALAND 2082 MUSIC PUBLISHING, 757 MUSIC, ALMO MUSIC CORPORATION, CARTER BOYS MUSIC, FAUNTLEROY MUSIC, OLE RED CAPE SONGS, UNDERDOG WEST SONGS, VB RISING

PUBLISHING, WARNER/CHAPPELL MUSIC INC.

#### “STUDIO”

BJ THE CHICAGO KID, SWIFF D

UNCLE B.J.’S MUSIC, FAKework AUTOMOTIVE REPAIR, SWIFF D PRODUCTIONS

#### “TROPHIES”

BERNARD GERARD (SACEM), DRAKE, MARVIN “HAGLER” THOMAS (SOCAN), NOAH “40” SHEBIB, SHARON KAYE ABSHIRE (SACEM)\ ALICE SOUTH, IS LOVE AND ABOVE, MUSIQUE- CINEMA- TELEVISION SARL (SACEM), RONCESVALLES MUSIC PUBLISHING, SONY/ATV TUNES LLC, UNIVERSAL MUSIC PUBLISHING

## GOSPEL

### TOP GOSPEL SONG:

#### “I CAN ONLY IMAGINE”

BART MILLARD SIMPLEVILLE MUSIC

### AWARD-WINNING SONGS:

#### “I ON 1”

IZK JENKINS, FRED “TRAXX” SANDERS BLACK SMOKE MUSIC WORLD WIDE, HOTSKINS MUSIC, INK BOI PRODUCTIONZ, TRAXX SANDERS PUBLISHING

#### “BREAK EVERY CHAIN”

WILL REAGAN UNITED PURSUIT MUSIC

#### “BUT GOD”

RONNIE “LIL RONNIE” JACKSON EINNOR MUSIC, WARNER/CHAPPELL MUSIC INC.

#### “EVERY PRAISE”

JOHN BRATTON DAVO PAVO MUSIC, OLE RED CAPE SONGS

#### “HELP”

AARON SLEDGE, ERICA CAMPBELL, LECRAE, WARRYN S. CAMPBELL II CAMPBELL KIDS PUBLISHING, FOOD 4 YO SOUL, SONY/ATV TUNES LLC, THAT’S PLUM SONG, UNASHAMED MUSIC , WET INK RED MUSIC

#### “LIVE THROUGH IT”

CHERYL FORTUNE - DJ3, JAMES FORTUNE, TERENCE VAUGHN DJ3 PUBLISHING, FIYAWORLD, T VAUGHN ENTERTAINMENT

#### “NO GREATER LOVE”

SMOKIE NORFUL MEADOWGREEN MUSIC COMPANY

#### “NOTHING WITHOUT YOU”

DANA T. SOREY, JASON NELSON C BAZZ PUB, JAEALYN SONGS MUSIC

#### “OUR GOD”

JESSE REEVES, MATT REDMAN (PRS) CAPITOL CMG GENESIS, SIXSTEPS MUSIC, THANKYOU MUSIC LTD (PRS), UNIVERSAL MUSIC PUBLISHING, VAMOS PUBLISHING, WORSHIPTOGETHER.COM SONGS

#### “SAY YES”

HARMONY “H-MONEY” SAMUELS, MICHELLE WILLIAMS DARKCHILD SONGS, H MONEY MUSIC, SONY/ATV TUNES LLC, TMWILLIAMS PUBLISHING

#### “WITHHOLDING NOTHING”

WILLIAM MCDOWELL DELIVERY ROOM PUBLISHING



# Rumble In The Jungle

From the full-moon DJ raves in Tulum to pop-up music venues deep in the Sian Ka'an bio-reserve, the Mayan Riviera, on Mexico's Yucatan Peninsula, is up there with Ibiza as a top music vacay destination

BY NAOMI MELATI BISHOP

## Where To Stay

With more than 12 room types and 80 cabanas, Papaya Playa Project's sprawling 2,600-foot eco-chic property in Tulum offers something for every type of traveler (*hostelitos* start at \$50/night). For those with a craving for luxury, the property's villas are your best bet: The two-bedroom, 2,600-square-foot Casa Madera (\$1,575/night) features rustic wraparound terraces, a lap pool, an open-air kitchen and private beach access, while the two-story, 9,000-square-foot Casa Palapa (\$3,675/night) offers panoramic jungle and ocean views, five bedrooms with en-suite bathrooms and three private infinity pools. In addition to water sports, yoga and *temazcal* (sweat lodge) cleanses, guests can also enjoy full-moon beach parties, where DJs like **DJ Solomun** spin until sunrise. [papayaplaya.com](http://papayaplaya.com)

Clockwise from top: Casa Madera; one of the bedrooms in Casa Palapa; a sitting area inside Casa Madera.



## Where To Eat



**POSADA MARGHERITA** Pasta and bread are made fresh daily at this beachfront gem that serves authentic northern Italian cuisine like poached snapper fillet. The venue's candlelit pathways and rustic curio cabinets set the romantic backdrop for the wedding of **OK Go** lead singer **Damian Kulash**. [posadamargherita.com](http://posadamargherita.com)



**CENZONTE** Dishes like pork ribs rubbed in vanilla and *pasilla* sauce (above; 290 pesos/\$19) draw travelers including **The War on Drugs**, **Adam Granduciel** and girlfriend-actress **Krysten Ritter**. Just expect an hourlong wait. "It was a dark moment for us when we couldn't let **Sting** cut the line for dinner," says owner **Ivan Angeles**. [cenzoneletulum.com](http://cenzoneletulum.com)



**GITANO MEZCAL** Celebs like **Zac Efron**, **Adam Lambert** and **Orlando Bloom** flock to this incense-perfumed oasis to sip cocktails inspired by 1940s tiki bars. Kisses in the Car (mezcal, passion fruit, habanero) and the Gypsy Disco (mezcal, rum, basil grenadine) are made with local fruits and come highly recommended. [gitanotulum.com](http://gitanotulum.com)

## Where To Dance

### The Cave Rave At Salvaje

**What** What began as a party for 350 people three years ago has grown into a gathering of nearly 1,500 who spend dusk until dawn swaying to sets by local and international DJs inside a cave. Flamethrowers and tribal dancers add to the surreal ambience. **When** July 18 **Where** Chikin Ha, a village surrounded by three blue lagoons that is 40 minutes outside of Tulum. **Tickets** \$32 [salvajerivieramaya.com](http://salvajerivieramaya.com)



## What To See



Cenote Dos Ojos in Mexico's Yucatan Peninsula.

### ► By Land **Coba Ruins**

Explore the architectural remains of this pre-Colombian Mayan civilization that dates back to 100 A.D., or rent a bicycle and cruise the 45 ceremonial jungle roads (*sacbeob* in Mayan) that radiate from the main temples. Admission is 64 pesos (\$4), and it's a 45-minute bus or car ride from Tulum.

### ◀ By Sea **Cenote Dos Ojos**

Swim, snorkel or scuba in the iridescent freshwater pools connected by a maze of underground rivers known as *cenotes* in Mexico's Yucatan Peninsula; it's the world's second-largest cave system. The entrance fee is 200 pesos (\$13). Just be sure to pack a lunch and water — though there are local equipment-rental stands, there are no restaurants on-site.



The Nohoch Mul pyramid in the ancient city of Coba.



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PIRATES. SO NO ORDINARY  
CASTLE WILL DO.**







# BLACKBEARDS CASTLE.COM

National Historic Landmark ~ United States Virgin Islands

*Broker Participation Welcome*



# If They List It, Stars Will Come

From L.A. to N.Y.C., Lil Wayne to Miley, these are music's top 15 real estate agents who broker chart-toppers' show-stoppers

**\$18M**  
LIL WAYNE'S  
CANAL-FRONT  
HOME IN MIAMI  
BEACH

**JOSH ALTMAN, 36**  
**THE ALTMAN BROTHERS/  
DOUGLAS ELLIMAN**  
**BEVERLY HILLS**



Altman recently closed **Miley Cyrus'** \$5 million buy of a ranch home in Hidden Hills. He also has worked with **Kanye West** and **DJ Skee**, among others. A star of Bravo's *Million Dollar Listing*, Altman once dreamed of a music business career. "Only until I bought my first home and flipped it did I quit — when I realized real estate was a lot more profitable."

**HIS PERSONAL ABODE**

A contemporary house, done in white and gray, in Hollywood Hills' Bird Streets neighborhood.

**CINDY AMBUEHL, 51**  
**THE AGENCY**  
**LOS ANGELES**

Ambuehl helped spark a bidding war over the

five-bedroom Santa Monica home of composer **Jonathan Elias** earlier this year. It went for \$8.6 million — about \$500,000 more than asking. The property offers a Lakers-themed basketball court and a two-story guesthouse. Ambuehl has spent most of her career working with celebrities: first as an actor on such shows as *Wings* and *Seinfeld*, and now as their real estate agent.

**HER PERSONAL ABODE**

A Mediterranean-style Santa Monica home she shares with her husband, actor Don Diamont, and their seven boys.



**SANDRA  
BALAN\***  
**CORCORAN**  
**NEW YORK**

"Each deal is a different story," says Balan, a 20-year industry vet. The story behind 237 Lafayette St.



involved 12-foot ceilings — and caught the imagination of London-based **Mumford & Sons** guitarist **Winston Marshall**, who spent \$3.2 million in June for a "massive, raw" loft space in the building, on the edge of SoHo.

**HER PERSONAL ABODE**

A postwar doorman building on a cul-de-sac right off the East River.



Lil Wayne's three-level island property in Miami Beach is currently for sale and has 15,000 square feet of living space and a design that contrasts wood with glass, steel and marble. It includes a three-bedroom guesthouse. A two-story master suite can be reached via glass elevator. Outdoor entertainment areas adjoin more than 120 feet of water frontage overlooking Biscayne Bay.

**MATT BREITENBACH, 32**  
**DOUGLAS ELLIMAN**  
**BRIDGEHAMPTON, N.Y.**



Breitenbach has real estate bona fides that rival his more seasoned peers. His dad is a home builder on the East End of Long Island, and he spent childhood summers watching houses get framed. After college

he joined forces with his mother, Susan Breitenbach, a Hamptons broker for Corcoran, and cultivated music-biz titans like **Russell Simmons**, whose East Hampton home recently sold for \$6.995 million. Breitenbach jumped from Corcoran to Douglas Elliman's new sports and entertainment division — with mom's blessing.

\*Declined to disclose age





**\$37.5M**  
BON JOVI'S  
SOHO DUPLEX



**\$7M**  
SIMMONS'  
HAMPTONS  
MANSION

Left: Bon Jovi's former SoHo duplex offers sweeping views of Lower Manhattan's skyline. Above: Simmons' former East Hampton home was the site of his annual Art for Life gala. Below: At Elias' Santa Monica home, an eager buyer offered the composer courtside seats for Los Angeles Lakers games to sweeten his bid for the property. A higher offer for the contemporary Cape Cod prevailed.



**\$8.6M**  
ELIAS' SANTA  
MONICA  
HOUSE

#### HIS PERSONAL ABODE

A "little oasis" on three acres north of Montauk Highway, which bisects the Hamptons.



**ERNIE  
CARSWELL, 55**  
**TELES  
PROPERTIES  
BEVERLY HILLS**

Thirty-odd years ago, Carswell was a flight attendant when a passenger suggested that the outgoing young man consider going into real estate. Today, he's a co-founder of Teles Properties. In 2014, Carswell sold Katy Perry's Hollywood home for \$5.6 million. Past clients include Seal, Fergie and Britney Spears.

#### HIS PERSONAL ABODE

An Italian-Mediterranean home in Hollywood Hills' Bird Streets.



**LINDA FEDER\***  
**CORCORAN  
NEW YORK**

"You can't live without music or a home,"

says Feder, whose former record-business career led her to real estate, with a focus on pied-a-terre homes and helping bicoastal music executives move East. She recently assisted veteran A&R executive Jeff Aldrich in scoring a "glitzy, New York-y" \$15,000-a-month rental in Tribeca.

#### HER PERSONAL ABODE

A Carnegie Hill apartment with views of Central Park.



**TY FORKNER, 38**  
**SOUTH BEACH  
INTERNATIONAL  
MIAMI BEACH**

A saltwater lagoon filled with sharks and eels and a rooftop skate park are among the features of Lil Wayne's La Gorce Island home, now on the market for \$18 million. The listing is with Forkner, who sold the rapper's two-bedroom condo at Setai in South Beach in 2014 for \$3.4 million. Forkner was fired from his first job as an agent

"for being too ambitious," he says. He has since done deals with acts including Drake and Pharrell Williams' protégée Teyana Taylor. **HIS PERSONAL ABODE** A one-bedroom condo in South Beach.

**JAMIE HELMS, 56**  
**VILLAGE REAL ESTATE  
NASHVILLE**

Helms had worked as a high-end buyer for Nashville's famed McClures department store, a wardrobe source for country stars. "Those contacts helped me launch my real estate business," he says. Now he's catering to high-profile clients like Christian songwriter and comedian Mark Lowry and Grammy- and Dove-winning producer Wayne Haun.

#### HIS PERSONAL ABODE

An American Foursquare home built in 1912.

## NOW SHOWING: AGENTS' TALES FROM THE FRONT

Lining up armored cars, escorting Bono by night and fending off paparazzi paramedics

"Once, when discussing the terms of a proposed offer, I used the term 'all cash' - to which the musician [buyer] sweetly responded, 'I don't have an issue with that, but do I need to line up a Brink's truck?'"

-Wendy Maitland, Town Residential, New York



"Bono wanted to scout properties [for a lease in Beverly Hills] in the middle of the night because he didn't want anyone to know he was out here. We were looking at midnight - totally incognito. It didn't work. When Bono leased the place, people were coming up to the gate and ringing the bell, trying to meet him."

-Cindy Ambuehl, The Agency

"I was showing a huge singing star a property, and she closed her finger in the door of the car. There was blood everywhere. The paramedics came and all this guy would say was, 'My daughter will die - can I have a picture?' My client is in pain and he's trying to take her picture. She'll never forget that."

-Jade Mills, Jade Mills Estates/Coldwell Banker

## Where The Clients Are

**MIAMI** The best event to meet new clients "in my opinion, is Roy and Lea Black's annual gala," says DeBianchi Real Estate agent Samantha DeBianchi of the evening where Aretha Franklin sang in 2014.

**SAGAPONACK, N.Y.** "VH1 Save the Music was my favorite event last year," says Hamptons agent Matt Breitenbach. "It had a closed guest list with celebrities" - and certainly some home-hunters.



**PEBBLE BEACH, CALIF.** "We like to be where all the wealthy people are because that's where we pick up a lot of our clientele," says Altman. "We go to the Concours d'Elegance in Pebble Beach," where collector cars parade on the 18th green of Pebble Beach Golf Links and funds are raised for charities. Also on Altman's calendar: Art Basel in Miami, Formula One in Abu Dhabi and Los Angeles Fashion Week.



Franklin





**BRANDI HUNTER, 40**  
**KELLER WILLIAMS ATLANTA**

Hunter counts among her clients rapper **2 Chainz**, music entrepreneur **Mickey “Memphitz” Wright** and singer-songwriter **Kandi Burruss**, who found her latest home through the agent. The property had been valued at \$3 million, but Hunter says Burruss bought it in 2010 at foreclosure for a much lower price (which she declines to divulge). Renovated since, “the home is an entertainer’s dream,” says Hunter.

**HER PERSONAL ABODE**

A 6,500-square-foot mansion with ample space for Hunter and her three teenage sons.

**JADE MILLS\***  
**JADE MILLS ESTATES/ COLDWELL BANKER BEVERLY HILLS**



A onetime cocktail waitress, Mills has a music biz client list that ranges from **Gwen Stefani** to **Lionel Richie**. In June, Mills listed the Mulholland Estates mansion of former **Guns N’ Roses** guitarist **Slash** for \$11 million, complete with alligator-print wallpaper.

**HER PERSONAL ABODE**

A modern home in Beverly Hills’ Trousdale Estates.

**BARRY PEELE\***  
**SOTHEBY’S INTERNATIONAL REALTY BEVERLY HILLS**

Not only has Peele served as **Madonna**’s realtor, he also was her tour photographer. That’s his shot on the cover of her 2006 CD/DVD *I’m Going to Tell You a Secret*. In 2014 he sold her modern

Georgian-style home on Sunset Boulevard for \$19 million. He also has worked with **Ricky Martin**, **Robbie Williams** and **k.d. lang**.

**HIS PERSONAL ABODE**

A post-and-beam home in Beverly Hills, featured on the cover of *House Beautiful* twice.



**TOMI ROSE, 41**  
**OPULENCE INTERNATIONAL REALTY MIAMI**

Rose is negotiating to sell **Timbaland**’s seven-bedroom Mediterranean home in Pinecrest for \$4 million and acquire him a new, larger residence nearby. While raising her teenage son, the former stay-at-home mom “just decided I like real estate.” She’s married to former Miami Heat player Mark Strickland.

**HER PERSONAL ABODE**

A contemporary in a Cutler Bay clubhouse community.

**ROSINA SEYDEL, 49**  
**BEACHAM & COMPANY ATLANTA**



While marketing top-end homes (like a \$6.3 million Buckhead

mansion that was Atlanta’s top residential deal of 2014), Seydel has found a lucrative niche in leasing luxury properties. Both **Lil Wayne** and **Cee Lo Green** have leased the Infinito penthouse in midtown Atlanta’s Aqua condominium, a 4,176-square-foot residence with floor-to-ceiling windows, outdoor entertainment areas and state-of-the-art security.

**HER PERSONAL ABODE**

A classic Southern home with large gathering spaces and a huge yard.

**LEONARD STEINBERG, 50**  
**COMPASS REALTY NEW YORK**

A fashion designer who entered real estate 20 years ago “out of curiosity” — and to provide a level of service he says he found lacking — Steinberg has built an A-list client roster. In March, he sold **Jon Bon Jovi**’s \$37.5 million SoHo duplex penthouse to business mogul **Gerhard Andlinger**, after celebs including **Heidi Klum** had eyed the pad.

**HIS PERSONAL ABODE**

A West Chelsea apartment with views of both the High Line and the Hudson River.

**DONNA TISDALE\***  
**THE LIPMAN GROUP/SOTHEBY’S INTERNATIONAL REALTY NASHVILLE**



**Donna Summer** sat down at a grand piano to sing octaves in

the living room of a pre-Civil War home with 14-foot ceilings. Such are the tales Tisdale can tell after 38 years of selling Nashville real estate to big-name clients, from quirky label executives carrying guns to iconic artists (like the late Summer) testing the acoustics with impromptu performances. Tisdale offers the privacy stars crave: “I’ve sold dozens of farms to celebrities,” she says.

**HER PERSONAL ABODE**

A hilltop contemporary with views of the Brentwood valley. ☉

Contributors: *Emily L. Foley, Billy Gray, Deborah Evans Price and Jacquelyn Ryan*



**\$11M**  
SLASH’S PLACE

Above: In Los Angeles’ Mulholland Estates, the 11,000-square-foot, Tuscan villa-style home of guitarist **Slash** boasts a pool with an outdoor bar and is bedecked with custom-made black crystal chandeliers.

Below: In Atlanta, the Infinito penthouse at the Aqua condominium has been leased for \$10,000 to \$15,000 per month. Celebrities including **Lil Wayne** and **Green** have (temporarily) called the high-rise aerie home.

**\$10K+**  
THE INFINITO’S RATE PER MONTH



L.A. pools belie the drought.

**DROUGHT ISN’T DRYING UP LUXURY SALES**

Posh Beverly Hills is among the California cities facing a mandatory cut in water use of up to 36 percent under Gov. Jerry

Brown’s drought-fighting rules. The parched state “is affecting us all in a very sad way,” says Cindy Ambuehl of The Agency. “I wish we could have tunnels and pipes [from] Alaska and Washington loaded with water. But it’s not affecting us in the luxury [property]

market,” she adds. Josh Altman of The Altman Brothers/Douglas Elliman agrees. “I never have clients who are concerned about that,” he says. “I guess when you have a certain amount of money, you aren’t concerned about water bills.”

\*Declined to disclose age



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PIRATES. SO NO ORDINARY  
CASTLE WILL DO.**



**BLACKBEARDSCASTLE.COM**

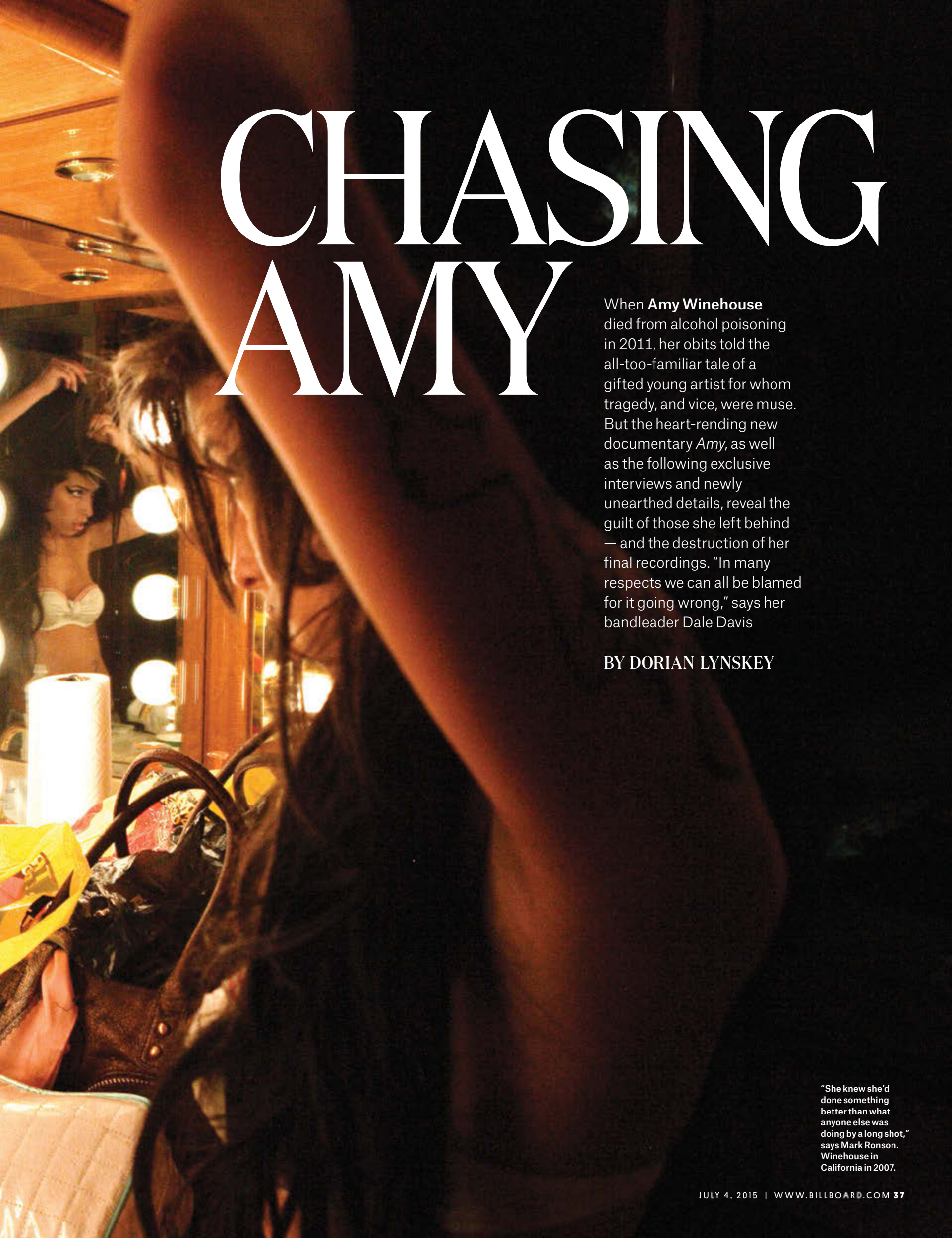
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A blurred, warm-toned photograph of a backstage area. In the background, a mirror reflects a woman in a white bra. The foreground is dominated by a large, out-of-focus arm and hand, suggesting a candid, behind-the-scenes moment.

# CHASING AMY

When **Amy Winehouse** died from alcohol poisoning in 2011, her obits told the all-too-familiar tale of a gifted young artist for whom tragedy, and vice, were muse. But the heart-rending new documentary *Amy*, as well as the following exclusive interviews and newly unearthed details, reveal the guilt of those she left behind — and the destruction of her final recordings. “In many respects we can all be blamed for it going wrong,” says her bandleader Dale Davis

BY DORIAN LYNKEY

“She knew she’d done something better than what anyone else was doing by a long shot,” says Mark Ronson. Winehouse in California in 2007.



# ONE DAY IN NOVEMBER 2005, AMY WINEHOUSE

sat in a car with her friend and co-manager Nick Shymansky, winding through the English countryside toward a rehab center. The singer's drinking had been getting out of control, Shymansky remembers, and he felt she needed help. When they arrived, Winehouse said she would check in on one condition: that her father, Mitch, agreed. So they drove 50 miles to Mitch's house, where Winehouse perched on her father's lap and asked, "Do you think I need to go to rehab?" Mitch's reply? "Absolutely not."

Four months later, Winehouse was recording with producer Mark Ronson in New York. Ronson found her account of the incident so funny that he suggested she turn it into a song. Three hours later, she had written her breakout hit, "Rehab." "If I'd known all the stuff that was going on, I don't know if I would have thought it was so amusing," Ronson tells *Billboard* today. "But she said it in such a light way." Says Shymansky: "My dream for Amy was that she could be the best and biggest artist in the world. The irony is the song that got her there was a cry for help."

Winehouse died from alcohol poisoning on July 23, 2011 at the age of 27. Her short, tumultuous life is the subject of a riveting new documentary, *Amy*, by director Asif Kapadia and producer James Gay-Rees, the team behind 2010's award-winning *Senna*. When *Amy* premiered at the Cannes Film Festival in May, *The Guardian* hailed it as a "tragic masterpiece."

In Winehouse's story, many of the perils of 21st-century fame collide. She was hounded not only by paparazzi — the famously aggressive British tabloids painstakingly tracked her movements around her London home — but by talking heads insensitive to addiction and mental-health issues. One disturbing sequence in the film shows Winehouse as a punchline for talk-show hosts. "She was ill. You had people who had praised her and now they were murdering her," says Darcus Beese, president of Island Records and Winehouse's former A&R man. "Hopefully, when they see their faces on

the screen they'll feel embarrassed."

Like Britney Spears, another singer classified as a "train wreck" at that time, Winehouse felt the lashes of 24-7 gossip coverage as it converged with her celebrity. And that wasn't all Winehouse contended with: The pressure to be thin worsened her existing eating disorders, and the eventual onset of stage fright only seemed to increase her dependence on alcohol — problems that plagued her until the end of her life, even after she had broken free from hard drugs. "The film was an eye-opener," says Beese. "I didn't realize we were signing a girl who was broken."

The documentary, which opens July 3 in the United States, looks to do what Winehouse could not in her brief career: secure her legacy. She had no gift for self-promotion. Her extraordinary talent resided entirely in her voice and songs. "We have this stereotype of young Mozart," says Ronson. "Lightning strikes his head and then he furiously scribbles for two hours and has a concerto. She's the only person I saw who was actually like that."

By infusing a retro sound with a bracingly modern sensibility, Winehouse opened the door for singers like Adele and Sam Smith. In kickstarting Ronson's career, she also helped make "Uptown Funk!" — Ronson's hit with Bruno Mars, the longest-leading Billboard Hot 100 No. 1 of this decade — possible. "Her song 'You Sent Me Flying' is the reason why I sing," Smith tells *Billboard*. "At 11 years old I was belting out 'F— Me Pumps' and soaking in all the language and honesty."

Yet Winehouse's stature remains uncertain: She's neither an icon like Kurt Cobain nor a cult figure like Jeff Buckley. Her 2006 album *Back to Black* has sold 2.9 million copies in the United States, according to Nielsen Music; won five Grammys; and made her a global star. But she played only a few dozen live shows and never chronicled her subsequent struggles in song. While her music remains popular — she sold more than 400,000 song downloads in 2014, and

"Rehab" has been streamed more than 35 million times on Spotify — Winehouse herself is only dimly understood.

"She never spent enough time [in the United States] for people to get a sense of her outside of being drunk and sloppy," says Republic Records chairman/CEO Monte Lipman. David Joseph, chairman/CEO of Universal Music U.K. and an executive producer on *Amy*, says, "Some asked, 'Are you making a film about a drug addict?' People didn't even realize she wrote her own lyrics."

The film is a riveting collage of audio interviews and mostly unseen footage. It took the filmmakers two years to win the trust of Winehouse's friends, many of whom hadn't spoken publicly since her death. "At the beginning nobody wanted to talk to me," says Kapadia. "Then everybody did." Only Mitch Winehouse has since criticized the project, calling it "unbalanced." Gay-Rees says that the initial three-hour cut was "too painful to watch." Even the final 128-minute version is overwhelmingly sad. Says Shymansky: "You see this happy, witty spark of an artist and then this desperately high, lost, overexposed, overharassed wreck of a person."

**ACROSS THE STREET FROM** 30 Camden Square, where Winehouse died, a tree serves as an informal shrine, garlanded with wilting bouquets and heartfelt messages. Nearby fans can also find the apartment where she wrote *Back to Black*; the pub where she met her husband, Blake Fielder-Civil; and a lifesize bronze statue unveiled in 2014. The north London neighborhood of Camden Town is where Winehouse became a superstar, an addict, a tabloid obsession and a fatality. "The question was, how did this happen?" says Kapadia. "This didn't happen in the '60s. It happened right here, in front of our eyes."

In *Amy*'s first section, the young Winehouse comes across as a force of nature, opinionated and hilarious. Beneath the surface, however, there were already fault lines. In the film, Winehouse traces her teenage struggles, marked by bulimia, antidepressants and daily weed smoking, to her parents' divorce when she was 9.

But as traumatic as the divorce may have been — and as tempting as it is to lay blame with a father who downplayed her addictions — Winehouse's fatal flaw may have been attempting the leap from a normal, if turbulent, adolescence to inhabiting the role of a fearless, risk-anything artist. "She wanted attention and recognition, but it didn't really fit her," says Shymansky. "She was making herself into a cartoon," writer Caitlin Moran suggests. "She wanted to look like her music. As a feminist, I hated



1 Winehouse at age 8. 2 In the London borough of Camden in 2003. 3 As a teen. 4 Playing guitar. 5 Winehouse's parents Mitch (far left) and Janis viewed tributes outside No. 30 Camden Square two days after Winehouse's death, on July 25, 2011. 6 A permanent tribute on Camden's High Street. 7 An improvised memorial outside the singer's residence. 8 Flowers, song lyrics and other tributes near her home.



"We have this stereotype of young Mozart. Lightning strikes his head and he furiously scribbles a concerto. She's the only person I saw who was like that."  
- MARK RONSON





her getting skinny and showing that tiny stomach off. But there's an odd empowerment in that, for women — that your only nemesis is you."

In 1999, Winehouse's friend Tyler James gave her demo tape to Shymansky, a junior employee at production company 19 Entertainment. With his boss Nick Godwyn, Shymansky hooked up Winehouse with Salaam Remi, a rap producer known for his work with Nas and The Fugees. "Amy was confident and witty," says Remi. "In the first 10 minutes she probably had 10 quick things to say, so I'd say, 'OK, we're putting all that into a song.'"

Island signed Winehouse in 2002. "She was exactly how I thought an authentic artist should be," says Lucian Grainge, chairman/CEO of Universal Music Group. (Grainge, who is also Shymansky's uncle, was chairman of Universal Music U.K. at the time.) "When she liked you, she was either utterly irreverent or made you feel like the most important person in the world."

Winehouse became a minor star in Britain when she released her jazz-influenced debut album, *Frank*, in 2003. "Amy changed the game," says British singer Jess Glynne. "There wasn't one female artist at the time who was being so brave." But as *Frank*'s promotional cycle wound down at the end of 2004, "a lot of issues started to come through," says Shymansky. Winehouse became adrift, unable to write. When she met Fielder-Civil, a roguish Camden scenester, "everything started plummeting downhill," recalls Shymansky. "By 2005 she had a stammer. It was awful what was going on with her." One executive refers to Fielder-Civil as "that clown she married," but the film — although it only shows him in existing footage — paints a more nuanced picture. "Blake's no angel, but he's not the son of Satan either," says Gay-Rees. "Amy would probably have moved in that

direction with or without him." (Fielder-Civil, now a father of two, recently said he has been sober for a year, and that it's unfair to blame him for the death of Winehouse, with whom he's still "in love.")

In 2005, Winehouse began a drastic physical transformation into an emaciated, early-'60s bad girl, complete with beehive and tattoos. This striking image — a punk-rock descendent of The Shangri-Las — would boost her celebrity, and eventually become a caricature. Her diminished physique also revealed that her eating disorder had resurfaced. Says James, "It's almost like the press telling her she was curvy made her want to be super-thin." Beese remembers seeing her in the street one day: "I could not believe how thin she'd got. I was shocked." When Fielder-Civil broke off their affair and returned to his girlfriend, the emotional trauma uncorked *Back to Black*. "I write songs because I'm f—ed in the head and need to get something good out of something bad," Winehouse later told *Spin*.

"She was nocturnal," says James. "When I'd get into bed Amy would be downstairs on the kitchen floor with a bottle of vodka, her guitar and a pen. I would always know when Amy was really down because she'd listen to [The Shangri-Las'] 'I Can Never Go Home Anymore.'"

Winehouse sobered up to record her new songs with Remi in Miami and Ronson in New York. Phil Spector's teenage melodramas were a touchstone. "It was boyfriend-girlfriend drama to an infinite level," says Ronson. "That's what her and Blake had." Another point of reference: hip-hop, with its swagger and lyrical dexterity. "She learned how to keep the urgency and edginess lyrically, regardless of whether she was using a 50-year-old reference," says Remi. "She didn't sing like an old jazz singer. She still

had the bite of a 19-year-old."

*Back to Black* was an artistic and commercial triumph, but could have been even bigger if Winehouse hadn't blown off countless opportunities, including two offers from *Saturday Night Live*. She craved only Blake and oblivion: When the couple married in May 2007, they were taking heroin and crack together. In April 2008, she strained her relationship with Ronson when she failed, after five days of work with him, to complete a James Bond theme song for *Quantum of Solace*, wasting another prestigious opportunity. Remi managed to coax the doo-wop-influenced "Between the Cheats" from her — the last new song she would ever complete. "She had more of a brother-sister relationship with [Ronson]," says Remi. "She'd fight with him over whatever. I said, 'She can't record? Yes, she can. He just doesn't know how to record her.'"

If life with Fielder-Civil was unhealthy, then life without him was even worse. Winehouse's messy festival dates after he was jailed for assault of a pub owner in July 2008 marked a new low. "Once Blake went down she started to fall out of love with music," says Dale Davis, her former bandleader. "In the early days she'd have music on all the time, always be singing. But after that the music stopped."

In January 2008, at Grainge's behest, Winehouse's doctors drew up an official ultimatum that both she and Grainge signed: Unless she cleaned up, she wouldn't be allowed to perform or record. After one serious relapse, Winehouse quit drugs for good about a year later — although not with the aid of rehab. An extended stay in St. Lucia starting around January 2009 seemed to help her break from the past; Fielder-Civil filed for divorce during that time, although the two continued to see each other even after the marriage officially ended. "We'd talk about the really messed-up times," says James, himself a recovered addict. "Amy would say, 'Do you remember I used to be a crackhead? What was that all about?'"

But she continued to drink too much and eat too little, and the press still hounded her. "It was horrible," says James, her roommate at the time. "We had paparazzi outside our house for years." By 2011 Winehouse's recovery remained fragile. Her first shows since 2008, in Brazil, went well, but as her summer festival dates approached she began drinking again. Raye Cosbert, originally her tour manager, had by then replaced Shymansky as her overall manager; the film shows how the pressure to perform contributed to Winehouse's unraveling. "She drank because of the fear" of going onstage, says Shymansky, who remained her friend. At her final concert,

CONTINUED ON PAGE 53

## 'SHE DIED AT THE BEGINNING OF HER STORY'

**Caitlin Moran** — the longtime English journalist and best-selling author of *How to Build a Girl* — confronts the paradox of Winehouse's turbulent artistic drive

Winehouse is the sound of when you decide to f— your life up — the day you make the decision to fall in love with the wrong person, get pissed, get high. It's the sound of someone incredibly funny and charismatic and talented setting fire to themselves. But with swagger. She came from that school that believes you put a chunk of yourself — blood, guts, tears, mad hair — into a record. It's so common, in the early years of creativity, to think you can only summon up the

requisite heat by burning yourself up. We respond to anyone who wants to do that, even though it's awful and destructive, because that's a form of love: loving music so much, wanting to make it, be in it. We think we love the destructiveness, but we're really responding to the love.

My 11-year-old music-geek daughter has recently become obsessed with Amy — ran the cartridge dry printing out pictures of her, learning all her songs on the piano, analyzing

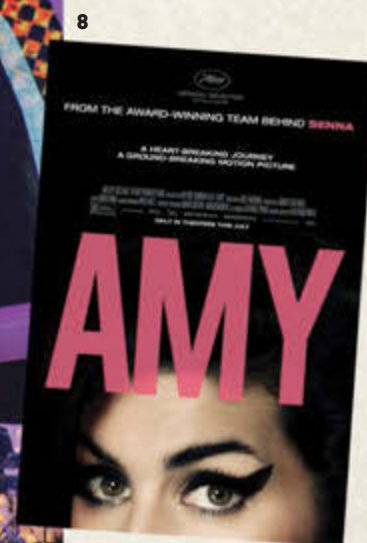
the jazz sevenths on the left hand — and I have to be very careful explaining Winehouse to her. I feel a little bit like I'm letting a child sip whiskey when I find her listening to Winehouse. She's a risky role model for a little girl who wants to cause trouble, as all little girls worth knowing do. I have to explain to her that, yes, Winehouse did amazing things, but that she died without ever leaving her dirty Industrial Era, where you burn up the fossil fuel

of your own heart in order to form your empire, and that she would have moved on and found a purer, non-damaging technology to create with, if she had lived longer. She died at the beginning of her story, so you can't, really, learn anything about her. She was the start of something. She was the explosion at the beginning of a movie. But you cannot live as a bomb that is going off, over and over again. When she died, the shrapnel from her arrival still hadn't landed.





"I didn't realize we were signing a girl that was broken." - DARCUS BEESE



1 Winehouse at a London DJ gig in 2008. 2 Onstage with Ronson at the 2008 BRIT Awards in London. 3 Winehouse appeared via satellite from London at the 2008 Grammy Awards. 4 The singer performed at the O2 Academy in Birmingham, England, in 2007. 5 With Fielder-Civil in London in 2007. 6 Winehouse played her final concert in Belgrade, Serbia, on June 18, 2011. 7 Mars paid tribute to her with a performance at the MTV Video Music Awards in 2011. 8 A poster for the Amy documentary.





# AMERICAN BEAUTY

*Pop's next superstar **TORI KELLY** — the Cali native who wowed 11.1 million viewers at the 2015 Billboard Music Awards — goes red, white and blue for her “favorite holiday of the year” in a portfolio featuring homegrown designers*

styling by **KEMAL & KARLA**



photographed by **MEREDITH JENKS**



## Overall Appeal

### Vince

poplin shirt, \$195; [vince.com](http://vince.com)

### Levi's

denim overalls, \$98; [us.levi.com](http://us.levi.com)

## Grown-Up Grunge

### Baja East

sleeveless tribal shirt, \$695,  
plaid skirt, \$595, and drop-crotch  
pants, \$695; [bajaeast.com](http://bajaeast.com)

### Loeffler Randall

suede and leather Liz boots,  
\$475; [loefflerandall.com](http://loefflerandall.com)

### Lady Grey

silver Arc cuff, \$265;  
[ladygreyjewelry.com](http://ladygreyjewelry.com)

### Dannijo

Tinka crystal necklace, \$245;  
[dannijo.com](http://dannijo.com)

### Jennifer Fisher

brass square hoop earrings, \$250;  
[jenniferfisherjewelry.com](http://jenniferfisherjewelry.com)

### Page Sargisson

Double Diamonds ring, \$715, and  
Chevron diamond band, \$3,000;  
[pagesargisson.com](http://pagesargisson.com)

Kelly photographed June 17  
at Lefferts Historic House  
in Brooklyn.





**“Fans are so tied to  
the old Tori, that girl  
on YouTube with just her  
guitar. But by the  
end of my show and  
the new tracks, they’ve  
transformed.”**





### Walk This Way



**Rosetta Getty**

hammered satin high-rise trousers, \$1,200; 20twelvedesign.com

**ICB**

leather oxford wedges, \$350; icbnyc.com

**Dinosaur Designs**

Wishbone resin bangle, \$75, and Atelier triangle resin bangle, \$102; dinosaurdesigns.com

**Jennifer Fisher**

brass bend earrings, \$360

(Stylist's own vintage top)

# T

TWO NIGHTS AFTER PERFORMING IN MINNEAPOLIS, THE 10th stop of an 18-city North American headlining tour, Tori Kelly sits in a room at downtown Atlanta's Omni Hotel, still buzzing from a chance encounter with the Twin Cities' most famous resident: Prince. "It's a story I'll be telling for the rest of my life," she says, recounting how the legend seemed to appear out of nowhere at Minneapolis' Varsity Theater just as she began a cover of "Kiss." After the show, a member of his 3rdEyeGirl backing band invited Kelly to his home, where she played pingpong and was eventually summoned to meet the musician himself. "I don't think I said that much," she says. "I was just smiling the whole time, and he was there, wearing a turban. Then he disappeared into thin air. I didn't see him again after we spoke."

The experience is just one of many music milestones already notched by the 22-year-old known for her R&B-pop fusion sound and impressive vocal range. Born an hour outside of Los Angeles in Wildomar, Kelly credits her love of music to her parents — a nurse and a construction worker — who are both proficient instrumentalists who often played gospel music at home. "My mom and dad say that before I could even talk, I was humming melodies and reacting to songs," says Kelly, who is of Puerto Rican, Jamaican, Irish, German and English descent.

Kelly's success story has been nearly a decade in the making, thanks in large part to digital platforms like YouTube and reality TV. At 11, she won *America's Most Talented Kid*, which led to a deal with Geffen Records that she says was "huge but also a blur. I was in all of these studio sessions, writing with all of these people, but I didn't even know who I was." At 16, she made it through to Hollywood Week on *American Idol*, then went viral on YouTube two years later with a cover of Frank Ocean's "Thinkin Bout You" (she currently boasts more than 1.1 million subscribers). At 20, she signed to Capitol Records and in 2014 spent time opening for Ed Sheeran and Sam Smith, who has said her voice "is like candy covered in honey."

In May, much like Ariana Grande's breakout moment a year prior, Kelly's acoustic performance of "Nobody Love" at the Billboard Music Awards sparked early Grammy buzz. "One of the reasons you'll see her doing more stripped-down sets on TV is that there's nothing we need to conceal," explains Capitol Music Group chairman/CEO Steve Barnett of her appeal. "We're in an era where real artistry often competes with prepackaged 'acts,' and there's no studio trickery involved with Tori."

Though Kelly's name has floated around the industry for years, her exposure has yet to yield a high level of commercial success — which manager Scooter Braun (Grande, Justin Bieber, Carly Rae Jepsen) aims to change. "I remember telling her, 'You're the most talented person I know, but you're boring. People think you're boring. They think you're vanilla,'" says Braun. "But Tori is resilient. The next day she came to my house and said, 'I wrote a song about what you said, and it's called 'Unbreakable Smile.'"

For Kelly, who says she has "had to learn the dark sides of the industry — who to trust and who not to trust," that track fittingly became the title of her debut full-length album, *Unbreakable Smile*. The record, which is packed with catchy, pop-laced tracks like "Should've Been Us" (which rises to No. 32 on the July 4 Mainstream Top 40 chart), illustrates the influence of mega-producer Max Martin, who has worked with superstars Britney Spears, Katy Perry, Taylor Swift and Miley Cyrus. But despite the pop bona fides, Kelly, who often begins the writing process by recording a melody or lyric on her iPhone, says she won't drift far from her roots. "Soul is at the base of the album; soul is what makes me *me*. The pop came after, and it's like the sprinkles on top."

—EMILY L. FOLEY



CLOCKWISE  
FROM TOP LEFT

## Star-Spangled

**Hilfiger Collection**  
silk crew-neck top, \$390,  
and flare skirt, \$460;  
[tommy.com](http://tommy.com)

**Loeffler Randall**  
Irini leather slip-on  
sneakers, \$275

**Pamela Love**  
labradorite and silver  
Moon Age Dream  
necklace, \$950;  
[pamelalovenyc.com](http://pamelalovenyc.com)

## Army Of One

**DVF**  
lace Amora dress,  
\$798; [dvf.com](http://dvf.com)

**Figure**  
one-of-a-kind, hand-  
beaded reclaimed military  
jacket, \$2,745; [figure.com](http://figure.com)

**Marc Fisher**  
leather Rayna boots, \$199;  
[marcfisherfootwear.com](http://marcfisherfootwear.com)

## All-Americana

**Jenni Kayne**  
plaid crop cami, \$225,  
and pocket skirt, \$365;  
[jennikayne.com](http://jennikayne.com)

**Page Sargisson**  
gold Orchid necklace,  
\$285, and Astrid charm  
necklace, \$660

**Giles & Brother**  
brass and gold Hook cuff,  
\$115; [gilesandbrother.com](http://gilesandbrother.com)

**Maya Brenner**  
rose-gold bangle, \$1,580;  
[mayabrenner.com](http://mayabrenner.com)

**Ambyr Childers**  
gold Blossom ring, \$1,155;  
[ambyrchildersjewelry.com](http://ambyrchildersjewelry.com)

**Jennifer Fisher**  
brass dome ring, \$150,  
and square wire ring, \$125

## Short Circuit

**Suno**  
blue plaid laced grommet  
top, \$550; [sunony.com](http://sunony.com)

**Risto**  
high-waisted denim short,  
\$275; [shopsplash.com](http://shopsplash.com)

**Stuart Weitzman**  
black patent leather  
Collegiate sandals, \$425;  
[stuartweitzman.com](http://stuartweitzman.com)

**Pamela Love**  
moonstone and brass  
Lunar Cross ring, \$175



HAR: BY NIKKI PROVIDENCE AT RED ROOT FOR GUIDAD. MAKEUP BY SARAH USLAN AT RED ROOT USING CHARLOTTE TILBURY





## *The Right Stripes*



**Veronica Beard**  
striped Anchor top, \$295,  
and chambray and tulle  
fleur-de-lis pencil skirt,  
\$495; [veronicabeard.com](http://veronicabeard.com)

**Michael Kors**  
Val leather sneakers, \$295;  
[michaelkors.com](http://michaelkors.com)

**Bounkit**  
lemon quartz necklace,  
\$770; [bounkit.com](http://bounkit.com)

**Jennifer Fisher**  
brass ribbon ring, \$310

For an exclusive  
interview and behind-  
the-scenes video with  
Kelly talking about her  
Fourth of July plans,  
go to [Billboard.com](http://Billboard.com) or  
[Billboard.com/ipad](http://Billboard.com/ipad).



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The singer indulges his eclectic, out-there side on *Wildheart*.

## Miguel Chooses His Path (Sort Of)



★★★★★



**MIGUEL**  
*Wildheart*  
RCA

EVER SINCE HIS 2012 BREAKTHROUGH hit single, “Adorn,” Miguel Pimentel has faced a contradiction: There’s the 21st-century lover-man vibe much of his public wants him to incarnate — a new-generation R. Kelly, without the repellent baggage — and the more eclectic, left-field artist he justifiably regards as his truer self. He made his loftier aims almost comically clear when he dressed in spiritual-guru white and asked fans to do the same for an invite-only show premiering his new album, *Wildheart*, in Los Angeles earlier in June. He announced that the record would be about the need to “transcend” social “programming.” (It also might be worth noting that he’s an avowed enthusiast of transcendental meditation.)

Miguel’s dualistic, intellect-versus-eros dilemma is far from unique in the lineage of soul and R&B, carrying with it the painful history of the black male body in the dominant American collective imagination. Marvin Gaye and D’Angelo spring to mind as figures who have struggled with it, while Prince stands out as one who for many years navigated that fraught circle with astounding alacrity. Miguel recalls all three men with his switches between blunt address and sinuous falsetto, along with many other voices from the tradition, on *Wildheart*. In moments, as on lead single “Coffee” and the new “Flesh,” he reaches an impressive synthesis. At other times he alternates between exploratory outings and triple-X jams in ways that feel less fully realized.

By removing the more explicit lyrics and the guest rap by Wale for the album version of “Coffee,” Miguel emphasizes the utopian, romantic element of the song. On “Flesh,” interweaving vocal lines create a nimbus of intimacy reminiscent of the seductive clouds-as-nude-bodies on the album cover, building along the classic Prince pattern to a gospel-inflected erotic climax. It’s the most fluid musical evocation of a theme — love as both sin and

redemption — that runs through many of these songs. Miguel has been dating model-singer Nazanin Mandi for a decade, and throughout this album he wrestles with the conflict between commitment and being 29, famous and “wild at heart.”

Yet *Wildheart* is also a record about Miguel’s relationship with Los Angeles, which puts it in dialogue with Kendrick Lamar’s *To Pimp a Butterfly*, and with R&B’s boundaries, which places it in the shadow of D’Angelo’s *Black Messiah*. It opens with two guitar-driven tracks, the motivational “A Beautiful Exit” and the political, P-Funk-ish “Deal.” It never stays groovy for long before returning to such riff-based songs as the slight “Waves” or the confessional “What’s Normal Anyway?.” The latter, about the existential questions that come from being “too proper for the black kids” but “too black for the Mexicans,” feels like a more personal return to the social themes of the *Kaleidoscope Dreams* closer “Candles in the Sun,” but its folk-island acoustic-guitar loop wears it down over time. Repetitive riffing plagues many songs here, relieved but not quite solved by inventive vocal arrangements. (It’s not until the closer, “Face the Sun,” that guest Lenny Kravitz finally serves up the ham-handed guitar solo the album has been waiting for.)

It all leaves listeners grateful for the cool splash of the synth-and-bass sex-jam moments that come not only on “Coffee” and “Flesh” but also on “Valley,” which wakes the album up with spacious production. A tongue-in-cheek tribute to the San Fernando Valley porn industry, the song shows off Miguel’s ability to be dirty so earnestly that it feels almost innocent. Ears also prick up for “NWA,” a take on the rougher Los Angeles musical heritage.

There’s nothing on *Wildheart* to make one lose faith in Miguel’s promise as a major creative and popular force of the decade, but neither is there enough to feel like he has satisfied his warring sides. Instead, it’s a case of his sense of space still sharpening, and the hope for his full emergence, repping for a generation that won’t accept outdated double binds, yet to come.

—CARL WILSON





Years & Years' Emre Turkmen (left) and Alexander in London in March.

## Dance-Pop With A Downside

★★★★☆



**YEARS & YEARS**  
*Communion*  
Interscope

FIVE YEARS AGO, WHEN SAM Smith and Disclosure were still teen unknowns, fellow Brits Years & Years were an indie-leaning quintet with live guitars and drums. Now that soulful house music is among England's chief exports, and the group has morphed into an electronic trio with a knack for emotive dance singles, it's tempting to accuse Years & Years of opportunism. But they've got their own thing, and that's one reason their debut, *Communion*, stands out.

True, the album does feature "Real," "King" and "Desire," pop-house hits that earned the band a slot opening for Smith on tour and the coveted BBC Sound of 2015 prize. But behind the dance bump, *Communion* is confessional synth-pop with a heart full of heavy feelings.

On the electro love note "Worship" and simmering breakup ballad "Without," frontman Olly Alexander, a 24-year-old former actor, is like Smith with messier emotions and dodgier metaphors. On "Foundation," which features a vibe more Weeknd chill-out than weekend blowout, he sings, "All the things I want, I really shouldn't get." He's plagued by feelings of inadequacy and uncertainty, though he'll lose himself in moments of ecstasy. On "Shine," he swoons like Justin in his 'N Sync days.

What Years & Years essentially have is a strong skill set, not a sound. Given the band's ace melodies, emotional frankness and broad tastes (bassist Mikey Goldsworthy has touted his love for Marilyn Manson), the dancefloor is likely just one way the group will express itself, one stop en route to wherever it's heading. Five years from now, *Communion* might make for a nifty postcard.

—KENNETH PARTRIDGE



### HOW MUSIC GOT FREE

by Stephen Witt  
Viking

★★★★☆

A must read on the rise of piracy

THE SWASHBUCKLING IMAGE OF A pirate has a different meaning in the music biz, where it generally involves computer nerds and music geeks. So it's a credit to first-time author Stephen Witt that *How Music Got Free* makes such a suspenseful, entertaining read out of forbiddingly dense source material. The book switches among three characters: Karlheinz Brandenburg, a key player in the invention of the MP3; Doug Morris, then-head of Universal Music; and Dell Glover, an employee at a North Carolina CD plant who becomes the most prolific pirate in music history, leaking more than 2,000 albums by stashing them behind an oversized belt buckle. Witt's occasionally overheated storytelling sometimes leads him onto unsteady ground, mostly when describing Morris' power moves in terms so fawning they would probably even embarrass the man himself. But that's the only major misstep: This is essential reading for all students of the music business.

—JEM ASWAD



### X AMBASSADORS

VHS  
Kidinakorner/Interscope

★★★★☆

Jingle-friendly alt-rockers take a page from Imagine Dragons

THE STALLED MOMENTUM OF 2013'S alt-radio breakouts Imagine Dragons has left the door open for another genre-neutral act to invade the airwaves, further redefining what a rock band in 2015 can be. Enter X Ambassadors, who share the Dragons' same producer (Alex Da Kid) and label, not to mention the built-in commercial appeal: Singles "Jungle" and Alternative No. 1 "Renegades" have multimillion-dollar ad campaigns for Beats and Jeep behind them, respectively. But unlike the Dragons' belabored sophomore album, *Smoke + Mirrors*, there's something easy and effortless to the stuttering electro-gospel stomp of X Ambassadors on debut *VHS*. The band makes Yeezus-filtered guitars, Southern Gothic howls and, of course, hand claps aplenty sound authentically swampy, belying the quartet's Ithaca, N.Y., roots. Even more effective: frontman Sam Harris' supple, soulful baritone, which convincingly switches from New Orleans bluesman ("Superpower," "Loveless") to glam-boyant disco ("Gorgeous," "Nervous") in seconds.

—ANDREW HAMPP

## Fighting The Power With... CONOR OBERST

Don't like music mixed with politics? "Then don't listen to our band," says Conor Oberst, speaking not about Bright Eyes — his renowned, long-running indie-folk project — but Desaparecidos, the Nebraska punk group the 35-year-old formed in 2001. After splitting in 2002, Oberst and the band are back with second album *Payola* (June 23, Epitaph), a rousing set of songs about war, racism and more.

### Is it possible you're more pissed off now than you were at 21?

(Laughs.) Anyone that's observant of the world and capable of

empathy can always find a lot to be upset about. There's something good about being able to get angry.

### Are these songs for you or for kids in the audience?

It's for both of us. Music has an ability, beyond other ways of communicating, to bring subversive thought into people's lives. A kid in a conservative family in Utah gets his hands on a Rage Against the Machine CD, listens to

it on headphones and starts to be interested in things. The idea of music getting behind enemy lines and affecting people's hearts and minds is a powerful thing.

### On "The Left Is Right," you sing, "If one must die to save the 99, maybe it's justified."

I'm a pacifist. I don't see violence as a good solution to anything.

I'm speaking to the 1 percent.

They may not need to die, but their insane wealth — which has essentially made our country an oligarchy — that does need to die.

—K.P.



Oberst



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[1] Recording artist Charli XCX accepts the "Marty Bandier Vanguard Award." [2] Recording artist Aloe Blacc and songwriter Diane Warren. [3] Music producer Ron Fair, singer/songwriter Burt Bacharach and music producer Clive Davis. [4] Recording artist Natalie Cole (L) accepts the "Songs of Hope Hitmaker Award" onstage from emcee Jimmy Jam. [5] (L-R) Chairman of Spirit Music Group David Renzer, music producer Ron Fair, recording artist LL Cool J, music executive Doug Davis, President of UMPG North America Evan Lamberg, Worldwide Executive, Music and Music Marketing for Electronic Arts Steve Schnur and composer Christophe Beck. [6] (L-R back) Stefanie Ridel, music producer Ron Fair and their children (L-R front) Ella Fair, Ellington Fair and London Fair. Photos by Lester Cohen/Getty Images for City of Hope

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## Reviews

The rapper remembers a rough childhood on his challenging major-label debut.

# Vince Staples' Teenage Wasteland

★★★★★



**VINCE STAPLES**  
*Summertime '06*  
Artium/Def Jam

MOST PEOPLE LOOK BACK at the summers of their youth as a dreamy mix of beach trips, bike rides and puppy-love crushes. But rapper Vince Staples, on his debut full-length *Summertime '06*, has different memories: running from police, dead bodies in alleys, gang tattoos (and thus gang beefs) out

in the open thanks to the stifling heat. It's an uncompromising vision of his Long Beach, Calif., upbringing, one packed with enough dour details and bigger-picture philosophizing to fill an hourlong album.

If this sounds like an ambitious feat for a debut LP from a 21-year-old rap rookie, that's because it is. There's a lot, sometimes too much, to take in, but Staples has tons to say, in a delivery that finds middle ground between Nas' wizened rasp and Too Short's melodic Cali lilt. On "Lift Me Up," over a distorted bass riff, the former gang member and Odd Future collaborator introduces himself by snarling,

"I'm just a n—a, until I fill my pockets, and then I'm Mr. N—a" and describes his everyday fight between aspirations and temptations. On syrupy centerpiece "Summertime," Staples sings, "My teachers taught me we were slaves, my mama taught me we was kings, I don't know who to listen to, I guess we're somewhere in between." There are detours into love and lust, but they're brief by design; the album is better-represented by hood-capitalist paean "Get Paid," in which Staples shrugs off women and coldly recalls selling cocaine with his father from a Days Inn.

The music sticks to this claustrophobic reality in inventive ways: lumbering BPMs, *Halloween* piano riffs dripping with paranoia, looped murmurs that sound like angry whale songs, lo-fi 808s filtered through fever dreams. It's not easily accessible, and it's certainly too long, but *Summertime '06* paints a vivid picture. For better and for worse, there's no room for celebratory we-made-it anthems, or any semblance of a hit single, in Staples' bleak world. That would imply a way out, and Staples, who never breaks character, doesn't see one on this promising, unapologetically dense debut.

—ALEX GALE

## HILARY DUFF: ALL ABOUT ME

Since 2007's *Dignity*, Hilary Duff has been focused on her personal life: She married former NHL player Mike Comrie in 2010, had a son and then divorced in 2014. She's now back to the professional grind with a new show, TV Land's *Younger*, and a new album, *Breathe In. Breathe Out.*, due June 16 on RCA. The former *Lizzie McGuire* star, 27, gives her musical point of view.

Duff



### MY FAVORITE NEW-ALBUM TRACK

"One in a Million." It's a "f— you" anthem about a guy who's not treating you right."

### MY BIGGEST MUSICAL STRUGGLE

"Finding my actual voice again. If you're not using your voice, you lose confidence in it."

**MY POP HERO** "Britney Spears. Growing up I was a huge fan — along with every other girl."

**MY BIGGEST MISTAKE** "A terrible song, 'The Math,' on my first album. I got forced into recording it. It's just super cheesy."

### MY MOST EMOTIONAL NEW SONG

"Tattoo," co-written by Ed Sheeran. It's a beautiful song about a relationship ending and what it leaves behind."

### MY FAVORITE FELLOW DISNEY ALUM

"Miley Cyrus. I commend her for not giving a f— what people think."

### MY REALITY CHECK

"I sang [2004 hit] 'Come Clean' on a radio show, and it made me feel old. I recorded that when I was 16. It means something totally different to me now than it did back then."

—CHUCK ARNOLD

### SINGLES

**JANET JACKSON**  
"NO SLEEP"  
RHYTHM NATION  
★★★★★

After a seven-year hiatus, Janet Jackson returns to her *Velvet Rope*-era neo-soul sound for "No Sleep," helmed by her old collaborators Jimmy Jam and Terry Lewis. Her soft, sensual vocals are refreshing in a world of robotic Auto-Tune, but she feels too restrained, doing little to up the midnight-storm beat.

—STEVEN J. HOROWITZ

Gomez

**SELENA GOMEZ**  
FEATURING ASAP ROCKY  
"GOOD FOR YOU"  
INTERSCOPE  
★★★★★

Former Disney star Selena Gomez casts off the shackles of her tween-idol past on "Good for You" with the help of ASAP Rocky. She sells charged lyrics like "Leave this dress a mess on the floor," but her PG-13-rated yearning and Rocky's braggadocio never quite align enough to make thematic sense.

—JASON LIPSHUTZ

**ROBYN FEATURING MALUCA**  
"LOVE IS FREE"  
KONICHIWA/INTERSCOPE  
★★★★★

After 2014's experimental mini-album with Royksopp, Robyn once again toys with her synth-pop on "Love Is Free," erring on the side of frantic house music. It's a strange shift for the forward-thinking Swedish singer, whose streamlined sound is missed on this five-minute dance freak-out.

—J.L.

Hill

**LAURYN HILL**  
"FEELING GOOD"  
RCA  
★★★★★

Matching Nina Simone's deep-souled ferocity is no easy task, but Hill does a damn good job on this track from *Nina Revisited*, a covers album out July 10. Her troubled career has some parallels with Simone's, and her vocals are much raspier than before, giving this take on one of the legend's signature classics some surprising heft and fitting subtext.

—S.J.H.





in Belgrade, Serbia, on June 18, she imploded, stumbling silently while the crowd demanded, "Sing!"

"There was a huge chain of selfishness and negligence around Amy," says Shymansky. "I remember an expert saying on the news that she could drop dead at any minute. But there were still gigs being booked. I would never have anything to do professionally with someone in that state." Says Davis: "The finger can be pointed at certain people, but in many respects we can all be blamed. I've gone through all those feelings myself. I would have had to be there 24 hours a day to try and help."

A few hours before she died, Winehouse spoke to Davis on Skype.

"She said, 'I've been watching videos of myself on YouTube, and I can sing,'" he recalls. "And I said, 'Of course you can sing!' There had been doubts, but for her to realize that was one of the nicest things she could possibly say."

At 3 p.m. the next day, July 23, her bodyguard Andrew Morris found Winehouse in bed. She had died during the night. Ronson, Remi, her parents and her friend Kelly Osbourne were all among the several hundred mourners at her funeral (a number of her close friends were already in London to attend Shymansky's wedding). Fans gathered on the day of her services by her home, leaving flowers and candles in a makeshift memorial. Admirers from Lady Gaga ("Amy changed pop music forever") to Winehouse's old friend Russell Brand ("We have lost a beautiful, talented woman") paid tribute online. Even the tabloid headlines announcing her death were muted.

## REMI GAVE THE

filmmakers a recording of Winehouse reciting the lyrics to an

unreleased song called "You Always Hurt the Ones You Love"; it's evidence that her songwriting talent endured. She had talked about starting a jazz/hip-hop project with Questlove, Raphael Saadiq and Mos Def, perhaps as a way of side-stepping the pressure to match *Back to Black*. But she also had a third album mapped out, and studio time booked with Ronson and Remi for later in 2011.

"She probably finished the writing process a few weeks before she passed," says Remi, who was en route to her house when he got a call saying she had died. "As far as I could see, we had 14 songs. Whatever needed to happen, it was right there."

But Universal will never release any of the demos, because Joseph destroyed them. "It was a moral thing," he says. "Taking a stem or a vocal is not something that would ever happen on my watch. It now can't happen on anyone else's." It's likely that the 2011 outtakes collection *Lioness* will remain Winehouse's final release: a fragmented coda to an abbreviated life.

Mitch, who has been remarried since 1996, started the Amy Winehouse Foundation, which benefits addiction causes, after the singer's death; her mother, Janis, donated the proceeds of a 2014 memoir to the foundation. (Winehouse didn't create a will, so her parents inherited her \$4.6 million estate.) "We made many mistakes," said Mitch recently, "but not loving our daughter was not one of them."

At one point during Winehouse's struggles, Grainge staged a sort of intervention with her in his office. "She was actually famous for being bloodied, walking down the street unkempt. I had dozens of articles photocopied, to show the impact of her notoriety ... it was from a position of tough love," he recalls. "She sat on the end of my desk with this tiny miniskirt on and picked up this enormous acoustic guitar. She played me songs that were obviously about relationships, and I remember the tears running down her face, and mascara everywhere." All she ever wanted to be famous for, Grainge remembers, was her songs. 🎵

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## Top 5 Streams Last Week

### Majors



1. John Newman -  
Come & Get It (Island  
Records Group)



2. Eminem -  
Phenomenal (Shady  
Records / Interscope)



3. Disclosure feat.  
Gregory Porter -  
Holding On (Island  
Records Group)



4. Jake Owen - Real Life  
(RCA Nashville)



5. Tom Petty -  
Somewhere Under  
Heaven (Warner Bros.  
Records)

### Indies



1. Blackjack Billy - Why  
God Made Summertime  
(Reviver Records)



2. Drake Kennedy -  
Only You  
(Independent)



3. Amy Helm -  
Rescue Me (eOne  
Music)



4. Remedy Drive -  
Throne  
(Independent)



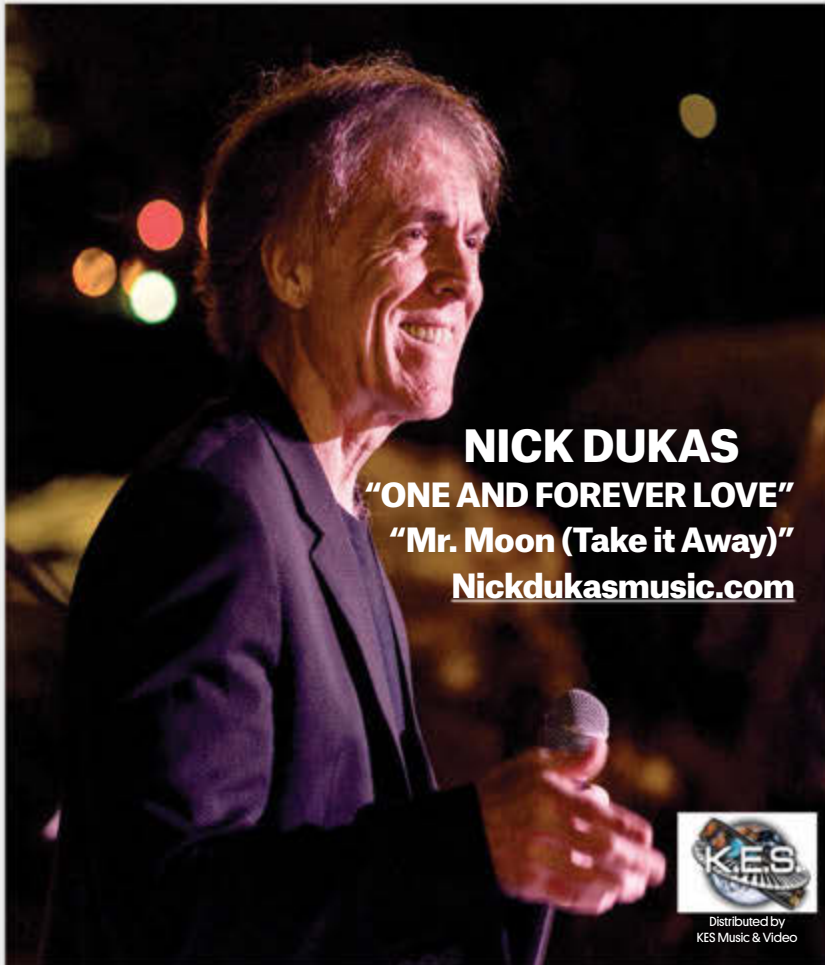
5. Albert Hammond Jr.  
- Losing Touch  
(Vagrant Records)

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# billboard Marketplace

## ARTIST ANNOUNCEMENT



**NICK DUKAS**  
**"ONE AND FOREVER LOVE"**  
**"Mr. Moon (Take it Away)"**  
[Nickdukasmusic.com](http://Nickdukasmusic.com)

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## EMERGING ARTISTS

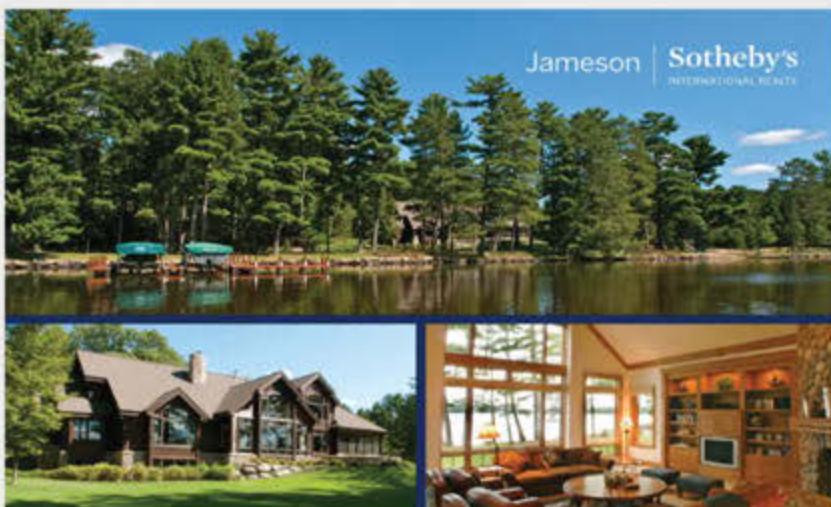
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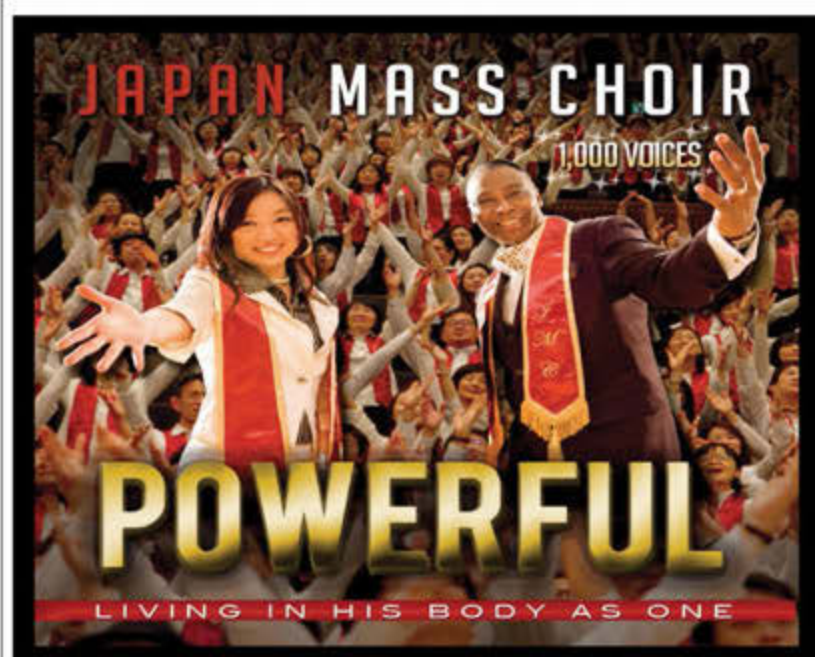
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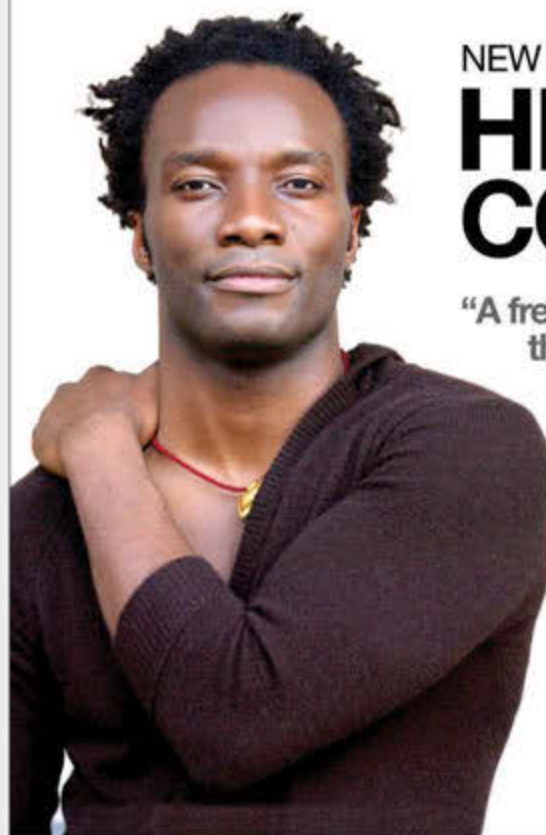
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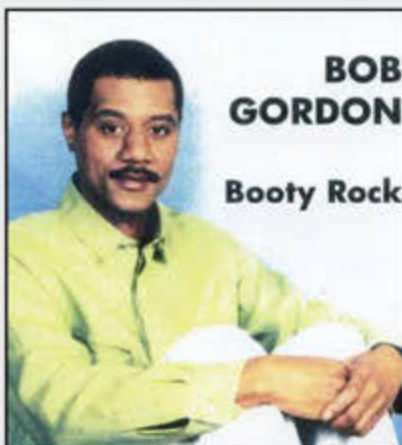
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Smith

## NUMBERS: SAM SMITH'S YEAR OF HITS

Sam Smith's Grammy-winning full-length debut album, *In the Lonely Hour*, celebrates its one-year anniversary on the Billboard 200 after debuting on July 5, 2014 at No. 2 — its peak so far.

2<sup>M</sup>

*In the Lonely Hour* has sold 2 million U.S. copies through June 21, according to Nielsen Music. Since its debut, it has yet to sell less than 10,000 copies in a week, and consistently has been among the week's top 30 sellers.

8.9<sup>M</sup>

Smith's album has churned out such mega-selling hits as "Stay With Me" (4.1 million downloads sold) and "I'm Not the Only One" (2.3 million). Collectively, Smith's songs from *In the Lonely Hour* have sold 8.9 million.

4

The album collects its fourth hit on Mainstream Top 40 as "Like I Can" enters at No. 36. It follows "Stay With Me" (No. 1), "I'm Not the Only One" (No. 4) and "Lay Me Down" (No. 19). —KEITH CAULFIELD

Taylor has seen "Fire and Rain," but never the No. 1 slot on the Billboard 200, until the July 4 chart.



## TOMORROW'S HITS

### ON THE 'MONEY'

Just in time for summer, new Interscope signee **Jason French** is bubbling under Mainstream Top 40 with the sunny, reggae-infused "You Just Want My Money." Belying the song's lyrical theme, the San Diego native wrote it while trying to make ends meet by working in construction (and writing music in his spare time). Now he's busy building his career, with his debut full-length due later this year.



French

### D.R.A.M.'S BEYONCÉ BOOST

**D.R.A.M.** shimmies 40-39 on Mainstream R&B/Hip-Hop with "Cha Cha" (Empire Recordings). The Virginia-based rapper-singer received **Beyoncé**'s stamp of approval in a May 19 Instagram GIF where she shakes along to the singsong track. "Cha," championed by WENZ Cleveland (34 plays in the week ending June 21, according to Nielsen Music), appears on D.R.A.M.'s #1 *Epic EP*, released in March.



## CHART BEAT

**A Swift No. 1** Taylor Swift's "Bad Blood" (featuring Kendrick Lamar) speeds to No. 1 on Mainstream Top 40 in just its fifth week on the chart, completing the quickest climb to the top of the airplay tally in more than 10 years, since Nelly's country-rap mash-up "Over and Over" (featuring Tim McGraw) logged a record-tying four-week trip in 2004.

—GARY TRUST



Swift

↑  
**20%**  
THIS WEEK

ELLE KING'S "EX'S & OH'S"  
AUDIENCE  
**7.5 MILLION**



↑  
**12%**  
THIS WEEK

JANA KRAMER'S "I GOT THE  
BOY" STREAMS  
**840,000**



↑  
**24%**  
THIS WEEK

HOZIER'S "SOMEONE NEW"  
SALES  
**5,000**



# HOW SWEET IT IS: James Taylor's First No. 1 Album

After 45 years — and a whopping 11 previous top 10 releases — the singer-songwriter earns his first Billboard 200 chart-topper

BY KEITH CAULFIELD

N

NEARLY HALF A CENTURY SINCE HIS debut, **James Taylor** scores his first No. 1 album on the Billboard 200 with *Before This World*. The set, released June 16 on Concord Records, arrives atop the July 4 chart — more than 45 years after he debuted with *Sweet Baby James* on March 14, 1970.

The new record launches at No. 1 on the Billboard 200 with 97,000 equivalent album units earned in the week ending June 21, according to Nielsen Music. Of its start, pure album sales equated to 96,000 copies sold — Taylor's best debut week for a full-length since his last set of original material, 2002's *October Road*, launched at No. 4 with 154,000 sold.

Taylor surpasses **Black Sabbath** for the second-longest wait for a No. 1. The hard-rock icons' first chart-topper, 2013's *13*, came 43 years after its self-titled debut bowed on the chart dated Aug. 29, 1970. **Tony Bennett**'s 54-year wait for his first leader

remains the longest — from the Feb. 23, 1957 debut of *Tony* to the No. 1 launch of *Duets II* on Oct. 8, 2011.

Notably, Taylor achieves his first chart-topper after racking up a staggering 11 prior top 10 releases. Among all acts, only **Neil Diamond** accrued more top 10s before his first No. 1: 14, leading up to the No. 1 debut of 2008's *Home Before Dark*.

Taylor's fruitful chart career before his first No. 1 can be compared to other acts that have tallied major chart success but never ruled the Billboard 200. For example, rock band **Rush** and conductor **Ray Conniff** have each

clocked 12 top 10 albums without topping the list; they are tied for the most top 10s without a No. 1.

Other acts that have numerous top 10s without a No. 1 include **Sting**, **The Who** (both with 10 top 10s), **311**, **Brad Paisley**, **Brooks & Dunn**, **Kiss** and **Sheryl Crow** (all

with nine each).

Although Taylor lacked a No. 1 album until now, he has earned a chart-topping single on the Billboard Hot 100: "You've Got a Friend," which ruled the list for one week on July 31, 1971. It's one of 21 Hot 100 hits for the singer.

In other Taylor news, **Taylor Swift** — who was named after James Taylor — holds at No. 2 on the Billboard 200 with 1989. 🍎



## UP FROM DOWN UNDER

Australian singer-songwriter **Meg Mac** (full name: **Megan McInerney**) makes her *Billboard* debut as "Roll Up Your Sleeves" starts at No. 29 on Triple A. The soulful piano anthem is from her self-titled debut EP, released stateside in March on 300 Entertainment. Mac made her U.S. live debut at South by Southwest in March and is now on tour opening for **D'Angelo & The Vanguard**. —GARY TRUST, AMAYA MENDIZABAL and EMILY WHITE



Mac

D.R.A.M.



## MARKET WATCH

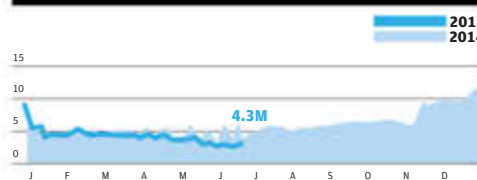
A WEEKLY NATIONAL MUSIC SALES REPORT

### Weekly Unit Sales

|                     | ALBUMS       | DIGITAL ALBUMS* | DIGITAL TRACKS |
|---------------------|--------------|-----------------|----------------|
| This Week           | 4,322,000    | 1,884,000       | 18,715,000     |
| Last Week           | 4,043,000    | 1,826,000       | 18,707,000     |
| Change              | <b>6.9%</b>  | <b>3.2%</b>     | <b>0.0%</b>    |
| This Week Last Year | 4,555,000    | 2,113,000       | 20,959,000     |
| Change              | <b>-5.1%</b> | <b>-10.8%</b>   | <b>-10.7%</b>  |

\*Digital album sales are also counted within album sales.

### Weekly Album Sales (Million Units)



### YEAR-TO-DATE

#### Overall Unit Sales

|                | 2014               | 2015               | CHANGE       |
|----------------|--------------------|--------------------|--------------|
| Albums         | 116,603,000        | 111,944,000        | -4.0%        |
| Digital Tracks | 572,070,000        | 512,640,000        | -10.4%       |
| Store Singles  | 1,135,000          | 1,712,000          | 50.8%        |
| Total          | <b>689,808,000</b> | <b>626,296,000</b> | <b>-9.2%</b> |
| Album w/TEA*   | 173,810,000        | 163,208,000        | -6.1%        |

\*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

### Digital Track Sales

|      |               |
|------|---------------|
| 2014 | 572.1 Million |
| 2015 | 512.6 Million |

### Sales by Album Format

|         | 2014       | 2015       | CHANGE |
|---------|------------|------------|--------|
| CD      | 60,710,000 | 54,559,000 | -10.1% |
| Digital | 51,782,000 | 51,745,000 | -0.1%  |
| Vinyl   | 3,879,000  | 5,388,000  | 38.9%  |
| Other   | 232,000    | 253,000    | 9.1%   |

### Sales by Album Category

|              | 2014       | 2015       | CHANGE |
|--------------|------------|------------|--------|
| Current      | 56,963,000 | 53,342,000 | -6.4%  |
| Catalog      | 59,639,000 | 58,602,000 | -1.7%  |
| Deep Catalog | 48,799,000 | 48,585,000 | -0.4%  |

### Current Album Sales

|      |              |
|------|--------------|
| 2014 | 57.0 Million |
| 2015 | 53.3 Million |

### Catalog Album Sales

|      |              |
|------|--------------|
| 2014 | 59.6 Million |
| 2015 | 58.6 Million |

Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending June 21, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.





# Billboard Artist 100

July 4  
2015  
**billboard**



**No. 9**  
**OMI**

The Jamaican reggae artist roars into the Artist 100's top 10 thanks to the success of his breakout single "Cheerleader," which charges 7-4 on the Billboard Hot 100. Digital song sales are his greatest Artist 100 points contributor as "Cheerleader" rises 3-2 on Digital Songs, up 18 percent to 159,000 sold.

| 2 WKS.<br>AGO | LAST<br>WEEK | THIS<br>WEEK | ARTIST                           | IMPRINT/DISTRIBUTING LABEL             | PEAK<br>POS. | WKS. ON<br>CHART |
|---------------|--------------|--------------|----------------------------------|--|--------------|------------------|
| 1             | 1            | 1            | <b>#1</b><br><b>TAYLOR SWIFT</b> | BIG MACHINE/BMLG                       | 1            | 47               |
| 5             | 2            | 2            | <b>THE WEEKND</b>                | XO/REPUBLIC                            | 2            | 36               |
| <b>NEW</b>    | <b>3</b>     | <b>3</b>     | <b>JAMES TAYLOR</b>              | CONCORD                                | 3            | 1                |
| 3             | 3            | 4            | <b>MAROON 5</b>                  | 222/INTERSCOPE/IGA                     | 1            | 51               |
| 6             | 5            | 5            | <b>ED SHEERAN</b>                | ATLANTIC/AG                            | 2            | 51               |
| 9             | 10           | 6            | <b>NICKI MINAJ</b>               | YOUNG MONEY/CASH MONEY/REPUBLIC        | 2            | 51               |
|               |              |              |                                  |  |              |                  |
| 7             | 6            | 7            | <b>WIZ KHALIFA</b>               | ROSTRUM/ATLANTIC/AG                    | 2            | 51               |
| 8             | 9            | 8            | <b>WALK THE MOON</b>             | RCA                                    | 8            | 24               |
| 24            | 20           | 9            | <b>OMI</b>                       | LOUDER THAN LIFE/ULTRA/COLUMBIA        | 9            | 7                |
| 14            | 11           | 10           | <b>LUKE BRYAN</b>                | CAPITOL NASHVILLE/UMGN                 | 3            | 51               |
| 17            | 13           | 11           | <b>SAM HUNT</b>                  | MCA NASHVILLE/UMGN                     | 5            | 49               |
| 10            | 12           | 12           | <b>MEGHAN TRAINOR</b>            | EPIC                                   | 1            | 49               |
| 4             | 8            | 13           | <b>JASON DERULO</b>              | BELUGA HEIGHTS/WARNER BROS.            | 4            | 49               |
| 12            | 14           | 14           | <b>FETTY WAP</b>                 | RGF/300                                | 12           | 19               |
| 13            | 15           | 15           | <b>DRAKE</b>                     | YOUNG MONEY/CASH MONEY/REPUBLIC        | 1            | 51               |
| <b>NEW</b>    | <b>16</b>    | <b>16</b>    | <b>ADAM LAMBERT</b>              | WARNER BROS.                           | 16           | 1                |
| 15            | 19           | 17           | <b>ZAC BROWN BAND</b>            | SOUTHERN GROUND/JOHN VARVATOS/REPUBLIC | 1            | 37               |
| 18            | 18           | 18           | <b>ANDY GRAMMER</b>              | S-CURVE                                | 18           | 14               |

| 2 WKS.<br>AGO | LAST<br>WEEK | THIS<br>WEEK | ARTIST                      | IMPRINT/DISTRIBUTING LABEL          | PEAK<br>POS. | WKS. ON<br>CHART |
|---------------|--------------|--------------|-----------------------------|-------------------------------------|--------------|------------------|
| 22            | 16           | 19           | <b>FALL OUT BOY</b>         | DCD2/ISLAND                         | 2            | 41               |
| 40            | 25           | 20           | <b>RACHEL PLATTEN</b>       | COLUMBIA                            | 20           | 8                |
| 58            | 32           | 21           | <b>JUSTIN BIEBER</b>        | SCHOOLBOY/RAYMOND BRAUN/DEF JAM     | 21           | 50               |
| 19            | 21           | 22           | <b>TOVE LO</b>              | ISLAND                              | 10           | 49               |
| 23            | 23           | 23           | <b>KENDRICK LAMAR</b>       | TOP DAWG/AFTERMATH/INTERSCOPE/IGA   | 1            | 27               |
| 20            | 24           | 24           | <b>SAM SMITH</b>            | CAPITOL                             | 1            | 51               |
| 25            | 22           | 25           | <b>ARIANA GRANDE</b>        | REPUBLIC                            | 1            | 51               |
| 27            | 30           | 26           | <b>LITTLE BIG TOWN</b>      | CAPITOL NASHVILLE/UMGN              | 17           | 27               |
| 39            | 45           | 27           | <b>MUMFORD &amp; SONS</b>   | GENTLEMEN OF THE ROAD/GLASSNOTE     | 1            | 15               |
|               |              |              |                             |                                     |              |                  |
| 37            | 37           | 28           | <b>IMAGINE DRAGONS</b>      | KIDINAKORNER/INTERSCOPE/IGA         | 2            | 51               |
| 21            | 28           | 29           | <b>RIHANNA</b>              | WESTBURY ROAD/ROC NATION            | 11           | 47               |
| <b>NEW</b>    | <b>30</b>    | <b>30</b>    | <b>HILARY DUFF</b>          | RCA                                 | 30           | 1                |
| 33            | 33           | 31           | <b>BLAKE SHELTON</b>        | WARNER BROS. NASHVILLE/WMN          | 1            | 51               |
| 26            | 29           | 32           | <b>BRUNO MARS</b>           | ATLANTIC/AG                         | 10           | 51               |
| 36            | 42           | 33           | <b>SIA</b>                  | MONKEY PUZZLE/RCA                   | 5            | 51               |
| 31            | 27           | 34           | <b>FLORIDA GEORGIA LINE</b> | REPUBLIC NASHVILLE/BMLG             | 1            | 51               |
| 41            | 38           | 35           | <b>FIFTH HARMONY</b>        | SYCO/EPIC                           | 12           | 30               |
| 30            | 31           | 36           | <b>DAVID GUETTA</b>         | WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG | 11           | 20               |

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music and an interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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OMP: SCOTT SCHATEK, MINAI; HOWARD HUANG, KUMFORD; JAMES MINCHIN III, SILENTO; MARIOFILMAZ, SKRILLEX; JASON NOCTO, SMITH; JIM WRIGHT, RUESS; UNDESEY BYRNES



The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

ARPLAY/STREAMING & SALES DATA COMPILED BY

SOCIAL DATA COMPILED BY

nielsen music

| 2 WKS. AGO | LAST WEEK | THIS WEEK | ARTIST  | IMPRINT/DISTRIBUTING LABEL                                  | PEAK POS. | WKS. ON CHART |
|------------|-----------|-----------|---|---|-----------|---------------|
| 28         | 36        | 37        | TWENTY ONE PILOTS   | FUELED BY RAMEN/AG  | 2         | 9             |
| 38         | 40        | 38        | DJ SNAKE  | FUZION  | 38        | 14            |
| 34         | 47        | 39        | KATY PERRY  | CAPITOL   | 6         | 51            |
| 44         | 43        | 40        | SILENTO   | BOLO/CAPITOL  | 40        | 7             |
|            |           |           |  |   |           |               |
| 46         | 48        | 41        | CHRIS BROWN   | RCA   | 1         | 51            |
| 49         | 41        | 42        | ERIC CHURCH   | EMI NASHVILLE/UMGN  | 33        | 50            |
| 29         | 35        | 43        | ELLIE GOULDING  | CHERRYTREE/INTERSCOPE/IGA                                   | 7         | 35            |
| 59         | 60        | 44        | SHAWN MENDES  | ISLAND  | 2         | 19            |
| 42         | 44        | 45        | MARK RONSON   | RCA   | 5         | 31            |
| 16         | 34        | 46        | EMINEM  | WEB/SHADY/AFTERMATH/INTERSCOPE/IGA                          | 11        | 51            |
| 48         | 49        | 47        | JASON ALDEAN  | BROKEN BOW/BBMG   | 1         | 51            |
| 35         | 46        | 48        | BEYONCE   | PARKWOOD/COLUMBIA   | 6         | 51            |
| 11         | 39        | 49        | A\$AP ROCKY   | A\$AP WORLDWIDE/POLO GROUNDS/RCA                            | 2         | 4             |
| NEW        |           | 50        | NATE RUESS  | FUELED BY RAMEN/AG  | 50        | 1             |
| 45         | 51        | 51        | CHARLIE PUTH  | ARTIST PARTNERS GROUP/ATLANTIC/AG                           | 30        | 12            |
| 54         | 52        | 52        | PITBULL   | MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA | 18        | 51            |
| 60         | 66        | 53        | J. COLE   | DREAMVILLE/ROC NATION/COLUMBIA                              | 2         | 28            |
| 90         | 84        | 54        | TIM MCGRAW  | BIG MACHINE/BMLG  | 10        | 50            |
| 53         | 57        | 55        | TREY SONGZ  | SONGBOOK/ATLANTIC/AG  | 1         | 51            |
| 56         | 58        | 56        | RAE SREMMURD  | EARDRUMA/INTERSCOPE/IGA                                     | 7         | 42            |
| 57         | 56        | 57        | GEORGE EZRA   | COLUMBIA  | 51        | 16            |
| 65         | 67        | 58        | HOZIER  | RUBYWORKS/COLUMBIA  | 5         | 42            |
| 55         | 54        | 59        | ECHOSMITH   | WARNER BROS.  | 26        | 39            |
| 52         | 53        | 60        | BRANTLEY GILBERT  | VALORY/BMLG   | 18        | 28            |
| 62         | 55        | 61        | CARRIE UNDERWOOD  | 19/ARISTA NASHVILLE/SMN                                     | 9         | 42            |
| -          | 17        | 62        | THE ROLLING STONES  | THE ROLLING STONES/CAPITOL/UME                              | 17        | 2             |
| 63         | 65        | 63        | RICH HOMIE QUAN   | RICH HOMIEZ/THINK IT'S A GAME                               | 63        | 23            |
| 47         | 59        | 64        | NICK JONAS  | SAFEHOUSE/ISLAND  | 11        | 39            |
| 61         | 64        | 65        | KID INK   | THA ALUMNI GROUP/88 CLASSIC/RCA                             | 27        | 29            |
| -          | 4         | 66        | MUSE  | HELIUM-3/WARNER BROS.                                       | 4         | 2             |
| NEW        |           | 67        | THIRD EYE BLIND   | MEGA COLLIDER   | 67        | 1             |
| 69         | 69        | 68        | BIG SEAN  | G.O.O.D./DEF JAM  | 2         | 35            |
| 51         | 62        | 69        | T-WAYNE   | WERUNIT/UNAUTHORIZED/300                                    | 26        | 10            |
| 2          | 26        | 70        | FLORENCE + THE MACHINE  | REPUBLIC  | 2         | 3             |
| 89         | 92        | 71        | SELENA GOMEZ  | HOLLYWOOD   | 10        | 38            |
| 80         | 61        | 72        | ONE DIRECTION   | SYCO/COLUMBIA   | 2         | 51            |

| 2 WKS. AGO | LAST WEEK | THIS WEEK | ARTIST   | IMPRINT/DISTRIBUTING LABEL        | PEAK POS. | WKS. ON CHART |
|------------|-----------|-----------|--|-----------------------------------|-----------|---------------|
| 78         | 68        | 73        | KELSEA BALLERINI   | BLACK RIVER                       | 52        | 5             |
| 64         | 71        | 74        | IGGY AZALEA  | TURN FIRST/HUSTLE GANG/DEF JAM    | 2         | 51            |
| 82         | 74        | 75        | THOMAS RHETT   | VALORY/BMLG                       | 47        | 20            |
| 76         | 72        | 76        | KENNY CHESNEY  | BLUE CHAIR/COLUMBIA NASHVILLE/SMN | 2         | 51            |
| 72         | 75        | 77        | OMARION  | MAYBACH/ATLANTIC/AG               | 68        | 14            |
| -          | 7         | 78        | OF MONSTERS AND MEN  | REPUBLIC                          | 7         | 2             |
| 74         | 77        | 79        | METALLICA  | BLACKENED/WARNER BROS.            | 74        | 7             |
| 77         | 76        | 80        | ALUNAGEORGE  | VAGRANT                           | 76        | 6             |
| 92         | 83        | 81        | SKRILLEX   | BIG BEAT/OWSLA/ATLANTIC/AG        | 81        | 5             |
|            |           |           |   |                                   |           |               |
| 81         | 82        | 82        | FLO RIDA   | POE BOY/ATLANTIC/AG               | 23        | 22            |
| 97         | 87        | 83        | DIPLO  | MAD DECENT                        | 83        | 3             |
| 99         | 50        | 84        | A THOUSAND HORSES  | REPUBLIC NASHVILLE/BMLG           | 50        | 8             |
| 43         | 81        | 85        | MAJOR LAZER  | MAD DECENT                        | 43        | 3             |
| 79         | 88        | 86        | JOSH GROBAN  | REPRISE/WARNER BROS.              | 2         | 8             |
| 32         | 70        | 87        | BILLY CURRINGTON   | MERCURY NASHVILLE/UMGN            | 32        | 11            |
| NEW        |           | 88        | RYN WEAVER   | MAD LOVE/INTERSCOPE/IGA           | 88        | 1             |
| -          | 97        | 89        | ZEDD   | INTERSCOPE/IGA                    | 17        | 26            |
| 83         | 86        | 90        | KELLY CLARKSON   | 19/RCA                            | 5         | 23            |
| -          | 98        | 91        | ALABAMA SHAKES   | ATO                               | 4         | 8             |
| -          | 78        | 92        | KEITH URBAN  | HIT RED/CAPITOL NASHVILLE/UMGN    | 55        | 19            |
| 75         | 85        | 93        | ONEREPUBLIC  | MOSLEY/INTERSCOPE/IGA             | 6         | 51            |
| 86         | 89        | 94        | VANCE JOY  | F-STOP/ATLANTIC/AG                | 34        | 42            |
| 84         | 90        | 95        | JEREMIH  | MICK SCHULTZ/DEF JAM              | 30        | 47            |
| 87         | 94        | 96        | ROMEO SANTOS   | SONY MUSIC LATIN                  | 63        | 23            |
| RE-ENTRY   |           | 97        | LED ZEPPELIN   | SWAN SONG/ATLANTIC/RHINO          | 19        | 21            |
| NEW        |           | 98        | CANAAN SMITH   | MERCURY NASHVILLE/UMGN            | 98        | 1             |
|            |           |           |  |                                   |           |               |
| 98         | 99        | 99        | COLE SWINDELL  | WARNER BROS. NASHVILLE/WMN        | 54        | 42            |
| 93         | 91        | 100       | MICHAEL JACKSON  | MJJ/EPIC                          | 25        | 35            |



## Ruess' 'Grand' Entrance

**Nate Ruess** (above) enters the Billboard Artist 100 at No. 50 powered by the start of his first solo album, *Grand Romantic*. The set starts at No. 1 on Top Rock Albums and Alternative Albums and No. 5 on Top Album Sales with 28,000 copies sold, according to Nielsen Music. Ruess, who broke through fronting alt-pop trio **Fun**, which reached No. 3 on the Billboard 200 with 2012's *Some Nights*, begins on the Artist 100 with 96 percent of his activity from his album's first-week sales.

Meanwhile, **Third Eye Blind** bows at No. 67 on the Artist 100, fueled entirely by the arrival of its fifth studio set, *Dopamine*, which opens on Top Rock Albums and Alternative Albums at No. 3 and Top Album Sales at No. 7 (22,000). On Top Rock Albums, the new set marks the band's first entry since 2009, when *Ursa Major*, its last studio release, debuted at No. 1. The group soared in with its No. 4-peaking Billboard Hot 100 hit "Semi-Charmed Life" in 1997 and added two more top 10s: "How's It Going to Be" (No. 9, 1998) and "Jumper" (No. 5, 1999).

Also new on the Artist 100, **Canaan Smith** starts at No. 98. Unlike with Ruess and Third Eye Blind, a hit song is his main driver of activity, as "Love You Like That" becomes his first top 10 on Hot Country Songs (11-10). The song drew 37 million in radio audience (up 6 percent) and sold 25,000 downloads (up 7 percent) in the tracking week.

—Gary Trust



# Billboard 200

July 4  
2015

billboard

| LAST WEEK | THIS WEEK | ARTIST CERTIFICATION<br>IMPRINT/DISTRIBUTING LABEL            | Title                                    | PEAK POS. | WKS. ON CHART |
|-----------|-----------|---|--|-----------|---------------|
| HOT DEBUT | 1         | #1 1 WK JAMES TAYLOR<br>CONCORD                               | Before This World                        | 1         | 1             |
| 2         | 2         | TAYLOR SWIFT<br>BIG MACHINE/BMLG                              | 1989                                     | 1         | 34            |
| NEW       | 3         | ADAM LAMBERT<br>WARNER BROS.                                  | The Original High                        | 3         | 1             |
| 6         | 4         | ED SHEERAN<br>ATLANTIC/AG                                     | X  | 1         | 52            |
| NEW       | 5         | HILARY DUFF<br>RCA  | Breathe In. Breathe Out.                 | 5         | 1             |
| 7         | 6         | SAM HUNT<br>MCA NASHVILLE/UMGN                                | Montevallo                               | 3         | 34            |
| NEW       | 7         | NATE RUSS<br>FUELED BY RAMEN/AG                               | Grand Romantic                           | 7         | 1             |
| 10        | 8         | MEGHAN TRAINOR<br>EPIC  | Title                                    | 1         | 23            |
| 9         | 9         | MAROON 5<br>222/INTERSCOPE/IGA                                | V  | 1         | 42            |
| 19        | 10        | GG MUMFORD & SONS<br>GENTLEMEN OF THE ROAD/GLASSNOTE          | Wilder Mind                              | 1         | 7             |
| 12        | 11        | ZAC BROWN BAND<br>JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC | JEKYLL + HYDE                            | 1         | 8             |
| 8         | 12        | A\$AP ROCKY<br>A\$AP WORLDWIDE/POLO GROUNDS/RCA               | AT.LONG.LAST.A\$AP                       | 1         | 4             |
| NEW       | 13        | THIRD EYE BLIND<br>MEGA COLLIDER                              | Dopamine                                 | 13        | 1             |
| 13        | 14        | TWENTY ONE PILOTS<br>FUELED BY RAMEN/AG                       | Blurryface                               | 1         | 5             |
| 18        | 15        | SAM SMITH<br>CAPITOL  | In The Lonely Hour                       | 2         | 53            |
| 16        | 16        | DRAKE<br>YOUNG MONEY/CASH MONEY/REPUBLIC                      | If You're Reading This It's Too Late     | 1         | 19            |
| 14        | 17        | SOUNDTRACK<br>UNIVERSAL STUDIOS/REPUBLIC                      | Fifty Shades Of Grey                     | 2         | 19            |
| 4         | 18        | FLORENCE + THE MACHINE<br>REPUBLIC                            | How Big How Blue How Beautiful           | 1         | 3             |
| 1         | 19        | MUSE<br>HELIUM-3/WARNER BROS.                                 | Drones                                   | 1         | 2             |
| 15        | 20        | SOUNDTRACK<br>UNIVERSAL STUDIOS/ATLANTIC/AG                   | Furious 7                                | 1         | 14            |
| 28        | 21        | LITTLE BIG TOWN<br>CAPITOL NASHVILLE/UMGN                     | Pain Killer                              | 7         | 35            |
| 21        | 22        | FALL OUT BOY<br>DCD2/ISLAND                                   | American Beauty / American Psycho        | 1         | 22            |
| 11        | 23        | SOUNDTRACK<br>REPUBLIC/UME                                    | Pitch Perfect 2                          | 1         | 6             |
| 22        | 24        | VARIOUS ARTISTS<br>SONY MUSIC/UNIVERSAL/UME                   | NOW That's What I Call Country, Volume 8 | 22        | 2             |
| 24        | 25        | NICKI MINAJ<br>YOUNG MONEY/CASH MONEY/REPUBLIC                | The Pinkprint                            | 2         | 27            |
| 25        | 26        | WALK THE MOON<br>RCA  | TALKING IS HARD                          | 14        | 29            |
| 26        | 27        | ANDY GRAMMER<br>S-CURVE                                       | Magazines Or Novels                      | 19        | 20            |
| 30        | 28        | RACHEL PLATTEN<br>COLUMBIA                                    | Fight Song (EP)                          | 28        | 6             |
| 40        | 29        | HOZIER<br>RUBYWORKS/COLUMBIA                                  | Hozier                                   | 2         | 37            |
| NEW       | 30        | RYN WEAVER<br>MAD LOVE/INTERSCOPE/IGA                         | The Fool                                 | 30        | 1             |
| 5         | 31        | THE ROLLING STONES<br>THE ROLLING STONES/CAPITOL/UME          | Sticky Fingers                           | 1         | 64            |
| 36        | 32        | JOSH GROBAN<br>REPRISE/WARNER BROS.                           | Stages                                   | 2         | 8             |
| 31        | 33        | ERIC CHURCH<br>EMI NASHVILLE/UMGN                             | The Outsiders                            | 1         | 71            |
| 29        | 34        | MAJOR LAZER<br>MAD DECENT                                     | Peace Is The Mission                     | 12        | 3             |
| 3         | 35        | OF MONSTERS AND MEN<br>REPUBLIC                               | Beneath The Skin                         | 3         | 2             |
| 63        | 36        | IMAGINE DRAGONS<br>KIDINAKORNER/INTERSCOPE/IGA                | Night Visions                            | 2         | 146           |
| 43        | 37        | KENDRICK LAMAR<br>TOP DAWG/AFTERMATH/INTERSCOPE/IGA           | To Pimp A Butterfly                      | 1         | 14            |
| 33        | 38        | FIFTH HARMONY<br>SYCO/EPIC                                    | Reflection                               | 5         | 20            |
| 23        | 39        | JASON DERULO<br>BELUGA HEIGHTS/WARNER BROS.                   | Everything Is 4                          | 4         | 3             |
| 37        | 40        | TOVE LO<br>ISLAND   | Queen Of The Clouds                      | 14        | 38            |
| 41        | 41        | SKRILLEX & DIPLO<br>MONKEY PUZZLE/OWSLA/AG                    | Skrillex And Diplo Present Jack U        | 26        | 17            |
| 38        | 42        | BRANTLEY GILBERT<br>VALORY/BMLG                               | Just As I Am                             | 2         | 57            |
| 47        | 43        | J. COLE<br>DREAMVILLE/ROC NATION/COLUMBIA                     | 2014 Forest Hills Drive                  | 1         | 28            |
| 44        | 44        | SHAWN MENDES<br>ISLAND  | Handwritten                              | 1         | 10            |
| 39        | 45        | FLORIDA GEORGIA LINE<br>REPUBLIC NASHVILLE/BMLG               | Anything Goes                            | 1         | 36            |
| 35        | 46        | DAVID GUETTA<br>WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG           | Listen                                   | 4         | 29            |
| NEW       | 47        | TIM MCGRAW<br>CURB  | 35 Biggest Hits                          | 47        | 1             |
| 46        | 48        | SIA<br>MONKEY PUZZLE/RCA                                      | 1000 Forms Of Fear                       | 1         | 47            |
| 58        | 49        | IMAGINE DRAGONS<br>KIDINAKORNER/INTERSCOPE/IGA                | Smoke + Mirrors                          | 1         | 18            |
| NEW       | 50        | MATT REDMAN<br>SIXSTEPS/SPARROW/CAPITOL CMG                   | Unbroken Praise: At Abbey Road Studios   | 50        | 1             |

| LAST WEEK | THIS WEEK | ARTIST CERTIFICATION<br>IMPRINT/DISTRIBUTING LABEL     | Title                                       | PEAK POS. | WKS. ON CHART |
|-----------|-----------|--|---|-----------|---------------|
| 49        | 51        | ALABAMA SHAKES<br>ATO                                  | Sound & Color                               | 1         | 9             |
| 32        | 52        | WILLIE NELSON / MERLE HAGGARD<br>LEGACY                | Django And Jimmie                           | 7         | 3             |
| 56        | 53        | PITBULL<br>MR. 305/POLO GROUNDS/RCA                    | Globalization                               | 18        | 30            |
| 52        | 54        | JASON ALDEAN<br>BROKEN BOW/BBMG                        | Old Boots, New Dirt                         | 1         | 37            |
| 51        | 55        | BIG SEAN<br>G.O.O.D./DEF JAM                           | Dark Sky Paradise                           | 1         | 17            |
| 42        | 56        | VARIOUS ARTISTS<br>SONY MUSIC/UNIVERSAL/UME            | NOW 54                                      | 3         | 7             |
| 66        | 57        | SOUNDTRACK<br>MARVEL/HOLLYWOOD                         | Guardians Of The Galaxy: Awesome Mix Vol. 1 | 1         | 47            |
| 50        | 58        | MARK RONSON<br>RCA                                     | Uptown Special.                             | 5         | 23            |
| 53        | 59        | CARRIE UNDERWOOD<br>19/ARISTA NASHVILLE/SMN            | Greatest Hits: Decade #1                    | 4         | 28            |
| 77        | 60        | BOB MARLEY AND THE WAILERS<br>TUFF GONG/ISLAND/UME     | Legend: The Best Of...                      | 5         | 369           |
| 54        | 61        | ARIANA GRANDE<br>REPUBLIC                              | My Everything                               | 1         | 43            |
| NEW       | 62        | MEWITHOUTYOU<br>RUN FOR COVER                          | Pale Horses                                 | 62        | 1             |
| 57        | 63        | RAE SREMMURD<br>EARDRUM/INTERSCOPE/IGA                 | SremmLife                                   | 5         | 24            |
| 60        | 64        | BLAKE SHELTON<br>WARNER BROS. NASHVILLE/WMN            | BRINGING BACK THE SUNSHINE                  | 1         | 38            |
| 62        | 65        | LUKE BRYAN<br>CAPITOL NASHVILLE/UMGN                   | Crash My Party                              | 1         | 97            |
| 106       | 66        | JOURNEY<br>COLUMBIA/LEGACY                             | Journey's Greatest Hits                     | 10        | 361           |
| 61        | 67        | GEORGE EZRA<br>COLUMBIA                                | Wanted On Voyage                            | 19        | 21            |
| 48        | 68        | BOOSIE BADAZZ<br>TRILL/ATLANTIC/AG                     | Touch Down 2 Cause Hell                     | 3         | 4             |
| 20        | 69        | A THOUSAND HORSES<br>REPUBLIC NASHVILLE/BMLG           | Southernality                               | 20        | 2             |
| 64        | 70        | ECHOSMITH<br>WARNER BROS.                              | Talking Dreams                              | 38        | 37            |
| NEW       | 71        | WALK OFF THE EARTH<br>COLUMBIA                         | Sing It All Away                            | 71        | 1             |
| NEW       | 72        | GIORGIO MORODER<br>GIORGIO MORODER/RCA                 | Deja Vu                                     | 72        | 1             |
| NEW       | 73        | DON OMAR<br>MACHETE/UMLE                               | Last Don II                                 | 73        | 1             |
| 74        | 74        | FLO RIDA<br>POE BOY/ATLANTIC/AG                        | My House (EP)                               | 14        | 11            |
| 142       | 75        | PS GUNS N' ROSES<br>Geffen/UME                         | Greatest Hits                               | 3         | 318           |
| 67        | 76        | FLORIDA GEORGIA LINE<br>REPUBLIC NASHVILLE/BMLG        | Here's To The Good Times                    | 4         | 133           |
| 83        | 77        | TWENTY ONE PILOTS<br>FUELED BY RAMEN/AG                | Vessel                                      | 58        | 44            |
| 108       | 78        | 2PAC<br>AMARU/DEATH ROW/INTERSCOPE/UME                 | Greatest Hits                               | 3         | 99            |
| 73        | 79        | LANA DEL REY<br>POLYDOR/INTERSCOPE/IGA                 | Born To Die                                 | 2         | 177           |
| 55        | 80        | BILLY CURRINGTON<br>MERCURY NASHVILLE/UMGN             | Summer Forever                              | 15        | 3             |
| 93        | 81        | FRANK SINATRA<br>FRANK SINATRA ENTERPRISES/CAPITOL/UME | Ultimate Sinatra                            | 32        | 9             |
| 68        | 82        | HILLSONG UNITED<br>HILLSONG/SPARROW/CAPITOL CMG        | Empires                                     | 5         | 4             |
| 82        | 83        | ZAC BROWN BAND<br>ROAR/SOUTHERN GROUND/ATLANTIC/AG     | Greatest Hits So Far...                     | 20        | 32            |
| 90        | 84        | ED SHEERAN<br>ELEKTRA/AG                               | +   | 5         | 149           |
| NE        | 85        | MUMFORD & SONS<br>GENTLEMEN OF THE ROAD/GLASSNOTE      | Sigh No More                                | 2         | 221           |
| 76        | 86        | LUKE BRYAN<br>CAPITOL NASHVILLE/UMGN                   | Spring Break... Checkin' Out                | 3         | 15            |
| 84        | 87        | SOUNDTRACK<br>20TH CENTURY FOX/COLUMBIA                | Empire: Original Soundtrack From Season 1   | 1         | 15            |
| 71        | 88        | KELSEA BALLERINI<br>BLACK RIVER                        | The First Time                              | 31        | 5             |
| 75        | 89        | ZEDD<br>INTERSCOPE/IGA                                 | True Colors                                 | 4         | 5             |
| 172       | 90        | JAMES BAY<br>REPUBLIC                                  | Chaos And The Calm                          | 15        | 13            |
| 78        | 91        | THE WEEKND<br>XO/REPUBLIC                              | Trilogy                                     | 4         | 68            |
| 89        | 92        | KENNY CHESNEY<br>BLUE CHAIR/COLUMBIA NASHVILLE/SMN     | The Big Revival                             | 2         | 39            |
| 86        | 93        | BRUNO MARS<br>ELEKTRA/AG                               | Doo-Wops & Hooligans                        | 3         | 231           |
| NEW       | 94        | VARIOUS ARTISTS<br>SIDEONE DUMMY                       | 2015 Warped Tour Compilation                | 94        | 1             |
| 99        | 95        | FLEETWOOD MAC<br>WARNER BROS.                          | Greatest Hits                               | 14        | 90            |
| 70        | 96        | YELAWOLF<br>SLIMERICAN/SHADY/INTERSCOPE/IGA            | Love Story                                  | 3         | 9             |
| 79        | 97        | TECH N9NE<br>STRANGE/RBC                               | Special Effects                             | 4         | 7             |
| 85        | 98        | VANCE JOY<br>F-STOP/ATLANTIC/AG                        | Dream Your Life Away                        | 17        | 41            |
| 81        | 99        | NICK JONAS<br>SAFEHOUSE/ISLAND                         | Nick Jonas                                  | 6         | 32            |
| 94        | 100       | COLE SWINDELL<br>WARNER BROS. NASHVILLE/WMN            | Cole Swindell                               | 3         | 68            |



## Lambert Lands Third Top 10

Adam Lambert (above) notches the Billboard 200's second-highest debut (after **James Taylor**'s No. 1 entry, *Before This World*) as his third album, *The Original High*, arrives at No. 3 with 47,000 units. The set is Lambert's first album for Warner Bros. after departing RCA, where he logged two earlier top 10s: *For Your Entertainment* bowed in 2009 (No. 3 debut and peak) and follow-up *Trespassing* debuted at No. 1 in 2012.

The new set's first week was powered by pure album sales, selling 42,000 copies. Comparably, *Trespassing* bowed with 77,000 sold.

*The Original High*'s lead single, "Ghost Town," debuts at No. 73 on the Billboard Hot 100 (Lambert's 10th entry overall) and bullets at No. 31 on Mainstream Top 40. It's only the third top 40 radio hit for the singer, who notched two top 20 hits in 2010: "Whataya Want From Me" (No. 12) and "If I Had You" (No. 16).

Lambert, who finished second during the eighth season of Fox's *American Idol*, is now one of nine *Idol* finalists to have earned at least three top 10 albums. The leader among them with the most top 10s is first-season winner **Kelly Clarkson**, with seven. She's followed by **Carrie Underwood** and **Clay Aiken** (both with five), **Daughtry** and **Scotty McCreery** (four) and then Lambert, **Fantasia**, **Jennifer Hudson** and **Kellie Pickler** (three).

—Keith Caulfield

LAMBERT: DAVID ROEMER; DUFF: BEN COPE; WEAVER: SACKS & CO. MIKA: PETER LINDBERGH

The week's most popular albums across all genres, ranked by album sales, audio on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Music. See [charts.legends.com/biz](http://charts.legends.com/biz) for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY  
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MUSIC



| LAST WEEK | THIS WEEK | ARTIST  | CERTIFICATION<br>IMPRINT/DISTRIBUTING LABEL  | Title   | PEAK POS. | WKS. ON CHART |
|-----------|-----------|---|--|---|-----------|---------------|
| RE        | 101       | <b>PINK FLOYD</b>                             | PARLOPHONE/RHINO                             | The Dark Side Of The Moon                         | 1         | 907           |
| 95        | 102       | <b>CHASE RICE</b>                             | COLUMBIA NASHVILLE/DACK JANIELS              | Ignite The Night                                  | 3         | 42            |
| NEW       | 103       | <b>AMOS LEE WITH THE COLORADO SYMPHONY</b>    | SOMA EEL SONGS                               | Live At Red Rocks                                 | 103       | 1             |
| 102       | 104       | <b>G-EAZY</b>                                 | G-EAZY/RVG/BPG                               | These Things Happen                               | 3         | 49            |
| 88        | 105       | <b>EMINEM</b>                                 | WEB/AFTERMATH/INTERSCOPE/UME                 | The Eminem Show                                   | 1         | 220           |
| 185       | 106       | <b>MUMFORD &amp; SONS</b>                     | GENTLEMEN OF THE ROAD/GLASSNOTE              | Babel   | 1         | 107           |
| 87        | 107       | <b>KENDRICK LAMAR</b>                         | TOP DAWG/AFTERMATH/INTERSCOPE/IGA            | good kid, m.A.A.d city                            | 2         | 138           |
| 177       | 108       | <b>ELLE KING</b>                              | RCA  | Love Stuff  | 45        | 8             |
| 27        | 109       | <b>TAMIA</b>                                  | PLUS 1/DEF JAM                               | Love Life   | 27        | 2             |
| NEW       | 110       | <b>HIGH ON FIRE</b>                           | EONE   | Luminiferous                                      | 110       | 1             |
| 103       | 111       | <b>ONE DIRECTION</b>                          | SYCO/COLUMBIA                                | FOUR  | 1         | 31            |
| 97        | 112       | <b>QUEEN</b>                                  | HOLLYWOOD                                    | Greatest Hits: We Will Rock You                   | 42        | 47            |
| 59        | 113       | <b>SOUNDTRACK</b>                             | UME  | Pitch Perfect                                     | 3         | 122           |
| 92        | 114       | <b>CALVIN HARRIS</b>                          | FLY EYE/COLUMBIA                             | Motion  | 5         | 33            |
| 155       | 115       | <b>BOB SEGER &amp; THE SILVER BULLET BAND</b> | HIDEOUT/CAPITOL/UME                          | Ultimate Hits                                     | 19        | 97            |
| 72        | 116       | <b>JAMIE XX</b>                               | YOUNG TURKS                                  | In Colour   | 21        | 3             |
| NEW       | 117       | <b>MIKA</b>                                   | CASABLANCA/REPUBLIC                          | No Place In Heaven                                | 117       | 1             |
| 98        | 118       | <b>WALE</b>                                   | EVERY BLUE MOON/MAYBACH/ATLANTIC/AG          | The Album About Nothing                           | 1         | 12            |
| 100       | 119       | <b>ONEREPUBLIC</b>                            | MOSLEY/INTERSCOPE/IGA                        | Native  | 4         | 117           |
| 140       | 120       | <b>LED ZEPPELIN</b>                           | SWAN SONG/ATLANTIC/RHINO                     | Mothership  | 7         | 202           |
| NEW       | 121       | <b>HANK WILLIAMS JR.</b>                      | CURB   | 35 Biggest Hits                                   | 121       | 1             |
| 91        | 122       | <b>DRAKE</b>                                  | YOUNG MONEY/CASH MONEY/REPUBLIC              | Take Care   | 1         | 120           |
| 105       | 123       | <b>FALL OUT BOY</b>                           | DECA/DANCE/ISLAND                            | Save Rock And Roll                                | 1         | 113           |
| 179       | 124       | <b>AWOLNATION</b>                             | RED BULL                                     | Run   | 17        | 11            |
| 109       | 125       | <b>TIM MCGRAW</b>                             | MCGRAW/BIG MACHINE/BMLG                      | Sundown Heaven Town                               | 3         | 39            |
| 123       | 126       | <b>METALLICA</b>                              | BLACKENED/WARNER BROS.                       | Master Of Puppets                                 | 29        | 88            |
| 110       | 127       | <b>DRAKE</b>                                  | YOUNG MONEY/CASH MONEY/REPUBLIC              | Nothing Was The Same                              | 1         | 88            |
| 174       | 128       | <b>NIRVANA</b>                                | SUB POP/DGC/GEFFEN/UME                       | Nevermind   | 1         | 300           |
| 118       | 129       | <b>VARIOUS ARTISTS</b>                        | UNIVERSAL/SONY MUSIC/LEGACY                  | NOW 53  | 2         | 20            |
| NEW       | 130       | <b>BIG SMO</b>                                | BIG SMO/ELEKTRA NASHVILLE/WMN                | Bringin It Home (EP)                              | 130       | 1             |
| 141       | 131       | <b>THE BEACH BOYS</b>                         | CAPITOL                                      | The Very Best Of The Beach Boys: Sounds Of Summer | 16        | 128           |
| 111       | 132       | <b>EMINEM</b>                                 | SHADY/AFTERMATH/INTERSCOPE/IGA               | Curtain Call: The Hits                            | 1         | 246           |
| NEW       | 133       | <b>OUR LAST NIGHT</b>                         | OUR LAST NIGHT                               | Younger Dreams                                    | 133       | 1             |
| 122       | 134       | <b>ADELE</b>                                  | XL/COLUMBIA                                  | 21  | 1         | 226           |
| 132       | 135       | <b>DARIUS RUCKER</b>                          | CAPITOL NASHVILLE/UMGN                       | Southern Style                                    | 7         | 12            |
| 112       | 136       | <b>BEYONCE</b>                                | PARKWOOD/COLUMBIA                            | Beyonce   | 1         | 80            |
| 147       | 137       | <b>TYLER FARR</b>                             | COLUMBIA NASHVILLE/SMN                       | Suffer In Peace                                   | 4         | 8             |
| RE        | 138       | <b>GREEN DAY</b>                              | REPRISE/WARNER BROS.                         | American Idiot                                    | 1         | 107           |
| 133       | 139       | <b>LUKE BRYAN</b>                             | CAPITOL NASHVILLE/UMGN                       | Tailgates & Tanlines                              | 2         | 194           |
| 115       | 140       | <b>TAYLOR SWIFT</b>                           | BIG MACHINE/BMLG                             | Red   | 1         | 114           |
| RE        | 141       | <b>EAGLES</b>                                 | WARNER STRATEGIC MARKETING/RHINO             | The Very Best Of The Eagles                       | 3         | 146           |
| 45        | 142       | <b>GALANTIS</b>                               | BIG BEAT/ATLANTIC/AG                         | Pharmacy  | 45        | 2             |
| RE        | 143       | <b>JAMES TAYLOR</b>                           | WARNER BROS./RHINO                           | Greatest Hits                                     | 15        | 66            |
| 119       | 144       | <b>SOUNDTRACK</b>                             | WALT DISNEY                                  | Frozen  | 1         | 82            |
| 17        | 145       | <b>ROYAL BLOOD</b>                            | IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS. | Royal Blood                                       | 17        | 7             |
| 101       | 146       | <b>JAMIE FOXX</b>                             | JB ENTERTAINMENT/RCA                         | Hollywood: A Story Of A Dozen Roses               | 10        | 5             |
| 116       | 147       | <b>OMARION</b>                                | MAYBACH/ATLANTIC/AG                          | Sex Playlist                                      | 49        | 18            |
| 153       | 148       | <b>METALLICA</b>                              | BLACKENED/WARNER BROS.                       | ...And Justice For All                            | 6         | 86            |
| 127       | 149       | <b>KATY PERRY</b>                             | CAPITOL                                      | PRISM   | 1         | 86            |
| 128       | 150       | <b>WIZ KHALIFA</b>                            | ROSTRUM/ATLANTIC/AG                          | Blacc Hollywood                                   | 1         | 44            |

| LAST WEEK | THIS WEEK | ARTIST                             | CERTIFICATION<br>IMPRINT/DISTRIBUTING LABEL    | Title   | PEAK POS. | WKS. ON CHART |
|-----------|-----------|------------------------------------|--|---|-----------|---------------|
| 144       | 151       | <b>ERIC CHURCH</b>                 | EMI NASHVILLE/UMGN                             | Chief   | 1         | 149           |
| 135       | 152       | <b>KIDZ BOP KIDS</b>               | RAZOR & TIE                                    | Kidz Bop 28   | 10        | 13            |
| 145       | 153       | <b>CREDENCE CLEARWATER REVIVAL</b> | FANTASY/CONCORD                                | Chronicle The 20 Greatest Hits                            | 22        | 233           |
| 152       | 154       | <b>BLAKE SHELTON</b>               | WARNER BROS. NASHVILLE/WMN                     | Based On A True Story ...                                 | 3         | 117           |
| 129       | 155       | <b>EMINEM</b>                      | WEB/SHADY/AFTERMATH/INTERSCOPE/IGA             | The Marshall Mathers LP 2                                 | 1         | 85            |
| 117       | 156       | <b>FOO FIGHTERS</b>                | ROSSELL/RCA                                    | Greatest Hits   | 11        | 97            |
| NEW       | 157       | <b>THE WILLIS CLAN</b>             | WILLIS CLAN                                    | Heaven  | 157       | 1             |
| 170       | 158       | <b>LANA DEL REY</b>                | POLYDOR/INTERSCOPE/IGA                         | Ultraviolence   | 1         | 51            |
| 156       | 159       | <b>NEWSBOYS</b>                    | SPARROW/CAPITOL CMG                            | Restart   | 38        | 31            |
| RE        | 160       | <b>ALANIS MORISSETTE</b>           | MAVERICK/REPRISE/WARNER BROS.                  | Jagged Little Pill  | 1         | 119           |
| 120       | 161       | <b>KID INK</b>                     | THA ALUMNI GROUP/88 CLASSIC/RCA                | Full Speed  | 14        | 20            |
| RE        | 162       | <b>THE 1975</b>                    | DIRTY HIT/VAGRANT/INTERSCOPE/IGA               | The 1975  | 28        | 66            |
| 131       | 163       | <b>ARCTIC MONKEYS</b>              | DOMINO   | AM  | 6         | 93            |
| 80        | 164       | <b>LIL DURK</b>                    | DEF JAM  | Remember My Name  | 14        | 3             |
| 125       | 165       | <b>REBA</b>                        | STARSTRUCK/NASH ICON/BMLG                      | Love Somebody   | 3         | 10            |
| 136       | 166       | <b>BRUNO MARS</b>                  | ATLANTIC/AG                                    | Unorthodox Jukebox  | 1         | 125           |
| 138       | 167       | <b>CHRIS BROWN &amp; TYGA</b>      | YOUNG MONEY/CASH MONEY/RCA                     | Fan Of A Fan: The Album                                   | 7         | 17            |
| 162       | 168       | <b>AC/DC</b>                       | COLUMBIA/LEGACY                                | Back In Black   | 4         | 183           |
| RE        | 169       | <b>BILLY JOEL</b>                  | COLUMBIA/LEGACY                                | The Essential Billy Joel                                  | 15        | 38            |
| 157       | 170       | <b>MICHAEL JACKSON</b>             | MJJ/EPIC/LEGACY                                | Bad   | 1         | 118           |
| RE        | 171       | <b>MICHAEL JACKSON</b>             | MJJ/EPIC/LEGACY                                | Number Ones   | 13        | 213           |
| 134       | 172       | <b>CHILDISH GAMBINO</b>            | GLASSNOTE                                      | Because The Internet                                      | 7         | 77            |
| 196       | 173       | <b>KENNY CHESNEY</b>               | BNA/SMN  | Greatest Hits II  | 3         | 104           |
| RE        | 174       | <b>JIMI HENDRIX</b>                | EXPERIENCE HENDRIX/LEGACY                      | Experience Hendrix: The Best Of Jimi Hendrix              | 133       | 52            |
| 178       | 175       | <b>LYNYRD SKYNYRD</b>              | GEFFEN/HIP-O/UME                               | Family  | 154       | 36            |
| 139       | 176       | <b>MIRANDA LAMBERT</b>             | RCA NASHVILLE/SMN                              | Platinum  | 1         | 55            |
| 163       | 177       | <b>IGGY AZALEA</b>                 | TURN FIRST/HUSTLE GANG/DEF JAM                 | Reclassified  | 16        | 26            |
| 151       | 178       | <b>KELLY CLARKSON</b>              | 19/RCA   | Piece By Piece  | 1         | 16            |
| 180       | 179       | <b>FIVE FINGER DEATH PUNCH</b>     | PROSPECT PARK                                  | The Wrong Side Of Heaven...Volume 1                       | 2         | 72            |
| 191       | 180       | <b>BLAKE SHELTON</b>               | WARNER BROS. NASHVILLE/WMN                     | Red River Blue  | 1         | 159           |
| 149       | 181       | <b>THE LACS</b>                    | BACKROAD/AVERAGE JOES                          | Outlaw In Me  | 27        | 4             |
| 181       | 182       | <b>5 SECONDS OF SUMMER</b>         | HEY OR HI/CAPITOL                              | 5 Seconds Of Summer                                       | 1         | 47            |
| RE        | 183       | <b>ALABAMA SHAKES</b>              | ATO  | Boys & Girls  | 6         | 78            |
| NEW       | 184       | <b>CHARLIE PUTH</b>                | ARTIST PARTNERS GROUP/ATLANTIC/AG              | Some Type Of Love EP                                      | 184       | 1             |
| 96        | 185       | <b>MICHAEL JACKSON</b>             | EPIC/LEGACY                                    | The Essential Michael Jackson                             | 53        | 134           |
| NEW       | 186       | <b>IWRESTLEDABEARONCE</b>          | ARTERY   | Hail Mary   | 186       | 1             |
| 159       | 187       | <b>KATY PERRY</b>                  | CAPITOL  | Teenage Dream   | 1         | 216           |
| 124       | 188       | <b>MARVIN SAPP</b>                 | RCA INSPIRATION/RCA                            | You Shall Live  | 40        | 3             |
| 188       | 189       | <b>DIERKS BENTLEY</b>              | CAPITOL NASHVILLE/UMGN                         | Riser   | 6         | 66            |
| NEW       | 190       | <b>THE ROBERT GLASPER TRIO</b>     | BLUE NOTE                                      | Robert Glasper: Covered, Recorded Live At Capitol Studios | 190       | 1             |
| 148       | 191       | <b>KEVIN GATES</b>                 | LUCA BRASI 2: A GANGSTA GRILLZ SPECIAL EDITION | BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC/AG     | 38        | 27            |
| RE        | 192       | <b>KID ROCK</b>                    | TOP DOG/WARNER BROS.                           | First Kiss  | 2         | 14            |
| RE        | 193       | <b>AEROSMITH</b>                   | COLUMBIA/LEGACY                                | Aerosmith's Greatest Hits                                 | 43        | 50            |
| 158       | 194       | <b>CHRIS BROWN</b>                 | RCA  | X   | 2         | 40            |
| RE        | 195       | <b>JOHNNY CASH</b>                 | COLUMBIA NASHVILLE/LEGACY                      | The Essential Johnny Cash                                 | 35        | 15            |
| RE        | 196       | <b>LINKIN PARK</b>                 | WARNER BROS.                                   | Meteora   | 1         | 108           |
| RE        | 197       | <b>PANIC! AT THE DISCO</b>         | DECA/DANCE/FUELED BY RAMEN/AG                  | Too Weird To Live, Too Rare To Die!                       | 2         | 50            |
| RE        | 198       | <b>MADONNA</b>                     | LIVE NATION/INTERSCOPE/IGA                     | Rebel Heart   | 2         | 10            |
| 192       | 199       | <b>LAUREN DAIGLE</b>               | CENTRICITY/CAPITOL CMG                         | How Can It Be   | 30        | 8             |
| 175       | 200       | <b>LORDE</b>                       | LAVA/REPUBLIC                                  | Pure Heroine  | 3         | 90            |



5

**HILARY DUFF**  
Breathe In.  
Breathe Out.


Hilary Duff returns to the top 10 on the Billboard 200 for the first time in eight years as *Breathe In. Breathe Out.* bows at No. 5 with 39,000 units earned in the week ending June 21, according to Nielsen Music (33,000 in pure album sales). It's her fifth top 10 and her first studio effort since 2007's *Dignity* debuted and peaked at No. 3. She also notched top 10s with *Metamorphosis* (No. 1 in 2003), her self-titled album (No. 2 in 2004) and *Most Wanted* (No. 1 in 2005). —K.C.



30

**RYN WEAVER**  
The Fool

A year after **Ryn Weaver** arrived out of the blue with the buzzy single "OctaHate," she arrives on the Billboard 200 with her first full-length album (16,000 units).



117

**MIKA**  
No Place In Heaven

It's the fourth charting effort for the pop singer-songwriter, who previously logged three top 30 albums on the Official U.K. Albums chart (including his chart-topping debut, 2007's *Life in Cartoon Motion*).



Q&A

# Walk Off The Earth's Ryan Marshall

Your major-label debut, *Sing It All Away*, enters at No. 45 on Top Album Sales and No. 71 on the Billboard 200. As a group best-known for YouTube covers, is it hard to shake that stigma when releasing original music? We definitely didn't view it as an obstacle. I don't think Walk Off was ever a cover band. At times, just because of YouTube, people will think that. People would search for [other artists'] songs and then find us, whereas if we were putting an original song on YouTube, they wouldn't find us. It just kind of worked out in a way that allowed us to introduce our sound and style to a lot of people, and that brought them into the world of what Walk Off the Earth is.

Columbia signed you after your YouTube cover of Gotye's "Somebody That I Used to Know" went viral in 2012. Do artists have to take matters into their own hands to get a record deal these days? Yeah, 100 percent. Even the role that a record label plays nowadays is completely different. They used to break bands, build careers and create the idea of what that artist was going to be and work the hell out of it. Now, it's almost like the record labels are taking artists that already have some sort of fan base and an idea of what they're going to be as far as style, and they just make it bigger.

Many of your bandmates have kids. Is it difficult to be on the road all the time? All of us have been in different bands and playing for a long time. Walk Off has really only been together for about for five years, but we've all been touring for 10 to 15 years. With this group, it's more like a family. We travel with 15 people. Our crew are our friends. [Lead singer] Sarah [Blackwood] brings her son Giorgio on tour, and it's great because Giorgio has 13 uncles to hang out with every day.

—Chelsi Asulin



# Album Sales

July 4 2015

# billboard

| TOP ALBUM SALES™ |           |                                      |  |  |               |
|------------------|-----------|--------------------------------------|--|--|---------------|
| Last Week        | This Week | Artist                               | Certification<br>Imprint/Distributing Label                          | Title                                  | Wks. On Chart |
|                  | <b>1</b>  | <b>#1 1 WK</b> JAMES TAYLOR          | CONCORD  | Before This World                      | 1             |
| NEW              | <b>2</b>  | ADAM LAMBERT                         | WARNER BROS.   | The Original High                      | 1             |
| NEW              | <b>3</b>  | HILARY DUFF                          | RCA  | Breathe In. Breathe Out.               | 1             |
|                  | <b>4</b>  | TAYLOR SWIFT <b>▲</b>                | BIG MACHINE/BMLG   | 1989                                   | 34            |
| NEW              | <b>5</b>  | NATE RUESS                           | FUELED BY RAMEN/AG   | Grand Romantic                         | 1             |
|                  | <b>6</b>  | MUMFORD & SONS                       | GENTLEMEN OF THE ROAD/GLASSNOTE                                      | Wilder Mind                            | 7             |
| NEW              | <b>7</b>  | THIRD EYE BLIND                      | MEGA COLLOIDER   | Dopamine                               | 1             |
|                  | <b>8</b>  | ED SHEERAN <b>▲</b>                  | ATLANTIC/AG  | X                                      | 52            |
|                  | <b>9</b>  | ZAC BROWN BAND                       | JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC                          | JEKYLL + HYDE                          | 8             |
|                  | <b>10</b> | MUSE                                 | HELIUM-3/WARNER BROS.  | Drones                                 | 2             |
|                  | <b>11</b> | FLORENCE + THE MACHINE               | REPUBLIC   | How Big How Blue How Beautiful         | 3             |
|                  | <b>12</b> | VARIOUS ARTISTS                      | NOW That's What I Call Country, Volume 8<br>SONY MUSIC/UNIVERSAL/UME |  | 2             |
|                  | <b>13</b> | SAM HUNT <b>●</b>                    | MCA NASHVILLE/UMGN   | Montevallo                             | 34            |
|                  | <b>14</b> | A\$AP ROCKY                          | A\$AP WORLDWIDE/POLO GROUNDS/RCA                                     | AT.LONG.LAST.A\$AP                     | 4             |
|                  | <b>15</b> | JOSH GROBAN                          | REPRISE/WARNER BROS.   | Stages                                 | 8             |
|                  | <b>16</b> | TWENTY ONE PILOTS                    | FUELED BY RAMEN/AG   | Blurryface                             | 5             |
|                  | <b>17</b> | THE ROLLING STONES <b>▲</b>          | THE ROLLING STONES/CAPITOL/UME                                       | Sticky Fingers                         | 2             |
|                  | <b>18</b> | MEGHAN TRAINOR <b>●</b>              | EPIC   | Title                                  | 23            |
| NEW              | <b>19</b> | RYN WEAVER                           | MAD LOVE/INTERSCOPE/IGA  | The Fool                               | 1             |
| NEW              | <b>20</b> | MATT REDMAN                          | SIXSTEPS/SPARROW/CAPITOL CMG   | Unbroken Praise: At Abbey Road Studios | 1             |
|                  | <b>21</b> | SOUNDTRACK                           | REPUBLIC/UME   | Pitch Perfect 2                        | 6             |
|                  | <b>22</b> | OF MONSTERS AND MEN                  | REPUBLIC   | Beneath The Skin                       | 2             |
|                  | <b>23</b> | WILLIE NELSON / MERLE HAGGARD        | LEGACY   | Django And Jimmie                      | 3             |
|                  | <b>24</b> | SAM SMITH <b>▲</b>                   | CAPITOL  | In The Lonely Hour                     | 53            |
|                  | <b>25</b> | VARIOUS ARTISTS                      | SONY MUSIC/UNIVERSAL/UME   | NOW 54                                 | 7             |
|                  | <b>26</b> | ALABAMA SHAKES                       | ATO  | Sound & Color                          | 9             |
|                  | <b>27</b> | SOUNDTRACK <b>▲</b>                  | GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1<br>MARVEL/HOLLYWOOD      |  | 47            |
|                  | <b>28</b> | SOUNDTRACK <b>●</b>                  | UNIVERSAL STUDIOS/REPUBLIC   | Fifty Shades Of Grey                   | 19            |
|                  | <b>29</b> | KENDRICK LAMAR                       | TOP DAWG/AFTERMATH/INTERSCOPE/IGA                                    | To Pimp A Butterfly                    | 14            |
| NEW              | <b>30</b> | MEWITHOUTYOU                         | RUN FOR COVER  | Pale Horses                            | 1             |
|                  | <b>31</b> | LITTLE BIG TOWN                      | CAPITOL NASHVILLE/UMGN   | Pain Killer                            | 21            |
|                  | <b>32</b> | IMAGINE DRAGONS <b>▲</b>             | KIDINAKORNER/INTERSCOPE/IGA  | Night Visions                          | 139           |
|                  | <b>33</b> | HOZIER <b>●</b>                      | RUBYWORKS/COLUMBIA   | Hozier                                 | 37            |
|                  | <b>34</b> | ERIC CHURCH <b>▲</b>                 | EMI NASHVILLE/UMGN   | The Outsiders                          | 70            |
|                  | <b>35</b> | MAROON 5                             | 222/INTERSCOPE/IGA   | V                                      | 42            |
|                  | <b>36</b> | DRAKE                                | YOUNG MONEY/CASH MONEY/REPUBLIC                                      | If You're Reading This It's Too Late   | 19            |
|                  | <b>37</b> | BRANTLEY GILBERT <b>●</b>            | VALORY/BMLG  | Just As I Am                           | 43            |
|                  | <b>38</b> | IMAGINE DRAGONS                      | KIDINAKORNER/INTERSCOPE/IGA  | Smoke + Mirrors                        | 18            |
|                  | <b>39</b> | FALL OUT BOY                         | DCD2/ISLAND  | American Beauty / American Psycho      | 22            |
| NEW              | <b>40</b> | TIM MCGRAW                           | CURB   | 35 Biggest Hits                        | 1             |
|                  | <b>41</b> | BOOSIE BADAZZ                        | TRILL/ATLANTIC/AG  | Touch Down 2 Cause Hell                | 4             |
|                  | <b>42</b> | BOB MARLEY AND THE WAILERS <b>15</b> | TUFF GONG/ISLAND/UME   | Legend: The Best Of ...                | 261           |
|                  | <b>43</b> | JASON ALDEAN <b>▲</b>                | BROKEN BOW/BBMG  | Old Boots, New Dirt                    | 37            |
|                  | <b>44</b> | J. COLE <b>●</b>                     | DREAMVILLE/ROC NATION/COLUMBIA                                       | 2014 Forest Hills Drive                | 28            |
| NEW              | <b>45</b> | WALK OFF THE EARTH                   | COLUMBIA   | Sing It All Away                       | 1             |
| NEW              | <b>46</b> | GIORGIO MORODER                      | GIORGIO MORODER/RCA  | Deja Vu                                | 1             |
| NEW              | <b>47</b> | DON OMAR                             | MACHETE/UMLE   | Last Don II                            | 1             |
|                  | <b>48</b> | FLORIDA GEORGIA LINE <b>●</b>        | REPUBLIC NASHVILLE/BMLG  | Anything Goes                          | 36            |
| NEW              | <b>49</b> | VARIOUS ARTISTS                      | SIDEONEDUMMY   | 2015 Warped Tour Compilation           | 1             |
| RE               | <b>50</b> | JOURNEY <b>15</b>                    | COLUMBIA/LEGACY  | Journey's Greatest Hits                | 257           |

| HEATSEEKERS ALBUMS™ |           |                                 |   |                                 |               |
|---------------------|-----------|---------------------------------|---|---------------------------------|---------------|
| Last Week           | This Week | Artist                          | Certification<br>Imprint/Distributing Label | Title                           | Wks. On Chart |
| NEW                 | <b>1</b>  | <b>#1 1 WK</b> OUR LAST NIGHT   | OUR LAST NIGHT                              | Younger Dreams                  | 1             |
|                     | <b>2</b>  | <b>GG</b> THE WILLIS CLAN       | WILLIS CLAN                                 | Heaven                          | 5             |
| NEW                 | <b>3</b>  | IWRESTLEDABEARONCE              | ARTERY                                      | Hail Mary                       | 1             |
| NEW                 | <b>4</b>  | CZARFACE                        | BRICK                                       | Every Hero Needs A Villain      | 1             |
| NEW                 | <b>5</b>  | THE STEELDRIVERS                | ROUNDER/CONCORD                             | The Muscle Shoals Recordings    | 1             |
|                     | <b>6</b>  | GLASS ANIMALS                   | WOLF TONE/HARVEST                           | Zaba                            | 50            |
|                     | <b>7</b>  | ALINA BARAZ & GALIMATIAS        | ULTRA                                       | Urban Flora (EP)                | 5             |
| RE                  | <b>8</b>  | BABYMETAL                       | AMUSE/TOY'S FACTORY/RED ASSOCIATED LABELS   | BABYMETAL                       | 6             |
| NEW                 | <b>9</b>  | HUDSON MOHAWKE                  | WARP  | Lantern                         | 1             |
| NEW                 | <b>10</b> | HUNDREDTH                       | HOPELESS                                    | Free                            | 1             |
|                     | <b>11</b> | TROY AVE                        | BSB RECORDS/EMPIRE RECORDINGS               | Major Without A Deal            | 3             |
|                     | <b>12</b> | HALSEY                          | ASTRALWERKS                                 | Room 93 (EP)                    | 17            |
|                     | <b>13</b> | SONNY LANDRETH                  | MASCOT/PROVOGUE                             | Bound By The Blues              | 2             |
|                     | <b>14</b> | FFS                             | DOMINO                                      | FFS                             | 2             |
| NEW                 | <b>15</b> | SKYZOO                          | FIRST GENERATION RICH/EMPIRE RECORDINGS     | Music For My Friends            | 1             |
|                     | <b>16</b> | KAMASI WASHINGTON               | BRAINFEEDER                                 | The Epic                        | 5             |
|                     | <b>17</b> | ARMORED SAINT                   | METAL BLADE                                 | Win Hands Down                  | 3             |
| NEW                 | <b>18</b> | SORORITY NOISE                  | TOPSHELF                                    | Joy, Departed                   | 1             |
| NEW                 | <b>19</b> | CORY MORROW                     | WRITE ON/THIRTY TIGERS                      | The Good Fight                  | 1             |
|                     | <b>20</b> | TOM HOLKENBORG AKA JUNKIE XL    | WATERTOWER                                  | Mad Max: Fury Road (Soundtrack) | 6             |
|                     | <b>21</b> | CAM                             | ARISTA NASHVILLE/SMN                        | Welcome To Cam Country (EP)     | 2             |
| RE                  | <b>22</b> | SNARKY PUPPY & METROPOLE ORKEST | GUMUK/IMPULSE/UNIVERSAL MUSIC CLASSICS      | Sylva                           | 2             |
|                     | <b>23</b> | OLD DOMINION                    | REESMACK/RCA NASHVILLE/SMN                  | Old Dominion (EP)               | 3             |
| NEW                 | <b>24</b> | ACTIVE CHILD                    | VAGRANT                                     | Mercy                           | 1             |
| RE                  | <b>25</b> | HOUNDMOUTH                      | ROUGH TRADE                                 | Little Neon Limelight           | 8             |

| FOLK ALBUMS™ |           |                                     |  |  |               |
|--------------|-----------|-------------------------------------|--|--|---------------|
| Last Week    | This Week | Artist                              | Certification<br>Imprint/Distributing Label    | Title  | Wks. On Chart |
| NEW          | <b>1</b>  | <b>#1 1 WK</b> JAMES TAYLOR         | CONCORD  | Before This World                                    | 1             |
|              | <b>2</b>  | OF MONSTERS AND MEN                 | REPUBLIC                                       | Beneath The Skin                                     | 2             |
|              | <b>3</b>  | HOZIER <b>●</b>                     | RUBYWORKS/COLUMBIA                             | Hozier   | 37            |
| NEW          | <b>4</b>  | AMOS LEE WITH THE COLORADO SYMPHONY | SOMA EEL SONGS                                 | Live At Red Rocks                                    | 1             |
|              | <b>5</b>  | JAMES BAY                           | REPUBLIC                                       | Chaos And The Calm                                   | 13            |
|              | <b>6</b>  | GEORGE EZRA                         | COLUMBIA                                       | Wanted On Voyage                                     | 21            |
| NEW          | <b>7</b>  | VARIOUS ARTISTS                     | COLUMBIA/LEGACY                                | Dylan, Cash And The Nashville Cats: A New Music City | 1             |
|              | <b>8</b>  | DAWES                               | HUB  | All Your Favorite Bands                              | 3             |
|              | <b>9</b>  | COURTNEY BARNETT                    | MILKI/HOUSE ANXIETY/MARATHON ARTISTS/MOM + POP | Sometimes I Sit And Think, And Sometimes I Just Sit. | 13            |
|              | <b>10</b> | VANCE JOY                           | F-STOP/ATLANTIC/AG                             | Dream Your Life Away                                 | 41            |
|              | <b>11</b> | SUFJAN STEVENS                      | ASTHMATIC KITT                                 | Carrie & Lowell                                      | 12            |
|              | <b>12</b> | LORD HURON                          | IAMSOUND                                       | Strange Trails                                       | 11            |
|              | <b>13</b> | INDIGO GIRLS                        | IG/VANGUARD/CONCORD                            | One Lost Day   | 3             |
|              | <b>14</b> | RYAN ADAMS                          | PAX.AM/BLUE NOTE                               | Ten Songs From Live At Carnegie Hall                 | 2             |
|              | <b>15</b> | EMMYLOU HARRIS & RODNEY CROWELL     | NONESUCH/WARNER BROS.                          | The Traveling Kind                                   | 6             |
|              | <b>16</b> | BRANDI CARLILE                      | ATO  | The Firewatcher's Daughter                           | 15            |
|              | <b>17</b> | FATHER JOHN MISTY                   | SUB POP  | I Love You, Honeybear                                | 19            |
|              | <b>18</b> | MARK KNOPFLER                       | WILL D. SIDE/BRITISH GROVE/MERCURY/VERVE/G     | Tracker  | 14            |
|              | <b>19</b> | BOB DYLAN                           | COLUMBIA                                       | Shadows In The Night                                 | 20            |
| RE           | <b>20</b> | DREW HOLCOMB AND THE NEIGHBORS      | MAGNOLIA MUSIC/GOOD TIME                       | Medicine   | 4             |
|              | <b>21</b> | SIMON & GARFUNKEL                   | COLUMBIA/LEGACY                                | Playlist: The Very Best Of Simon & Garfunkel         | 40            |
|              | <b>22</b> | HOUNDMOUTH                          | ROUGH TRADE                                    | Little Neon Limelight                                | 12            |
|              | <b>23</b> | HONEYHONEY                          | ROUNDER/CONCORD                                |  | 3             |
| RE           | <b>24</b> | THE NEW BASEMENT TAPES              | ELECTROMAGNETIC SOUNDS/HARVEST                 | Lost On The River                                    | 31            |
|              | <b>25</b> | THE DECEMBERISTS                    | CAPITOL  | What A Terrible World, What A Beautiful World        | 22            |



# Night Falls At No. 1

Rock band **Our Last Night** achieves its first No. 1 on a national *Billboard* chart as its new album *Younger Dreams* arrives atop Heatseekers Albums (5,000 sold in the week ending June 21, according to Nielsen Music). The group, which first charted in 2008 while on Epitaph Records, self-released its latest set, which also launches at No. 7 on Independent Albums.

Elsewhere on Heatseekers Albums, family group **The Willis Clan** rises 6-2 with *Heaven* (4,000 sold; up 95 percent) following the June 16 season finale of the band's TLC reality series *The Willis Family*. *Heaven* has sold 15,000 copies in total.

Further down the list, at No. 8, teen Japanese rock trio **Babymetal** re-enters with its self-titled album (2,000 sold; up 807 percent) following its reissue. The set also returns to No. 1 on World Albums as the set's total sales climb to 22,000.

Another notable re-entry on Heatseekers Albums belongs to **Snarky Puppy & Metropole Orkest's** *Sylva*, which resurfaces at No. 22 (1,000; up 53 percent). The album returns thanks to sales at venues on Snarky Puppy's tour, which included stops in San Francisco and Roanoke, Va.

—Keith Caulfield

TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top 888/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums; if a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen Music. FOLK ALBUMS: The week's top-selling current folk albums, ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com/nbz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.





BILLBOARD TWITTER TOP TRACKS: The week's most shared songs on Twitter in the U.S., ranked by the volume of shares. BILLBOARD TWITTER EMERGING ARTISTS: The week's most shared songs on Twitter in the U.S. by up-and-coming artists (defined as artists with fewer than 50,000 Twitter followers who have also not as a lead artist in the top 50 songs on the Billboard Hot 100), ranked by the number of shares. All charts © 2015, Prometheus Global Media, LLC. All rights reserved.

GOMEZ, DIEGO UCHTEL; BIEBER, DARREN TIESTE

# Gomez's 'Good' Start

**Selena Gomez** (below) makes a No. 7 bow on Billboard + Twitter Top Tracks with her latest single, "Good for You." The singer teased the release of the **ASAP Rocky**-assisted song on Instagram during the tracking week ending June 21, sharing the single art and selecting a few fans to premiere stills from the tune's video. (The track itself didn't actually premiere until June 22.) Gomez's promotional campaign bumped her Twitter mentions to 364,000 for the week, according to Next Big Sound, a rise of 24 percent. Meanwhile, **One Direction** bounces to a No. 2 re-entry with "Girl Almighty," after the group posted its performance of the song from Capital FM's Summertime Ball in London. (**Madonna** blocks One Direction from the top slot as "Bitch I'm Madonna" vaults 26-1 after its video was released June 17.) 1D's clip has passed 866,000 global views on YouTube, and the "Almighty" resurgence surpasses the song's No. 8 peak on the chart dated Nov. 29, 2014. Finally, **Chris Brown** doubles up on Top Tracks thanks to two music video arrivals. Brown and **Tyga** re-enter at No. 16 with "Bitches N Marijuana" after the clip's premiere on June 18. The track, from their joint album *Fan of a Fan*, grabs 937,000 domestic streams for the week, according to Nielsen Music. Brown also features on **Pitbull**'s "Fun" (No. 28), whose video arrived June 19. That track, from the Latin superstar's *Globalization*, lifts to 2.3 million U.S. streams for the week, a gain of 18 percent.

—Trevor Anderson



# Social

July 4 2015

billboard

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|----------------------------|-----------|-------------------------------------|---|---------------|--|
| LAST WEEK                  | THIS WEEK | TITLE                               | Artist  | WKS. ON CHART |  |
| 26                         | 1         | <div>#1 1WK</div> B**** I'M MADONNA | Madonna Feat. Nicki Minaj                             | 4             |  |
| RE                         | 2         | GIRL ALMIGHTY                       | One Direction   | 4             |  |
| 2                          | 3         | WORTH IT                            | Fifth Harmony Feat. Kid Ink                           | 16            |  |
| 1                          | 4         | BAD BLOOD                           | Taylor Swift Feat. Kendrick Lamar                     | 9             |  |
| 4                          | 5         | TO U                                | Skrillex & Diplo Feat. AlunaGeorge                    | 17            |  |
| 10                         | 6         | FIGHT SONG                          | Rachel Platten  | 3             |  |
| NEW                        | 7         | GOOD FOR YOU                        | Selena Gomez Feat. A\$AP Rocky                        | 1             |  |
| 7                          | 8         | SEE YOU AGAIN                       | Wiz Khalifa Feat. Charlie Puth                        | 14            |  |
| 16                         | 9         | 18                                  | One Direction   | 10            |  |
| 3                          | 10        | BLACK MAGIC                         | Little Mix  | 2             |  |
| 9                          | 11        | KNOW YOURSELF                       | Drake   | 4             |  |
| RE                         | 12        | PHENOMENAL                          | Eminem  | 2             |  |
| RE                         | 13        | STITCHES                            | Shawn Mendes  | 3             |  |
| 13                         | 14        | LEAN ON                             | Major Lazer & DJ Snake Feat. MO                       | 14            |  |
| NEW                        | 15        | DREAMS                              | Beck  | 1             |  |
| RE                         | 16        | BITCHES N MARIJUANA                 | Chris Brown & Tyga Feat. Schoolboy Q                  | 3             |  |
| 18                         | 17        | THINKING OUT LOUD                   | Ed Sheeran  | 45            |  |
| 34                         | 18        | I REALLY LIKE YOU                   | Carly Rae Jepsen                                      | 16            |  |
| 21                         | 19        | FLASHLIGHT                          | Jessie J  | 8             |  |
| 22                         | 20        | PHOTOGRAPH                          | Ed Sheeran  | 10            |  |
| 17                         | 21        | LOVE ME LIKE YOU DO                 | Ellie Goulding  | 24            |  |
| 6                          | 22        | CAN'T FEEL MY FACE                  | The Weeknd  | 2             |  |
| 19                         | 23        | THE NIGHT IS STILL YOUNG            | Nicki Minaj   | 8             |  |
| 28                         | 24        | HEY MAMA                            | David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack | 13            |  |
| 11                         | 25        | NO CONTROL                          | One Direction   | 8             |  |
| 12                         | 26        | THE HILLS                           | The Weeknd  | 4             |  |
| RE                         | 27        | TOM'S DINER                         | Giorgio Moroder Feat. Britney Spears                  | 2             |  |
| NEW                        | 28        | FUN                                 | Pitbull Feat. Chris Brown                             | 1             |  |
| RE                         | 29        | UNBREAKABLE SMILE                   | Tori Kelly  | 2             |  |
| 20                         | 30        | ONE LAST TIME                       | Ariana Grande   | 21            |  |
| 31                         | 31        | GHOST TOWN                          | Adam Lambert  | 11            |  |
| RE                         | 32        | COFFEE                              | Miguel  | 2             |  |
| RE                         | 33        | SPARKS                              | Hilary Duff   | 3             |  |
| 25                         | 34        | SUGAR                               | Maroon 5  | 23            |  |
| 23                         | 35        | TRAP QUEEN                          | Fetty Wap   | 14            |  |
| NEW                        | 36        | WHAT WENT DOWN                      | Foals   | 1             |  |
| 30                         | 37        | UPTOWN FUNK!                        | Mark Ronson Feat. Bruno Mars                          | 32            |  |
| 32                         | 38        | PRETTY GIRLS                        | Britney Spears & Iggy Azalea                          | 7             |  |
| 45                         | 39        | POISON                              | Rita Ora  | 3             |  |
| NEW                        | 40        | BACK IT UP                          | Prince Royce Feat. Jennifer Lopez & Pitbull           | 1             |  |
| 39                         | 41        | NIGHT CHANGES                       | One Direction   | 34            |  |
| NEW                        | 42        | GOLDEN                              | Travie McCoy Feat. Sia                                | 1             |  |
| 40                         | 43        | DEAR FUTURE HUSBAND                 | Meghan Trainor  | 14            |  |
| 41                         | 44        | MARVIN GAYE                         | Charlie Puth Feat. Meghan Trainor                     | 2             |  |
| 38                         | 45        | WANT TO WANT ME                     | Jason Derulo  | 15            |  |
| 27                         | 46        | I WANT YOU TO KNOW                  | Zedd Feat. Selena Gomez                               | 17            |  |
| NEW                        | 47        | I'M UP                              | Omarion Feat. Kid Ink & French Montana                | 1             |  |
| RE                         | 48        | NOBODY LOVE                         | Tori Kelly  | 4             |  |
| 36                         | 49        | WAITING FOR LOVE                    | Avicii  | 4             |  |
| 49                         | 50        | SHUT UP AND DANCE                   | WALK THE MOON   | 3             |  |

| billboard |           |        | EMERGING ARTISTS™              |  | PRESENTED BY                            | HOLLYWOOD REPORTER |  |
|-----------|-----------|--------|--------------------------------|--|---|--------------------|--|
| LAST WEEK | THIS WEEK | TITLE  |                                |  | Artist                                  | WKS. ON CHART      |  |
| NEW       | 1         | #1 1WK | THEM CHANGES                   |  | Thundercat                              | 1                  |  |
| NEW       | 2         |        | DEVIL'S WHISPER                |  | Raury                                   | 1                  |  |
| 32        | 3         |        | COMING HOME                    |  | Leon Bridges                            | 9                  |  |
| NEW       | 4         |        | LOTTO                          |  | Rotimi Feat. 50 Cent                    | 1                  |  |
| RE        | 5         |        | REALEST IN THE CITY            |  | P Reign Feat. Meek Mill & PARTYNEXTDOOR | 3                  |  |
| NEW       | 6         |        | TRADE PLACES                   |  | Joey Fatts                              | 1                  |  |
| 6         | 7         |        | HOLD MY HAND                   |  | Jess Glynne                             | 17                 |  |
| 3         | 8         |        | HOT BOY                        |  | Bankroll Fresh                          | 3                  |  |
| NEW       | 9         |        | TROUBLED MAN'S LULLABY         |  | Retchy P Feat. Mac Miller               | 1                  |  |
| 7         | 10        |        | HERE                           |  | Alessia Cara                            | 3                  |  |
| 17        | 11        |        | AIN'T NOBODY (LOVES ME BETTER) |  | Felix Jaehn Feat. Jasmine Thompson      | 8                  |  |
| 27        | 12        |        | SHUT UP                        |  | Stormzy                                 | 5                  |  |
| 12        | 13        |        | RENEGADES                      |  | X Ambassadors                           | 9                  |  |
| NEW       | 14        |        | BEND                           |  | Chet Faker                              | 1                  |  |
| NEW       | 15        |        | T.GOD                          |  | J.R. Donato                             | 1                  |  |
| 24        | 16        |        | WALK                           |  | Kwabs                                   | 40                 |  |
| NEW       | 17        |        | VIOLENCE                       |  | Obituary                                | 1                  |  |
| 19        | 18        |        | FREAKS                         |  | Timmy Trumpet & Savage                  | 34                 |  |
| NEW       | 19        |        | ADORE                          |  | Jasmine Thompson                        | 1                  |  |
| NEW       | 20        |        | MAKE ME OVER                   |  | Boogie Feat. D'anna Stewart             | 1                  |  |
| NEW       | 21        |        | MAD GENERATION                 |  | Victoria Monet Feat. T.I.               | 1                  |  |
| NEW       | 22        |        | DOWN FOR THIS                  |  | Vanessa Elisha                          | 1                  |  |
| NEW       | 23        |        | SURFACE                        |  | Aero Chord                              | 1                  |  |
| NEW       | 24        |        | LEADERS                        |  | Rome Fortune                            | 1                  |  |
| NEW       | 25        |        | SEE A KEY (KI')                |  | Skyzoo Feat. Jadakiss                   | 1                  |  |
| 42        | 26        |        | TOGETHER                       |  | Cazette Feat. Netwimers                 | 2                  |  |
| NEW       | 27        |        | EVIL EYES                      |  | Roisin Murphy                           | 1                  |  |
| RE        | 28        |        | LONG TIME NO SEE               |  | Ta-ku Feat. Atu                         | 2                  |  |
| NEW       | 29        |        | SKATTA                         |  | Silvastone                              | 1                  |  |
| RE        | 30        |        | DON'T                          |  | Bryson Tiller                           | 8                  |  |
| NEW       | 31        |        | CAN'T YOU SEE                  |  | Skylar Spence                           | 1                  |  |
| NEW       | 32        |        | DOWN SOUTH HUSTLERS            |  | Young Dolph Feat. Slim Thug & Paul Wall | 1                  |  |
| NEW       | 33        |        | SOMETHING LIKE HAPPINESS       |  | The Maccabees                           | 1                  |  |
| 15        | 34        |        | DEEPER THAN BLOOD              |  | Phora                                   | 9                  |  |
| 50        | 35        |        | HYPNOTIC                       |  | Zella Day                               | 9                  |  |
| NEW       | 36        |        | OLD FACES                      |  | Laura Doggett                           | 1                  |  |
| 18        | 37        |        | SPECIAL AFFAIR                 |  | The Internet                            | 3                  |  |
| NEW       | 38        |        | HIGH                           |  | Young Rising Sons                       | 1                  |  |
| 43        | 39        |        | SOMETHING ABOUT YOU            |  | Hayden James                            | 5                  |  |
| 16        | 40        |        | ULTIMATE                       |  | Denzel Curry                            | 2                  |  |
| 9         | 41        |        | COMPUTERS                      |  | Montana Of 300 x \$avage                | 2                  |  |
| 20        | 42        |        | DOO DOO                        |  | Troy Ave                                | 7                  |  |
| RE        | 43        |        | U DON'T KNOW                   |  | Alison Wonderland Feat. Wayne Coyne     | 2                  |  |
| RE        | 44        |        | ALL TIME LOW                   |  | Jon Bellion                             | 3                  |  |
| NEW       | 45        |        | STORY AND HER                  |  | Black Milk                              | 1                  |  |
| 39        | 46        |        | TREASURED SOUL                 |  | Michael Calfan                          | 17                 |  |
| 38        | 47        |        | BUY ME A BOAT                  |  | Chris Janson                            | 2                  |  |
| RE        | 48        |        | OUT THE TRUNK                  |  | Fashawn                                 | 3                  |  |
| 40        | 49        |        | NOBODY TO LOVE                 |  | Sigma                                   | 41                 |  |
| NEW       | 50        |        | SUNSHINE                       |  | Tom Misch                               | 1                  |  |



# Bieber's Back At No.1

**Justin Bieber** (above) ascends 2-1 on the Social 50 chart, retaking the top slot for the first time since Nov. 29, 2014. His rise comes as a result of a busy week at Electric Daisy Carnival in Las Vegas (June 19-21) — which was well-covered on social media — where he hung out with **Diplo** and **Skrillex**, among others. Tweets about Bieber caused a 132 percent rise in mentions on Twitter for the week ending June 21, according to Next Big Sound, and more than 28 million Instagram likes. The latter translated into more than 767,000 new followers on the platform. **Taylor Swift** could return to the top of the July 11 chart. Her ascent may be fueled by a much-discussed Tumblr post on June 21 (the final day of the tracking week) regarding Apple Music's new streaming service and how it initially wasn't going to pay artists for a 90-day trial period. Elsewhere on the Social 50, **Shawn Mendes** rises 18-9 with an 80 percent rise in overall points after heavily promoting the June 24 release of the video for "Stitches." The activity across all platforms — including a partnership with Shazam — boosts reaction across Twitter, Instagram and Vine by 80 percent. Lastly, **Madonna** re-enters at No. 43 after the debut of the cameo-filled videoclip for "Bitch I'm Madonna" on June 17. The bow stirs across-the-board increases for her online standing, including more than 1.1 million Instagram likes. —William Gruger



| SOCIAL 50™ |           |   |  |               |
|------------|-----------|---|--|---------------|
| LAST WEEK  | THIS WEEK | ARTIST<br>IMPRINT/LABEL   |  | WKS. ON CHART |
| 2          | 1         | <b>#1 10 WKS</b> JUSTIN BIEBER<br>SCHOOLBOY/RAYMOND BRAUN/DEF JAM |  | 239           |
| 1          | 2         | TAYLOR SWIFT<br>BIG MACHINE/BMLG                                  |  | 239           |
| 3          | 3         | ARIANA GRANDE<br>REPUBLIC   |  | 135           |
| 4          | 4         | SELENA GOMEZ<br>HOLLYWOOD   |  | 237           |
| 6          | 5         | NICKI MINAJ<br>YOUNG MONEY/CASH MONEY/REPUBLIC                    |  | 238           |
| 5          | 6         | MILEY CYRUS<br>RCA  |  | 167           |
| 14         | 7         | RIHANNA<br>WESTBURY ROAD/ROC NATION                               |  | 228           |
| 11         | 8         | CHRIS BROWN<br>RCA  |  | 212           |
| 18         | 9         | SHAWN MENDES<br>ISLAND  |  | 26            |
| 16         | 10        | KATY PERRY<br>CAPITOL   |  | 239           |
| 7          | 11        | BEYONCE<br>PARKWOOD/COLUMBIA                                      |  | 237           |
| 15         | 12        | DESTORM POWER<br>UNSIGNED   |  | 2             |
| 10         | 13        | DEMI LOVATO<br>HOLLYWOOD  |  | 229           |
| 20         | 14        | ED SHEERAN<br>ATLANTIC/AG   |  | 77            |
| 17         | 15        | WIZ KHALIFA<br>ROSTRUM/ATLANTIC/AG                                |  | 226           |
| 12         | 16        | JENNIFER LOPEZ<br>CAPITOL   |  | 225           |
| 26         | 17        | BECKY G<br>KEMOSABE/RCA   |  | 35            |
| 8          | 18        | ONE DIRECTION<br>SYCO/COLUMBIA                                    |  | 188           |
| 9          | 19        | 5 SECONDS OF SUMMER<br>HEY OR HI/CAPITOL                          |  | 65            |
| 27         | 20        | IGGY AZALEA<br>TURN FIRST/HUSTLE GANG/DEF JAM                     |  | 61            |
| 23         | 21        | LUCY HALE<br>DMG NASHVILLE  |  | 51            |
| 24         | 22        | LADY GAGA<br>STREAMLINE/INTERSCOPE/IGA                            |  | 237           |
| 25         | 23        | SHAKIRA<br>SONY MUSIC LATIN/RCA                                   |  | 237           |
| 22         | 24        | FIFTH HARMONY<br>SYCO/EPIC  |  | 6             |
| 13         | 25        | LITTLE MIX<br>SYCO/COLUMBIA                                       |  | 50            |
| 30         | 26        | DRAKE<br>YOUNG MONEY/CASH MONEY/REPUBLIC                          |  | 214           |
| 28         | 27        | SNOOP DOGG<br>DOGGYSTYLE/COLUMBIA                                 |  | 205           |
| 33         | 28        | MEEK MILL<br>MAYBACH/ATLANTIC/AG                                  |  | 30            |
| 38         | 29        | SAM SMITH<br>CAPITOL  |  | 44            |
| 41         | 30        | JUSTIN TIMBERLAKE<br>RCA  |  | 210           |
| 40         | 31        | JESSIE J<br>LAVA/REPUBLIC   |  | 45            |
| 29         | 32        | THE WEEKND<br>XO/REPUBLIC   |  | 5             |
| 36         | 33        | AUSTIN MAHONE<br>CHASE/CASH MONEY/REPUBLIC                        |  | 101           |
| 21         | 34        | FALL OUT BOY<br>DCD2/ISLAND                                       |  | 4             |
| 19         | 35        | ZENDAYA<br>HOLLYWOOD  |  | 45            |
| 46         | 36        | LANA DEL REY<br>POLYDOR/INTERSCOPE/IGA                            |  | 91            |
| 42         | 37        | MARTIN GARRIX<br>SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC    |  | 58            |
| RE         | 38        | BRITNEY SPEARS<br>RCA   |  | 208           |
| 37         | 39        | SKRILLEX<br>BIG BEAT/OWSLA/ATLANTIC/AG                            |  | 142           |
| 32         | 40        | MAROON 5<br>222/INTERSCOPE/IGA                                    |  | 151           |
| 35         | 41        | TROYE SIVAN<br>CAPITOL  |  | 6             |
| 34         | 42        | ELLIE GOULDING<br>CHERRYTREE/INTERSCOPE/IGA                       |  | 94            |
| RE         | 43        | MADONNA<br>LIVE NATION/INTERSCOPE/IGA                             |  | 33            |
| 45         | 44        | BRUNO MARS<br>ATLANTIC/AG   |  | 225           |
| RE         | 45        | CALVIN HARRIS<br>FLY EYE/COLUMBIA                                 |  | 30            |
| RE         | 46        | HILARY DUFF<br>RCA  |  | 6             |
| RE         | 47        | JHENE AIKO<br>ARTCLUB/ARTIUM/DEF JAM                              |  | 2             |
| NEW        | 48        | BEA MILLER<br>SYCO/HOLLYWOOD                                      |  | 1             |
| 43         | 49        | CIARA<br>EPIC   |  | 35            |
| 50         | 50        | DADDY YANKEE<br>EL CARTEL/CAPITOL LATIN/UMLE                      |  | 29            |

July 4  
2015

Pop/Rhythmic/Adult

billboard

| MAINSTREAM TOP 40™ |           |  |        |               |
|--------------------|-----------|--|--------|---------------|
| LAST WEEK          | THIS WEEK | TITLE<br>IMPRINT/PROMOTION LABEL   | Artist | WKS. ON CHART |
| 4                  | 1         | <b>#1 1 WK</b> BAD BLOOD Taylor Swift Feat. Kendrick Lamar<br>BIG MACHINE/REPUBLIC                     |        | 5             |
| 3                  | 2         | SHUT UP AND DANCE WALK THE MOON<br>RCA   |        | 18            |
| 2                  | 3         | SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth<br>UNIVERSAL STUDIOS/ATLANTIC/RRP                         |        | 11            |
| 1                  | 4         | WANT TO WANT ME Jason Derulo<br>BELUGA HEIGHTS/WARNER BROS.  |        | 15            |
| 5                  | 5         | TALKING BODY Tove Lo<br>ISLAND/REPUBLIC  |        | 22            |
| 6                  | 6         | HEY MAMA David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack<br>WHAT A MUSIC/PARLOPHONE/ATLANTIC     |        | 14            |
| 7                  | 7         | YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge<br>INTERSCOPE  |        | 14            |
| 8                  | 8         | WORTH IT Fifth Harmony Feat. Kid Ink<br>SYCO/EPIC  |        | 16            |
| 9                  | 9         | HONEY, I'M GOOD. Andy Grammer<br>S-CURVE/HOLLYWOOD   |        | 13            |
| 14                 | 10        | <b>GG</b> CHEERLEADER OMI<br>LOUDER THAN LIFE/ULTRA/COLUMBIA   |        | 7             |
| 10                 | 11        | THIS SUMMER'S GONNA HURT... Maroon 5<br>222/INTERSCOPE   |        | 6             |
| 11                 | 12        | WHERE ARE U NOW Skrillex & Diplo Feat. Justin Bieber<br>MAD DECENT/OWSLA/ATLANTIC                      |        | 9             |
| 18                 | 13        | LEAN ON Major Lazer & DJ Snake Feat. MO<br>MAD DECENT  |        | 6             |
| 15                 | 14        | THE NIGHT IS STILL YOUNG Nicki Minaj<br>YOUNG MONEY/CASH MONEY/REPUBLIC                                |        | 7             |
| 16                 | 15        | ELASTIC HEART Sia<br>MONKEY PUZZLE/RCA   |        | 10            |
| 19                 | 16        | CAN'T FEEL MY FACE The Weeknd<br>XO/REPUBLIC   |        | 2             |
| 13                 | 17        | EARNED IT (FIFTY SHADES OF GREY) The Weeknd<br>UNIVERSAL STUDIOS/REPUBLIC                              |        | 18            |
| 17                 | 18        | BRIGHT Echosmith<br>WARNER BROS.   |        | 19            |
| 20                 | 19        | BUDAPEST George Ezra<br>COLUMBIA   |        | 13            |
| 22                 | 20        | PHOTOGRAPH Ed Sheeran<br>ATLANTIC  |        | 5             |
| 23                 | 21        | FUN Pitbull Feat. Chris Brown<br>MR. 305/POLO GROUNDS/RCA  |        | 7             |
| 21                 | 22        | I NEEDED YOUR LOVE Shaggy Feat. Mohombi, Faydee, Costi<br>BROOKLYN KNIGHTS/RANCH/RED ASSOCIATED LABELS |        | 14            |
| 28                 | 23        | FIGHT SONG Rachel Platten<br>COLUMBIA  |        | 4             |
| 29                 | 24        | UMA THURMAN Fall Out Boy<br>DCD2/ISLAND/REPUBLIC   |        | 5             |
| 25                 | 25        | G.D.F.R. Flo Rida Feat. Sage The Gemini & Lookas<br>POE BOY/ATLANTIC                                   |        | 20            |

| ADULT CONTEMPORARY™ |           |  |        |               |
|---------------------|-----------|--|--------|---------------|
| LAST WEEK           | THIS WEEK | TITLE<br>IMPRINT/PROMOTION LABEL   | Artist | WKS. ON CHART |
| 1                   | 1         | <b>#1 10 WKS</b> THINKING OUT LOUD Ed Sheeran<br>ATLANTIC                      |        | 25            |
| 3                   | 2         | STYLE Taylor Swift<br>BIG MACHINE/REPUBLIC                                     |        | 19            |
| 2                   | 3         | SUGAR Maroon 5<br>222/INTERSCOPE   |        | 20            |
| 4                   | 4         | LOVE ME LIKE YOU DO Ellie Goulding<br>UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE    |        | 19            |
| 5                   | 5         | UPTOWN FUNK! Mark Ronson Feat. Bruno Mars<br>RCA                               |        | 25            |
| 6                   | 6         | HEARTBEAT SONG Kelly Clarkson<br>19/RCA  |        | 23            |
| 7                   | 7         | SHUT UP AND DANCE WALK THE MOON<br>RCA   |        | 14            |
| 8                   | 8         | BLANK SPACE Taylor Swift<br>BIG MACHINE/REPUBLIC                               |        | 30            |
| 10                  | 9         | LIPS ARE MOVIN Meghan Trainor<br>EPIC  |        | 24            |
| 9                   | 10        | I'M NOT THE ONLY ONE Sam Smith<br>CAPITOL                                      |        | 35            |
| 11                  | 11        | <b>GG</b> HONEY, I'M GOOD. Andy Grammer<br>S-CURVE/HOLLYWOOD                   |        | 11            |
| 12                  | 12        | WANT TO WANT ME Jason Derulo<br>BELUGA HEIGHTS/WARNER BROS.                    |        | 7             |
| 13                  | 13        | EARNED IT (FIFTY SHADES OF GREY) The Weeknd<br>UNIVERSAL STUDIOS/REPUBLIC      |        | 8             |
| 16                  | 14        | BUDAPEST George Ezra<br>COLUMBIA   |        | 12            |
| 19                  | 15        | FIGHT SONG Rachel Platten<br>COLUMBIA  |        | 10            |
| 18                  | 16        | SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth<br>UNIVERSAL STUDIOS/ATLANTIC/RRP |        | 4             |
| 14                  | 17        | LAY ME DOWN Sam Smith<br>CAPITOL   |        | 15            |
| 17                  | 18        | JEALOUS Nick Jonas<br>SAFEHOUSE/ISLAND/REPUBLIC                                |        | 24            |
| 20                  | 19        | BAD BLOOD Taylor Swift<br>BIG MACHINE/REPUBLIC                                 |        | 4             |
| 23                  | 20        | TAKE YOUR TIME Sam Hunt<br>MCA NASHVILLE/CAPITOL                               |        | 4             |
| 21                  | 21        | BRIGHT Echosmith<br>WARNER BROS.   |        | 7             |
| 22                  | 22        | DEAR FUTURE HUSBAND Meghan Trainor<br>EPIC                                     |        | 8             |
| 24                  | 23        | NIGHT CHANGES One Direction<br>SYCO/COLUMBIA                                   |        | 21            |
| 25                  | 24        | PHOTOGRAPH Ed Sheeran<br>ATLANTIC  |        | 4             |
| 26                  | 25        | THIS SUMMER'S GONNA HURT... Maroon 5<br>222/INTERSCOPE                         |        | 3             |

| RHYTHMIC™ |           |  |        |               |
|-----------|-----------|--|--------|---------------|
| LAST WEEK | THIS WEEK | TITLE<br>IMPRINT/PROMOTION LABEL   | Artist | WKS. ON CHART |
| 2         | 1         | <b>#1 1 WK</b> POST TO BE Omarion Feat. Chris Brown & Jhene Aiko<br>MAYBACH/ATLANTIC/RRP           |        | 15            |
| 1         | 2         | SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth<br>UNIVERSAL STUDIOS/ATLANTIC/RRP                     |        | 12            |
| 3         | 3         | YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge<br>INTERSCOPE  |        | 13            |
| 4         | 4         | TRAP QUEEN Fetty Wap<br>RGF/300  |        | 16            |
| 6         | 5         | HEY MAMA David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack<br>WHAT A MUSIC/PARLOPHONE/ATLANTIC |        | 11            |
| 8         | 6         | CLASSIC MAN Jidenna Feat. Roman GianArthur<br>WONDALAND/EPIC                                       |        | 12            |
| 5         | 7         | WANT TO WANT ME Jason Derulo<br>BELUGA HEIGHTS/WARNER BROS.  |        | 15            |
| 7         | 8         | B**** BETTER HAVE MY MONEY Rihanna<br>WESTBURY ROAD/ROC NATION                                     |        | 12            |
| 9         | 9         | BE REAL Kid Ink Feat. Dej Loaf<br>THA ALUMNI GROUP/88 CLASSIC/RCA                                  |        | 9             |
| 12        | 10        | HOOD GO CRAZY Tech N9Ne Feat. 2 Chainz & B.o.B<br>STRANGE  |        | 14            |
| 11        | 11        | ALL HANDS ON DECK Tinashe Feat. Iggy Azalea<br>RCA   |        | 15            |
| 15        | 12        | CHEERLEADER OMI<br>LOUDER THAN LIFE/ULTRA/COLUMBIA   |        | 7             |
| 16        | 13        | BAD BLOOD Taylor Swift Feat. Kendrick Lamar<br>BIG MACHINE/REPUBLIC                                |        | 5             |
| 14        | 14        | THE NIGHT IS STILL YOUNG Nicki Minaj<br>YOUNG MONEY/CASH MONEY/REPUBLIC                            |        | 7             |
| 10        | 15        | EARNED IT (FIFTY SHADES OF GREY) The Weeknd<br>UNIVERSAL STUDIOS/REPUBLIC                          |        | 21            |
| 23        | 16        | <b>GG</b> CAN'T FEEL MY FACE The Weeknd<br>XO/REPUBLIC   |        | 2             |
| 17        | 17        | WET DREAMZ J. Cole<br>DREAMVILLE/ROC NATION/COLUMBIA   |        | 9             |
| 13        | 18        | SLOW MOTION Trey Songz<br>SONGBOOK/ATLANTIC  |        | 15            |
| 18        | 19        | FUN Pitbull Feat. Chris Brown<br>MR. 305/POLO GROUNDS/RCA  |        | 8             |
| 22        | 20        | WATCH ME Silento<br>BOLO/CAPITOL   |        | 5             |
| 19        | 21        | GOOD THING Sage The Gemini Feat. Nick Jonas<br>BLACK MONEY/EMPIRE RECORDINGS/REPUBLIC              |        | 4             |
| 21        | 22        | DO IT AGAIN Pia Mia Feat. Chris Brown & Tyga<br>WOLFPACK/INTERSCOPE                                |        | 6             |
| 20        | 23        | WORTH IT Fifth Harmony Feat. Kid Ink<br>SYCO/EPIC  |        | 15            |
| 26        | 24        | LEAN ON Major Lazer & DJ Snake Feat. MO<br>MAD DECENT  |        | 5             |
| 25        | 25        | WHERE ARE U NOW Skrillex & Diplo Feat. Justin Bieber<br>MAD DECENT/OWSLA/ATLANTIC                  |        | 7             |

| ADULT TOP 40™ |           |  |        |               |
|---------------|-----------|--|--------|---------------|
| LAST WEEK     | THIS WEEK | TITLE<br>IMPRINT/PROMOTION LABEL   | Artist | WKS. ON CHART |
| 2             | 1         | <b>#1 1 WK</b> HONEY, I'M GOOD. Andy Grammer<br>S-CURVE/HOLLYWOOD              |        | 20            |
| 1             | 2         | SHUT UP AND DANCE WALK THE MOON<br>RCA   |        | 24            |
| 3             | 3         | WANT TO WANT ME Jason Derulo<br>BELUGA HEIGHTS/WARNER BROS.                    |        | 14            |
| 4             | 4         | SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth<br>UNIVERSAL STUDIOS/ATLANTIC/RRP |        | 8             |
| 9             | 5         | <b>GG</b> BAD BLOOD Taylor Swift<br>BIG MACHINE/REPUBLIC                       |        | 6             |
| 7             | 6         | FIGHT SONG Rachel Platten<br>COLUMBIA  |        | 16            |
| 6             | 7         | BUDAPEST George Ezra<br>COLUMBIA   |        | 30            |
| 5             | 8         | SUGAR Maroon 5<br>222/INTERSCOPE   |        | 23            |
| 8             | 9         | STYLE Taylor Swift<br>BIG MACHINE/REPUBLIC                                     |        | 23            |
| 11            | 10        | BRIGHT Echosmith<br>WARNER BROS.   |        | 20            |
| 10            | 11        | LOVE ME LIKE YOU DO Ellie Goulding<br>UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE    |        | 23            |
| 12            | 12        | TALKING BODY Tove Lo<br>ISLAND/REPUBLIC  |        | 20            |
| 13            | 13        | THIS SUMMER'S GONNA HURT... Maroon 5<br>222/INTERSCOPE                         |        | 5             |
| 15            | 14        | PHOTOGRAPH Ed Sheeran<br>ATLANTIC  |        | 6             |
| 14            | 15        | DEAR FUTURE HUSBAND Meghan Trainor<br>EPIC                                     |        | 12            |
| 19            | 16        | INVINCIBLE Kelly Clarkson<br>19/RCA  |        | 5             |
| 18            | 17        | HOLD BACK THE RIVER James Bay<br>REPUBLIC                                      |        | 13            |
| 16            | 18        | EARNED IT (FIFTY SHADES OF GREY) The Weeknd<br>UNIVERSAL STUDIOS/REPUBLIC      |        | 16            |
| 21            | 19        | UMA THURMAN Fall Out Boy<br>DCD2/ISLAND/REPUBLIC                               |        | 8             |
| 20            | 20        | TAKE YOUR TIME Sam Hunt<br>MCA NASHVILLE/CAPITOL                               |        | 11            |
| 23            | 21        | TRUST YOU Rob Thomas<br>ATLANTIC   |        | 3             |
| 22            | 22        | GHOST TOWN Adam Lambert<br>WARNER BROS.  |        | 7             |
| 17            | 23        | BELIEVE Mumford & Sons<br>GENTLEMEN OF THE ROAD/GLASSNOTE                      |        | 15            |
| 24            | 24        | BROTHER NEEDTOBREATHE Feat. Gavin DeGraw<br>ATLANTIC                           |        | 8             |
| 29            | 25        | CHEERLEADER OMI<br>LOUDER THAN LIFE/ULTRA/COLUMBIA                             |        | 3             |

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube, Instagram and Facebook; and views to an artist's Wikipedia page, as measured by Next Big Sound.

NEW: Artists who are new to the chart are marked with a star. Artists who have been on the chart for at least one week but less than two weeks are marked with a half star. Artists who have been on the chart for at least two weeks but less than three weeks are marked with a quarter star. Artists who have been on the chart for at least three weeks but less than four weeks are marked with an eighth star. Artists who have been on the chart for at least four weeks but less than five weeks are marked with a sixteenth star. Artists who have been on the chart for at least five weeks but less than six weeks are marked with a thirty-second star. Artists who have been on the chart for at least six weeks but less than seven weeks are marked with a sixty-fourth star. Artists who have been on the chart for at least seven weeks but less than eight weeks are marked with a one-hundredth star. Artists who have been on the chart for at least eight weeks but less than nine weeks are marked with a two-hundredth star. Artists who have been on the chart for at least nine weeks but less than ten weeks are marked with a four-hundredth star. Artists who have been on the chart for at least ten weeks but less than eleven weeks are marked with an eight-hundredth star. Artists who have been on the chart for at least eleven weeks but less than twelve weeks are marked with a one-thousandth star. Artists who have been on the chart for at least twelve weeks but less than thirteen weeks are marked with a two-thousandth star. Artists who have been on the chart for at least thirteen weeks but less than fourteen weeks are marked with a four-thousandth star. Artists who have been on the chart for at least fourteen weeks but less than fifteen weeks are marked with an eight-thousandth star. Artists who have been on the chart for at least fifteen weeks but less than sixteen weeks are marked with a sixteen-thousandth star. Artists who have been on the chart for at least sixteen weeks but less than seventeen weeks are marked with a thirty-two-thousandth star. Artists who have been on the chart for at least seventeen weeks but less than eighteen weeks are marked with a sixty-four-thousandth star. Artists who have been on the chart for at least eighteen weeks but less than nineteen weeks are marked with a one-hundred-thousandth star. Artists who have been on the chart for at least nineteen weeks but less than twenty weeks are marked with a two-hundred-thousandth star. Artists who have been on the chart for at least twenty weeks but less than twenty-one weeks are marked with a four-hundred-thousandth star. Artists who have been on the chart for at least twenty-one weeks but less than twenty-two weeks are marked with an eight-hundred-thousandth star. Artists who have been on the chart for at least twenty-two weeks but less than twenty-three weeks are marked with a one-millionth star. Artists who have been on the chart for at least twenty-three weeks but less than twenty-four weeks are marked with a two-millionth star. Artists who have been on the chart for at least twenty-four weeks but less than twenty-five weeks are marked with a four-millionth star. Artists who have been on the chart for at least twenty-five weeks but less than twenty-six weeks are marked with an eight-millionth star. Artists who have been on the chart for at least twenty-six weeks but less than twenty-seven weeks are marked with a sixteen-millionth star. Artists who have been on the chart for at least twenty-seven weeks but less than twenty-eight weeks are marked with a thirty-two-millionth star. Artists who have been on the chart for at least twenty-eight weeks but less than twenty-nine weeks are marked with a sixty-four-millionth star. Artists who have been on the chart for at least twenty-nine weeks but less than thirty weeks are marked with a one-hundred-millionth star. Artists who have been on the chart for at least thirty weeks but less than thirty-one weeks are marked with a two-hundred-millionth star. Artists who have been on the chart for at least thirty-one weeks but less than thirty-two weeks are marked with a four-hundred-millionth star. Artists who have been on the chart for at least thirty-two weeks but less than thirty-three weeks are marked with an eight-hundred-millionth star. Artists who have been on the chart for at least thirty-three weeks but less than thirty-four weeks are marked with a one-billionth star. Artists who have been on the chart for at least thirty-four weeks but less than thirty-five weeks are marked with a two-billionth star. Artists who have been on the chart for at least thirty-five weeks but less than thirty-six weeks are marked with a four-billionth star. Artists who have been on the chart for at least thirty-six weeks but less than thirty-seven weeks are marked with an eight-billionth star. Artists who have been on the chart for at least thirty-seven weeks but less than thirty-eight weeks are marked with a sixteen-billionth star. Artists who have been on the chart for at least thirty-eight weeks but less than thirty-nine weeks are marked with a thirty-two-billionth star. Artists who have been on the chart for at least thirty-nine weeks but less than forty weeks are marked with a sixty-four-billionth star. Artists who have been on the chart for at least forty weeks but less than forty-one weeks are marked with a one-hundred-billionth star. Artists who have been on the chart for at least forty-one weeks but less than forty-two weeks are marked with a two-hundred-billionth star. Artists who have been on the chart for at least forty-two weeks but less than forty-three weeks are marked with a four-hundred-billionth star. Artists who have been on the chart for at least forty-three weeks but less than forty-four weeks are marked with an eight-hundred-billionth star. Artists who have been on the chart for at least forty-four weeks but less than forty-five weeks are marked with a one-trillionth star. Artists who have been on the chart for at least forty-five weeks but less than forty-six weeks are marked with a two-trillionth star. Artists who have been on the chart for at least forty-six weeks but less than forty-seven weeks are marked with a four-trillionth star. Artists who have been on the chart for at least forty-seven weeks but less than forty-eight weeks are marked with an eight-trillionth star. Artists who have been on the chart for at least forty-eight weeks but less than forty-nine weeks are marked with a sixteen-trillionth star. Artists who have been on the chart for at least forty-nine weeks but less than fifty weeks are marked with a thirty-two-trillionth star. Artists who have been on the chart for at least fifty weeks but less than fifty-one weeks are marked with a sixty-four-trillionth star. Artists who have been on the chart for at least fifty-one weeks but less than fifty-two weeks are marked with a one-hundred-trillionth star. Artists who have been on the chart for at least fifty-two weeks but less than fifty-three weeks are marked with a two-hundred-trillionth star. Artists who have been on the chart for at least fifty-three weeks but less than fifty-four weeks are marked with a four-hundred-trillionth star. Artists who have been on the chart for at least fifty-four weeks but less than fifty-five weeks are marked with an eight-hundred-trillionth star. Artists who have been on the chart for at least fifty-five weeks but less than fifty-six weeks are marked with a one-quadrillionth star. Artists who have been on the chart for at least fifty-six weeks but less than fifty-seven weeks are marked with a two-quadrillionth star. Artists who have been on the chart for at least fifty-seven weeks but less than fifty-eight weeks are marked with a four-quadrillionth star. Artists who have been on the chart for at least fifty-eight weeks but less than fifty-nine weeks are marked with an eight-quadrillionth star. Artists who have been on the chart for at least fifty-nine weeks but less than sixty weeks are marked with a sixteen-quadrillionth star. Artists who have been on the chart for at least sixty weeks but less than sixty-one weeks are marked with a thirty-two-quadrillionth star. Artists who have been on the chart for at least sixty-one weeks but less than sixty-two weeks are marked with a sixty-four-quadrillionth star. Artists who have been on the chart for at least sixty-two weeks but less than sixty-three weeks are marked with a one-hundred-quadrillionth star. Artists who have been on the chart for at least sixty-three weeks but less than sixty-four weeks are marked with a two-hundred-quadrillionth star. Artists who have been on the chart for at least sixty-four weeks but less than sixty-five weeks are marked with a four-hundred-quadrillionth star. Artists who have been on the chart for at least sixty-five weeks but less than sixty-six weeks are marked with an eight-hundred-quadrillionth star. Artists who have been on the chart for at least sixty-six weeks but less than sixty-seven weeks are marked with a one-sextillionth star. Artists who have been on the chart for at least sixty-seven weeks but less than sixty-eight weeks are marked with a two-sextillionth star. Artists who have been on the chart for at least sixty-eight weeks but less than sixty-nine weeks are marked with a four-sextillionth star. Artists who have been on the chart for at least sixty-nine weeks but less than seventy weeks are marked with an eight-sextillionth star. Artists who have been on the chart for at least seventy weeks but less than seventy-one weeks are marked with a sixteen-sextillionth star. Artists who have been on the chart for at least seventy-one weeks but less than seventy-two weeks are marked with a thirty-two-sextillionth star. Artists who have been on the chart for at least seventy-two weeks but less than seventy-three weeks are marked with a sixty-four-sextillionth star. Artists who have been on the chart for at least seventy-three weeks but less than seventy-four weeks are marked with a one-hundred-sextillionth star. Artists who have been on the chart for at least seventy-four weeks but less than seventy-five weeks are marked with a two-hundred-sextillionth star. Artists who have been on the chart for at least seventy-five weeks but less than seventy-six weeks are marked with a four-hundred-sextillionth star. Artists who have been on the chart for at least seventy-six weeks but less than seventy-seven weeks are marked with an eight-hundred-sextillionth star. Artists who have been on the chart for at least seventy-seven weeks but less than seventy-eight weeks are marked with a one-octillionth star. Artists who have been on the chart for at least seventy-eight weeks but less than seventy-nine weeks are marked with a two-octillionth star. Artists who have been on the chart for at least seventy-nine weeks but less than eighty weeks are marked with a four-octillionth star. Artists who have been on the chart for at least eighty weeks but less than eighty-one weeks are marked with an eight-octillionth star. Artists who have been on the chart for at least eighty-one weeks but less than eighty-two weeks are marked with a sixteen-octillionth star. Artists who have been on the chart for at least eighty-two weeks but less than eighty-three weeks are marked with a thirty-two-octillionth star. Artists who have been on the chart for at least eighty-three weeks but less than eighty-four weeks are marked with a sixty-four-octillionth star. Artists who have been on the chart for at least eighty-four weeks but less than eighty-five weeks are marked with a one-hundred-octillionth star. Artists who have been on the chart for at least eighty-five weeks but less than eighty-six weeks are marked with a two-hundred-octillionth star. Artists who have been on the chart for at least eighty-six weeks but less than eighty-seven weeks are marked with a four-hundred-octillionth star. Artists who have been on the chart for at least eighty-seven weeks but less than eighty-eight weeks are marked with an eight-hundred-octillionth star. Artists who have been on the chart for at least eighty-eight weeks but less than eighty-nine weeks are marked with a sixteen-octillionth star. Artists who have been on the chart for at least eighty-nine weeks but less than ninety weeks are marked with a thirty-two-octillionth star. Artists who have been on the chart for at least ninety weeks but less than ninety-one weeks are marked with a sixty-four-octillionth star. Artists who have been on the chart for at least ninety-one weeks but less than ninety-two weeks are marked with a one-hundred-octillionth star. Artists who have been on the chart for at least ninety-two weeks but less than ninety-three weeks are marked with a two-hundred-octillionth star. Artists who have been on the chart for at least ninety-three weeks but less than ninety-four weeks are marked with a four-hundred-octillionth star. Artists who have been on the chart for at least ninety-four weeks but less than ninety-five weeks are marked with an eight-hundred-octillionth star. Artists who have been on the chart for at least ninety-five weeks but less than ninety-six weeks are marked with a one-nonillionth star. Artists who have been on the chart for at least ninety-six weeks but less than ninety-seven weeks are marked with a two-nonillionth star. Artists who have been on the chart for at least ninety-seven weeks but less than ninety-eight weeks are marked with a four-nonillionth star. Artists who have been on the chart for at least ninety-eight weeks but less than ninety-nine weeks are marked with an eight-nonillionth star. Artists who have been on the chart for at least ninety-nine weeks but less than one hundred weeks are marked with a sixteen-nonillionth star. Artists who have been on the chart for at least one hundred weeks but less than one hundred and one weeks are marked with a thirty-two-nonillionth star. Artists who have been on the chart for at least one hundred and one weeks but less than one hundred and two weeks are marked with a sixty-four-nonillionth star. Artists who have been on the chart for at least one hundred and two weeks but less than one hundred and three weeks are marked with a one-hundred-nonillionth star. Artists who have been on the chart for at least one hundred and three weeks but less than one hundred and four weeks are marked with a two-hundred-nonillionth star. Artists who have been on the chart for at least one hundred and four weeks but less than one hundred and five weeks are marked with a four-hundred-nonillionth star. Artists who have been on the chart for at least one hundred and five weeks but less than one hundred and six weeks are marked with an eight-hundred-nonillionth star. Artists who have been on the chart for at least one hundred and six weeks but less than one hundred and seven weeks are marked with a one-decillionth star. Artists who have been on the chart for at least one hundred and seven weeks but less than one hundred and eight weeks are marked with a two-decillionth star. Artists who have been on the chart for at least one hundred and eight weeks but less than one hundred and nine weeks are marked with a four-decillionth star. Artists who have been on the chart for at least one hundred and nine weeks but less than one hundred and ten weeks are marked with an eight-decillionth star. Artists who have been on the chart for at least one hundred and ten weeks but less than one hundred and eleven weeks are marked with a sixteen-decillionth star. Artists who have been on the chart for at least one hundred and eleven weeks but less than one hundred and twelve weeks are marked with a thirty-two-decillionth star. Artists who have been on the chart for at least one hundred and twelve weeks but less than one hundred and thirteen weeks are marked with a sixty-four-decillionth star. Artists who have been on the chart for at least one hundred and thirteen weeks but less than one hundred and fourteen weeks are marked with a one-hundred-decillionth star. Artists who have been on the chart for at least one hundred and fourteen weeks but less than one hundred and fifteen weeks are marked with a two-hundred-decillionth star. Artists who have been on the chart for at least one hundred and fifteen weeks but less than one hundred and sixteen weeks are marked with a four-hundred-decillionth star. Artists who have been on the chart for at least one hundred and sixteen weeks but less than one hundred and seventeen weeks are marked with an eight-hundred-decillionth star. Artists who have been on the chart for at least one hundred and seventeen weeks but less than one hundred and eighteen weeks are marked with a one-hundred-billionth star. Artists who have been on the chart for at least one hundred and eighteen weeks but less than one hundred and nineteen weeks are marked with a two-hundred-billionth star. Artists who have been on the chart for at least one hundred and nineteen weeks but less than one hundred and twenty weeks are marked with a four-hundred-billionth star. Artists who have been on the chart for at least one hundred and twenty weeks but less than one hundred and twenty-one weeks are marked with an eight-hundred-billionth star. Artists who have been on the chart for at least one hundred and twenty-one weeks but less than one hundred and twenty-two weeks are marked with a one-trillionth star. Artists who have been on the chart for at least one hundred and twenty-two weeks but less than one hundred and twenty-three weeks are marked with a two-trillionth star. Artists who have been on the chart for at least one hundred and twenty-three weeks but less than one hundred and twenty-four weeks are marked with a four-trillionth star. Artists who have been on the chart for at least one hundred and twenty-four weeks but less than one hundred and twenty-five weeks are marked with an eight-trillionth star. Artists who have been on the chart for at least one hundred and twenty-five weeks but less than one hundred and twenty-six weeks are marked with a sixteen-trillionth star. Artists who have been on the chart for at least one hundred and twenty-six weeks but less than one hundred and twenty-seven weeks are marked with a thirty-two-trillionth star. Artists who have been on the chart for at least one hundred and twenty-seven weeks but less than one hundred and twenty-eight weeks are marked with a sixty-four-trillionth star. Artists who have been on the chart for at least one hundred and twenty-eight weeks but less than one hundred and twenty-nine weeks are marked with a one-hundred-trillionth star. Artists who have been on the chart for at least one hundred and twenty-nine weeks but less than one hundred and thirty weeks are marked with a two-hundred-trillionth star. Artists who have been on the chart for at least one hundred and thirty weeks but less than one hundred and thirty-one weeks are marked with a four-hundred-trillionth star. Artists who have been on the chart for at



# Country

July 4  
2015

billboard

| HOT COUNTRY SONGS™    |           |           |  |  |           |               |
|-----------------------|-----------|-----------|--|--|-----------|---------------|
| 2 WKS. AGO            | LAST WEEK | THIS WEEK | TITLE<br>PRODUCER (SONGWRITER)   | Artist<br>IMPRINT/PROMOTION LABEL                    | PEAK POS. | WKS. ON CHART |
| 1                     | 1         | 1         | <b>#1 9 WKS</b> <b>DG</b> <b>GIRL CRUSH</b> ▲<br>J.JOYCE (L.ROSE,L.MCKENNA,H.LINDSEY)  | Little Big Town<br>CAPITOL NASHVILLE                 | 1         | 29            |
| 2                     | 2         | 2         | <b>TAKE YOUR TIME</b> ▲<br>Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,S.MCANALLY)  | Sam Hunt<br>MCA NASHVILLE                            | 1         | 34            |
| 4                     | 3         | 3         | <b>KICK THE DUST UP</b><br>J.STEVENS,J.STEVENS (D.DAVIDSON,C. DESTEFANO,A.GORLEY)  | Luke Bryan<br>CAPITOL NASHVILLE                      | 2         | 6             |
| 3                     | 4         | 4         | <b>SANGRIA</b><br>S.HENDRICKS (J.T.HARDING,J.OSBORNE,T. ROSEN)   | Blake Shelton<br>WARNER BROS./WMN                    | 3         | 14            |
| 7                     | 5         | 5         | <b>LOVE ME LIKE YOU MEAN IT</b><br>F.G.WHITEHEAD (K.BALLERINI,J.KERR,F.G.WHITEHEAD,L.CARPENTER)  | Kelsea Ballerini<br>BLACK RIVER                      | 5         | 30            |
| 8                     | 6         | 6         | <b>LITTLE TOY GUNS</b><br>M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,H.LINDSEY)  | Carrie Underwood<br>19/ARISTA NASHVILLE              | 6         | 22            |
| 14                    | 9         | 7         | <b>TONIGHT LOOKS GOOD ON YOU</b><br>M.KNOX (D.DAVIDSON,R.AKINS,A.GORLEY)   | Jason Aldean<br>BROKEN BOW                           | 7         | 16            |
| 22                    | 16        | 8         | <b>HOUSE PARTY</b><br>Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,J.FLOWERS)  | Sam Hunt<br>MCA NASHVILLE                            | 8         | 26            |
| 13                    | 8         | 9         | <b>LIKE A WRECKING BALL</b><br>J.JOYCE (E.CHURCH,C.BEATHARD)   | Eric Church<br>EMI NASHVILLE                         | 8         | 18            |
| 11                    | 11        | 10        | <b>LOVE YOU LIKE THAT</b> ●<br>B.BEAVERS,J.ROBBINS (C.SMITH,B.BEAVERS,J.BEAVERS)   | Canaan Smith<br>MERCURY                              | 10        | 38            |
| 16                    | 15        | 11        | <b>DIAMOND RINGS AND OLD BARSTOOLS</b><br>B.GALLIMORE,T.MCGRAW (L.LAIROD,B.DEAN,J.SINGLETON)   | Tim McGraw With Catherine Dunn<br>MCGRAW/BIG MACHINE | 11        | 21            |
| 15                    | 12        | 12        | <b>CRASH AND BURN</b><br>D.HUFF,J.FRASURE (J.FRASURE,C.STAPLETON)  | Thomas Rhett<br>VALORY                               | 12        | 11            |
| 12                    | 13        | 13        | <b>BABY BE MY LOVE SONG</b><br>C.CHAMBERLAIN (J.COLLINS,BRETT JAMES)   | Easton Corbin<br>MERCURY                             | 12        | 33            |
| 5                     | 7         | 14        | <b>SIPPIN' ON FIRE</b> ●<br>J.MOI (R.C.LAWSON,M.DRAGSTREM,C.TAYLOR)  | Florida Georgia Line<br>REPUBLIC NASHVILLE           | 3         | 21            |
| 21                    | 17        | 15        | <b>BUY ME A BOAT</b><br>C.JANSON,C.DUBOIS,B.ANDERSON (C.JANSON,C.DUBOIS)   | Chris Janson<br>WARNER BROS./WAR                     | 15        | 9             |
| 19                    | 19        | 16        | <b>LOVING YOU EASY</b><br>Z.BROWN,Z.BROWN,N.MOON,A.ANDERSON JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND                                    | Zac Brown Band                                       | 16        | 9             |
| 17                    | 18        | 17        | <b>ONE HELL OF AN AMEN</b><br>D.HUFF (B.GILBERT,M.DEKLE,B.DAVIS)   | Brantley Gilbert<br>VALORY                           | 14        | 25            |
| 9                     | 10        | 18        | <b>WILD CHILD</b><br>B.CANNON,K.CHESNEY (K.CHESNEY,S.MCANALLY,J.OSBORNE) BLUE CHAIR/COLUMBIA NASHVILLE                                     | Kenny Chesney With Grace Potter                      | 9         | 20            |
| 20                    | 21        | 19        | <b>CRUSHIN' IT</b><br>L.WOOTEN,B.PAISLEY (B.PAISLEY,K.LOVELACE,L.T.MILLER)   | Brad Paisley<br>ARISTA NASHVILLE                     | 19        | 20            |
| 10                    | 14        | 20        | <b>SMOKE</b><br>D.COBBS (M.HOBBY,J.M.NITE,R.COPPERMAN)   | A Thousand Horses<br>REPUBLIC NASHVILLE              | 5         | 24            |
| 18                    | 20        | 21        | <b>HOMEGROWN</b><br>J.JOYCE,Z.BROWN,Z.BROWN,W.DURRETTE,N.MOON JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND                                  | Zac Brown Band                                       | 2         | 24            |
| 23                    | 22        | 22        | <b>KISS YOU IN THE MORNING</b><br>S.HENDRICKS (J.WILSON,M.WHITE)   | Michael Ray<br>WARNER BROS./WEA                      | 22        | 15            |
| 24                    | 23        | 23        | <b>YOUNG &amp; CRAZY</b><br>M.ALTMAN,S.HENDRICKS (A.GORLEY,S.MCANALLY,R.AKINS)   | Frankie Ballard<br>WARNER BROS./WAR                  | 21        | 17            |
| 25                    | 25        | 24        | <b>HELL OF A NIGHT</b><br>M.J.CONES (Z.CROWELL,A.SANDERS,J.BOYER)  | Dustin Lynch<br>BROKEN BOW                           | 24        | 24            |
| 47                    | 24        | 25        | <b>AG SG</b> <b>JOHN COUGAR, JOHN DEERE, JOHN 3:16</b><br>D.HUFF,KURBAN (S.MCANALLY,R.COPPERMAN,J.OSBORNE) HIT RED/CAPITOL NASHVILLE       | Keith Urban  | 24        | 3             |
| 30                    | 26        | 26        | <b>LOSE MY MIND</b><br>R.COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,H.MORGAN,R.COPPERMAN,B.BURTON,D.CALLAWAY,G.FREYBERGER,G.PREYBERGER) ATLANTIC/WMN | Brett Eldredge                                       | 26        | 9             |
| 27                    | 29        | 27        | <b>RIOT</b><br>J.DEMARCUS,RASCAL FLATTS (J.BOYER,S.HAZE)   | Rascal Flatts<br>BIG MACHINE                         | 27        | 24            |
| 35                    | 28        | 28        | <b>REAL LIFE</b><br>S.MCANALLY,R. COPPERMAN (R.COPPERMAN,A.GORLEY,S.MCANALLY,J.OSBORNE) RCA NASHVILLE                                      | Jake Owen  | 27        | 4             |
| 33                    | 31        | 29        | <b>BREAK UP WITH HIM</b><br>S.MCANALLY (M.RAMSEY,T. ROSEN,B.TURSI,G.SPRUNG,W.SELLERS)  | Old Dominion<br>RCA NASHVILLE                        | 29        | 15            |
| 31                    | 30        | 30        | <b>FLY</b><br>D.HUFF (M.MARLOW,T.DYE,T.VARTANYAN)  | Maddie & Tae<br>DOT                                  | 30        | 18            |
| 29                    | 32        | 31        | <b>I'M COMIN' OVER</b><br>C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,J.HOGE)   | Chris Young<br>RCA NASHVILLE                         | 8         | 6             |
| 26                    | 27        | 32        | <b>GAMES</b><br>J.STEVENS (L.BRYAN,A.GORLEY)   | Luke Bryan<br>CAPITOL NASHVILLE                      | 21        | 17            |
| 32                    | 33        | 33        | <b>21</b><br>D.HUFF,H.HAYES (D.DAVIDSON,K.LOVELACE,A.GORLEY,H.HAYES)   | Hunter Hayes<br>ATLANTIC/WMN                         | 30        | 5             |
| 36                    | 35        | 34        | <b>I GOT THE BOY</b><br>S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS)  | Jana Kramer<br>ELEKTRA NASHVILLE/WAR                 | 31        | 18            |
| 37                    | 37        | 35        | <b>LET ME SEE YA GIRL</b><br>M.CARTER (C.SWINDELL,M.CARTER,J.STEVENS)  | Cole Swindell<br>WARNER BROS./WMN                    | 35        | 10            |
| 34                    | 36        | 36        | <b>I'M TO BLAME</b><br>B.JAMES (K.MOORE,J.WEAVER,W.DAVIS)  | Kip Moore<br>MCA NASHVILLE                           | 31        | 20            |
| 38                    | 34        | 37        | <b>GOING OUT LIKE THAT</b><br>T.BROWN (B.HAYSLIP,R.AKINS,J.SELLERS)  | Reba<br>STARSTRUCK/NASH ICON/VALORY                  | 23        | 24            |
| 40                    | 39        | 38        | <b>NOTHIN' LIKE YOU</b><br>C. DESTEFANO (D.SMYERS,S.MOONEY,A.GORLEY,C. DESTEFANO)  | Dan + Shay<br>WARNER BROS./WAR                       | 38        | 12            |
| 39                    | 38        | 39        | <b>GONNA WANNA TONIGHT</b><br>C. DESTEFANO (S.MCANALLY,J.M.NITE,J.ROBBINS)   | Chase Rice<br>DACK JANIELS/COLUMBIA NASHVILLE        | 34        | 24            |
| -                     | 42        | 40        | <b>ANYTHING GOES</b><br>J.MOI (F.MCTEGUE,C.G.TOMPKINS,C.WISEMAN)   | Florida Georgia Line<br>REPUBLIC NASHVILLE           | 19        | 8             |
| 41                    | 41        | 41        | <b>STAY A LITTLE LONGER</b><br>J.JOYCE (I. OSBORNE,T.J. OSBORNE,S.MCANALLY)  | Brothers Osborne<br>EMI NASHVILLE                    | 41        | 11            |
| 43                    | 40        | 42        | <b>BISCUITS</b><br>K.MUSGRAVES,L.LAIROD,S.MCANALLY (K.MUSGRAVES,S.MCANALLY,B.CLARK)  | Kacey Musgraves<br>MERCURY                           | 28        | 14            |
| 42                    | 44        | 43        | <b>ALREADY CALLIN' YOU MINE</b><br>NV (M.THOMAS,S.THOMAS,B.KNOX,P.O'DONNELL,W.KIRBY)   | Parmalee<br>STONEY CREEK                             | 42        | 11            |
| -                     | 43        | 44        | <b>BURNING HOUSE</b><br>J.BHASKER,T.JOHNSON (C.OCHS,T.JOHNSON,J.BHASKER)   | Cam<br>ARISTA NASHVILLE                              | 43        | 2             |
| -                     | 50        | 45        | <b>WHERE IT ALL BEGINS</b><br>D.HUFF,H.HAYES (H.HAYES,C.KELLEY,D.HAYWOOD,J.SCOTT)  | Hunter Hayes Feat. Lady Antebellum<br>ATLANTIC/WMN   | 45        | 2             |
| <b>HOT SHOT DEBUT</b> |           | 46        | <b>HURRICANE</b><br>NOT LISTED (NOT LISTED)  | Luke Combs<br>LUKE COMBS                             | 46        | 1             |
| 49                    | 46        | 47        | <b>I LOVE THIS LIFE</b><br>L.RIMES,P.BRUST,C.LUCAS (D.MYRICK,C.JANSON,C.LUCAS,P.BRUST)   | LoCash<br>REVIVER                                    | 46        | 5             |
| 46                    | 47        | 48        | <b>RIDE</b><br>C. DESTEFANO (J.SOMERS-MORALES,D.C.TARPLEY JR.)   | Chase Rice<br>DACK JANIELS/COLUMBIA NASHVILLE        | 38        | 16            |
| 50                    | 48        | 49        | <b>COUNTRY</b><br>T.BROWN (M.PITNEY,B.TOMBERLIN,B.ANDERSON)  | Mo Pitney<br>CURB                                    | 48        | 3             |
| <b>NEW</b>            |           | 50        | <b>ALL COUNTRY ON YOU</b><br>B.GALLIMORE (J.KEAR,MARK IRWIN,C.G.TOMPKINS)  | Austin Webb<br>STREAMSOUND                           | 50        | 1             |

| TOP COUNTRY ALBUMS™   |           |  |               |                            |  |               |
|-----------------------|-----------|--|---------------|----------------------------|--|---------------|
| LAST WEEK             | THIS WEEK | ARTIST<br>IMPRINT/DISTRIBUTING LABEL   | CERTIFICATION | Title                      |  | WKS. ON CHART |
| 2                     | 1         | <b>#1 5 WKS</b> <b>ZAC BROWN BAND</b> J.EKYL + HYDE<br>JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC |               | 8                          |  |               |
| 1                     | 2         | <b>VARIOUS ARTISTS</b> NOW That's What I Call Country, Volume 8<br>SONY MUSIC/UNIVERSAL/UME        |               | 2                          |  |               |
| 4                     | 3         | <b>SAM HUNT</b> ●<br>MCA NASHVILLE/UMGN  |               | Montevallo                 |  | 34            |
| 5                     | 4         | <b>WILLIE NELSON / MERLE HAGGARD</b><br>LEGACY   |               | Django And Jimmie          |  | 3             |
| 8                     | 5         | <b>GG</b> <b>LITTLE BIG TOWN</b><br>CAPITOL NASHVILLE/UMGN   |               | Pain Killer                |  | 35            |
| 7                     | 6         | <b>ERIC CHURCH</b> ▲<br>EMI NASHVILLE/UMGN   |               | The Outsiders              |  | 71            |
| 6                     | 7         | <b>BRANTLEY GILBERT</b> ●<br>VALORY/BMLG   |               | Just As I Am               |  | 57            |
| <b>HOT SHOT DEBUT</b> | 8         | <b>TIM MCGRAW</b><br>CURB  |               | 35 Biggest Hits            |  | 1             |
| 10                    | 9         | <b>JASON ALDEAN</b> ▲<br>BROKEN BOW/BMG  |               | Old Boots, New Dirt        |  | 37            |
| 11                    | 10        | <b>FLORIDA GEORGIA LINE</b> ●<br>REPUBLIC NASHVILLE/BMLG   |               | Anything Goes              |  | 36            |
| 3                     | 11        | <b>A THOUSAND HORSES</b><br>REPUBLIC NASHVILLE/BMLG  |               | Southernality              |  | 2             |
| <b>NEW</b>            | 12        | <b>BIG SMO</b><br>BIG SMO/ELEKTRA NASHVILLE/WMN  |               | Bringin' It Home (EP)      |  | 1             |
| 12                    | 13        | <b>LUKE BRYAN</b> Spring Break... Checkin' Out<br>CAPITOL NASHVILLE/UMGN                           |               | 15                         |  |               |
| 9                     | 14        | <b>BILLY CURRINGTON</b><br>MERCURY/UMGN  |               | Summer Forever             |  | 3             |
| 14                    | 15        | <b>LUKE BRYAN</b> ▲<br>CAPITOL NASHVILLE/UMGN  |               | Crash My Party             |  | 98            |
| <b>NEW</b>            | 16        | <b>HANK WILLIAMS JR.</b><br>CURB   |               | 35 Biggest Hits            |  | 1             |
| 19                    | 17        | <b>DARIUS RUCKER</b><br>CAPITOL NASHVILLE/UMGN   |               | Southern Style             |  | 12            |
| 17                    | 18        | <b>CARRIE UNDERWOOD</b> ●<br>19/ARISTA NASHVILLE/SMN   |               | Greatest Hits: Decade #1   |  | 28            |
| 15                    | 19        | <b>THE LACS</b><br>BACKROAD/AVERAGE JOES   |               | Outlaw In Me               |  | 4             |
| 22                    | 20        | <b>KENNY CHESNEY</b><br>BLUE CHAIR/COLUMBIA NASHVILLE/SMN  |               | The Big Revival            |  | 39            |
| 21                    | 21        | <b>BLAKE SHELTON</b> ●<br>WARNER BROS./WMN   |               | BRINGING BACK THE SUNSHINE |  | 38            |
| 18                    | 22        | <b>REBA</b><br>STARSTRUCK/NASH ICON/BMLG   |               | Love Somebody              |  | 10            |
| 23                    | 23        | <b>TYLER FARR</b><br>COLUMBIA NASHVILLE/SMN  |               | Suffer In Peace            |  | 8             |
| 20                    | 24        | <b>CHASE RICE</b><br>COLUMBIA NASHVILLE/DACK JANIELS   |               | Ignite The Night           |  | 44            |
| 16                    | 25        | <b>KELSEA BALLERINI</b><br>BLACK RIVER   |               | The First Time             |  | 5             |

| COUNTRY AIRPLAY™ |           |   |  |  |  |               |
|------------------|-----------|---|--|--|--|---------------|
| LAST WEEK        | THIS WEEK | TITLE<br>IMPRINT/PROMOTION LABEL  | Artist   |  |  | WKS. ON CHART |
| 2                | 1         | <b>#1 1 WK</b> <b>GG</b> <b>LOVE ME LIKE YOU MEAN IT</b><br>BLACK RIVER | Kelsea Ballerini                                     |  |  | 38            |
| 3                | 2         | <b>SANGRIA</b><br>WARNER BROS./WMN                                      | Blake Shelton  |  |  | 14            |
| 4                | 3         | <b>LITTLE TOY GUNS</b><br>19/ARISTA NASHVILLE                           | Carrie Underwood                                     |  |  | 20            |
| 5                | 4         | <b>BABY BE MY LOVE SONG</b><br>MERCURY                                  | Easton Corbin  |  |  | 41            |
| 7                | 5         | <b>DIAMOND RINGS AND OLD BARSTOOLS</b><br>BROKEN BOW                    | Tim McGraw With Catherine Dunn<br>MCGRAW/BIG MACHINE |  |  | 22            |
| 8                | 6         | <b>TONIGHT LOOKS GOOD ON YOU</b><br>MERCURY                             | Jason Aldean   |  |  | 14            |
| 9                | 7         | <b>LOVE YOU LIKE THAT</b><br>MERCURY                                    | Canaan Smith   |  |  | 46            |
| 1                | 8         | <b>WILD CHILD</b><br>BLUE CHAIR/COLUMBIA NASHVILLE                      | Kenny Chesney With Grace Potter                      |  |  | 22            |
| 10               | 9         | <b>GIRL CRUSH</b><br>CAPITOL NASHVILLE                                  | Little Big Town                                      |  |  | 28            |
| 12               | 10        | <b>ONE HELL OF AN AMEN</b><br>VALORY                                    | Brantley Gilbert                                     |  |  | 32            |
| 11               | 11        | <b>CRUSHIN' IT</b><br>ARISTA NASHVILLE                                  | Brad Paisley   |  |  | 22            |
| 13               | 12        | <b>KISS YOU IN THE MORNING</b><br>WARNER BROS./WEA                      | Michael Ray  |  |  | 19            |
| 15               | 13        | <b>KICK THE DUST UP</b><br>CAPITOL NASHVILLE                            | Luke Bryan   |  |  | 5             |
| 14               | 14        | <b>YOUNG &amp; CRAZY</b><br>WARNER BROS./WAR                            | Frankie Ballard                                      |  |  | 24            |
| 16               | 15        | <b>LOVING YOU EASY</b><br>JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND   | Zac Brown Band                                       |  |  | 9             |
| 17               | 16        | <b>HELL OF A NIGHT</b><br>BROKEN BOW                                    | Dustin Lynch   |  |  | 33            |
| 18               | 17        | <b>LIKE A WRECKING BALL</b><br>EMI NASHVILLE                            | Eric Church  |  |  | 18            |
| 21               | 18        | <b>HOUSE PARTY</b><br>MCA NASHVILLE                                     | Sam Hunt   |  |  | 20            |
| 19               | 19        | <b>CRASH AND BURN</b><br>VALORY   | Thomas Rhett   |  |  | 11            |
| 22               | 20        | <b>BUY ME A BOAT</b><br>WARNER BROS./WAR                                | Chris Janson   |  |  | 8             |
| 23               | 21        | <b>LOSE MY MIND</b><br>ATLANTIC/WMN                                     | Brett Eldredge                                       |  |  | 9             |
| 24               | 22        | <b>FLY</b><br>DOT   | Maddie & Tae   |  |  | 22            |
| 27               | 23        | <b>GONNA WANNA TONIGHT</b><br>DACK JANIELS/COLUMBIA NASHVILLE           | Chase Rice   |  |  | 33            |
| 25               | 24        | <b>I'M TO BLAME</b><br>MCA NASHVILLE                                    | Kip Moore  |  |  | 22            |
| 34               | 25        | <b>REAL LIFE</b><br>RCA NASHVILLE                                       | Jake Owen  |  |  | 4             |



## Little Big Town's Big Hit

"Girl Crush" by quartet **Little Big Town** (above) nears history as it rules Hot Country Songs for a ninth week. The reign is the longest by a group (of at least three members) in nearly 56 years. Only one song by a group has led longer since the list launched as a multimetric ranking in 1958: "The Three Bells" by trio **The Browns** rang up 10 weeks at No. 1 beginning on Aug. 31, 1959. (The most weeks on top by any act: Duo **Florida Georgia Line** dominated with "Cruise" for 24 frames in 2012 and 2013.) "Crush" has benefited from the buzz of its lyrics, which mention a woman who's jealous of another female's desirability (*Billboard*, April 11). It leads Country Digital Songs for a ninth week (73,000 downloads sold, up 6 percent, according to Nielsen Music) and has sold 1.3 million total.

On Top Country Albums, **Tim McGraw** collects his eighth charted best-of album as *35 Biggest Hits* bows at No. 8 with 8,000 sold. It's the latest retrospective released by McGraw's former label, Curb Records, and his 10th charted compilation on Curb. In addition to the eight hits packages, Curb also has issued a love songs-themed set, *Love Story*, and a collaborations project, *Tim McGraw & Friends*. Thus, nearly half of McGraw's 22 charted albums are Curb compilations. Despite its *35 Biggest Hits* title, the new set contains a 36th song: bonus track "Just When I Needed You Most," a live cover of **Randy VanWarmer's** No. 4-peaking 1979 Billboard Hot 100 hit.

—Keith Caulfield and Gary Trust



| HOT ROCK SONGS™ |           |           |   |  |  |                            |
|-----------------|-----------|-----------|---|--|--|----------------------------|
| 2 WKS. AGO      | LAST WEEK | THIS WEEK | TITLE   | CERTIFICATION<br>PRODUCER (SONGWRITER) | Artist<br>IMPRINT/PROMOTION LABEL  | PEAK POS.<br>WKS. ON CHART |
| 1               | 1         | 1         | #1 13 WKS SHUT UP AND DANCE ▲<br>T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCAHON)              | ▲                                      | WALK THE MOON<br>RCA   | 1 41                       |
| 2               | 2         | 2         | BUDAPEST<br>BLACKWOOD C. (GEORGE EZRA,J.POTT)   | ●                                      | George Ezra<br>COLUMBIA  | 2 46                       |
| 4               | 3         | 3         | AG UMA THURMAN<br>ESPERANZOS,WOLF HUTCHINGS (FALL OUT BOY,RHINO,WML,YOUNG,LJTDONNELL,J.SNEAR,L.MARSHALL,C.MOSHER) | ●                                      | Fall Out Boy<br>RECYCLAND/REPUBLIC   | 3 23                       |
| 3               | 4         | 4         | TAKE ME TO CHURCH ▲<br>A.HOZIER-BYRNE (A.HOZIER-BYRNE)  | ▲                                      | Hozier<br>RUBYWORKS/COLUMBIA   | 1 60                       |
| 5               | 5         | 5         | CENTURIES ▲<br>J.R.ROTEM/OMEGA (J.R.ROTEM,PV/STUMPPWENTZ,J.TROHMAN,A.HURLEY,MJ.FONSECA,R.KUMAR,I.TRANTNER,S.VEGA) | ▲                                      | Fall Out Boy<br>DCD2/ISLAND/REPUBLIC   | 2 41                       |
| 7               | 6         | 6         | DG SG RENEGADES<br>ALEX DA KID (A.GRANTS,N.HARRIS,N.FELDSHUIH,C.HARRIS,A.LEVINE)                                  | ●                                      | X Ambassadors<br>KIDINAKORNER/INTERSCOPE   | 5 13                       |
| 6               | 7         | 7         | BELIEVE<br>J.FORD (MUMFORD & SONS)  | ●                                      | Mumford & Sons<br>GENTLEMEN OF THE ROAD/GLASSNOTE                                | 4 15                       |
| 8               | 8         | 8         | TEAR IN MY HEART<br>R.REED (T.JOSEPH)   | ●                                      | twenty one pilots<br>FUELED BY RAMEN/RRP   | 8 12                       |
| HOT SHOT DEBUT  |           | 9         | DREAMS<br>G.KURSTIN,B.HANSEN (B.HANSEN)   | ●                                      | Beck<br>FONOGRAM RECORDS/CAPITOL   | 9 1                        |
| 10              | 9         | 10        | HOLD BACK THE RIVER<br>L.ARCHER (J.BAY,L.ARCHER)  | ●                                      | James Bay<br>REPUBLIC  | 9 18                       |
| 9               | 11        | 11        | STRESSED OUT<br>M.ELIZONDO (T.JOSEPH)   | ●                                      | twenty one pilots<br>FUELED BY RAMEN/RRP   | 8 8                        |
| 13              | 14        | 12        | EX'S & OH'S<br>D.BASSETT (E.KING,D.BASSETT)   | ●                                      | Elle King<br>RCA   | 12 15                      |
| 12              | 13        | 13        | BROTHER<br>E.CASH,D.TOZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEGRAW)  | ●                                      | NEEDTOBREATHE Featuring Gavin DeGraw<br>ATLANTIC                                 | 11 18                      |
| 14              | 10        | 14        | DEAD INSIDE<br>MUSE,R.J.LANGE (M.BELLAMY)   | ●                                      | Muse<br>HELIUM-3/WARNER BROS.  | 10 13                      |
| 15              | 16        | 15        | SHOTS<br>IMAGINE DRAGONS (IMAGINE DRAGONS)  | ●                                      | Imagine Dragons<br>KIDINAKORNER/INTERSCOPE                                       | 7 21                       |
| 20              | 17        | 16        | SOMEONE NEW<br>A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE,S.M.GARNETT)   | ●                                      | Hozier<br>RUBYWORKS/COLUMBIA   | 14 18                      |
| 21              | 12        | 17        | CRYSTALS<br>R.COSTEY,OF MONSTERS AND MEN (N.B.HILMARSSON,R.THORHALSSON)   | ●                                      | Of Monsters And Men<br>REPUBLIC  | 12 14                      |
| NEW             |           | 18        | JEKYLL AND HYDE<br>FIVE FINGER DEATH PUNCH,K.CHURKO (I.MOODY,Z.BATHORY,L.HOOK,J.S.HEYDE,K.CHURKO)                 | ●                                      | Five Finger Death Punch<br>PROSPECT PARK   | 18 1                       |
| 23              | 19        | 19        | CECILIA AND THE SATELLITE<br>M.VIOLA,J.FLANNIGAN,A.GRAHN (A.MCMAHON,J.FLANNIGAN,A.GRAHN)                          | ●                                      | Andrew McMahon In The Wilderness<br>VANGUARD/CMG                                 | 19 23                      |
| 19              | 20        | 20        | FAILURE<br>B.BURNLEY (B.BURNLEY)  | ●                                      | Breaking Benjamin<br>HOLLYWOOD   | 8 13                       |
| NEW             |           | 21        | THE DIVINE ZERO<br>NOT LISTED (NOT LISTED)  | ●                                      | Pierce The Veil<br>FEARLESS  | 21 1                       |
| 27              | 30        | 22        | NOTHING WITHOUT LOVE<br>J.BHASKER,E.HAYNIE (N.RUESS,J.BHASKER,E.HAYNIE,J.KLINGHOFFER)                             | ●                                      | Nate Ruess<br>FUELED BY RAMEN/RRP  | 6 17                       |
| 17              | 21        | 23        | RIDE<br>R.REED (T.JOSEPH)   | ●                                      | twenty one pilots<br>FUELED BY RAMEN/RRP   | 12 6                       |
| 22              | 22        | 24        | HALLELUJAH<br>ROYAL (A.WRIGHT,J.R.EL-AMINE,B.URIE,M.KIBBY,J.SINCLAIR,R.W.LAMM)                                    | ●                                      | Panic! At The Disco<br>DCD2/FUELED BY RAMEN/RRP                                  | 3 9                        |
| 18              | 23        | 25        | MY TYPE<br>J.NAPOLITANO,S.MOTEL (A.L.JACKSON,A.D.MOORE SHARP,G.S.ERWIN,C.LERDAMORNPONG)                           | ●                                      | Saint Motel<br>ELEKTRA/RRP   | 18 17                      |
| 24              | 24        | 26        | THE WOLF<br>J.FORD (MUMFORD & SONS)   | ●                                      | Mumford & Sons<br>GENTLEMEN OF THE ROAD/GLASSNOTE                                | 11 11                      |
| 11              | 15        | 27        | SHIP TO WRECK<br>M.DRAVS,KID HARPOON (F.WELCH,T.HULL)   | ●                                      | Florence + The Machine<br>REPUBLIC   | 11 6                       |
| 29              | 28        | 28        | FAIRLY LOCAL<br>R.REED,T.JOSEPH (T.JOSEPH)  | ●                                      | twenty one pilots<br>FUELED BY RAMEN/RRP   | 8 14                       |
| 36              | 32        | 29        | ANGEL<br>H.BENSON,T.CONNOLLY (THEORY OF A DEADMAN,J.DECILVEO)   | ●                                      | Theory Of A Deadman<br>604/ROADRUNNER/RRP  | 29 7                       |
| 30              | 26        | 30        | DON'T WANNA FIGHT<br>B.MILLS,ALABAMA SHAKES (ALABAMA SHAKES)  | ●                                      | Alabama Shakes<br>ATO  | 13 18                      |
| 16              | 18        | 31        | WHAT KIND OF MAN<br>M.DRAVS,J.HILL (F.WELCH,T.HULL,J.HILL)  | ●                                      | Florence + The Machine<br>REPUBLIC   | 7 19                       |
| 31              | 29        | 32        | HEAVY IS THE HEAD<br>Z.BROWN (Z.BROWN,N.MOON,J.DE MARTIN,J.D.HOPKINS,D.SCOTT)                                     | ●                                      | Zac Brown Band Feat. Chris Cornell<br>JOHN VAVRATOS/SOUTHERN GROUND/BMG/REPUBLIC | 14 16                      |
| 35              | 35        | 33        | FIRST<br>D.GALLUCCI,L.STALFORS (N.WILLET,M.MAUST,D.GALLUCCI,J.PLUMMER,M.SCHWARTZ)                                 | ●                                      | Cold War Kids<br>DOWNTOWN  | 33 7                       |
| 38              | 37        | 34        | HUMAN RACE<br>G.BROWN (B.WALST,M.WALST,N.SANDERSON,B.STOCK,G.BROWN)   | ●                                      | Three Days Grace<br>RCA  | 34 6                       |
| 39              | 36        | 35        | ELECTRIC LOVE<br>T.ENGLISH (G.BORNS,T.SCHLEITER,N.LONG,J.MORAN)   | ●                                      | BORNS<br>INTERSCOPE  | 13 23                      |
| 33              | 38        | 36        | HEAVYDIRTYSOUL<br>R.REED (T.JOSEPH)   | ●                                      | twenty one pilots<br>FUELED BY RAMEN/RRP   | 30 5                       |
| -               | 45        | 37        | I AM<br>A.BRUNO (A.BRUNO)   | ●                                      | AWOLNATION<br>RED BULL   | 37 4                       |
| -               | 33        | 38        | LITTLE MONSTER<br>ROYAL BLOOD,T.DALGETY (M.KERR,B.THATCHER)   | ●                                      | Royal Blood<br>IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.                      | 33 2                       |
| -               | 47        | 39        | GO BIG OR GO HOME<br>SHEP GOODMAN,A.ACCESTA (Z.BARNETT,M.SANCHEZ,J.A.SHELLEY,M.GOODMAN,S.ACCESTA,I.DAVIS)         | ●                                      | American Authors<br>DIRTY CANVAS/ISLAND/REPUBLIC                                 | 39 3                       |
| 34              | 39        | 40        | THE JUDGE<br>M.CROSSEY (T.JOSEPH)   | ●                                      | twenty one pilots<br>FUELED BY RAMEN/RRP   | 32 5                       |
| NEW             |           | 41        | COULD HAVE BEEN ME<br>NOT LISTED (NOT LISTED)   | ●                                      | The Struts<br>FUTURE/VIRGIN/CAPITOL  | 41 1                       |
| -               | 49        | 42        | NOBODY PRAYING FOR ME<br>B.O'BRIEN (S.MORGAN,SEETHER)   | ●                                      | Seether<br>THE BICYCLE MUSIC COMPANY/CMG   | 42 2                       |
| 41              | 42        | 43        | HOUSE OF GOLD<br>G.WELLS (T.JOSEPH)   | ●                                      | twenty one pilots<br>FUELED BY RAMEN/RRP   | 38 16                      |
| 40              | 43        | 44        | DOUBT<br>R.REED (T.JOSEPH)  | ●                                      | twenty one pilots<br>FUELED BY RAMEN/RRP   | 33 5                       |
| -               | 40        | 45        | MERCY<br>R.J.LANGE,MUSE (M.BELLAMY)   | ●                                      | Muse<br>HELIUM-3/WARNER BROS.  | 40 4                       |
| -               | 50        | 46        | LYDIA<br>J.HAMILTON (J.STEVENS,R.MEYER,R.MEYER)   | ●                                      | Highly Suspect<br>300  | 46 2                       |
| NEW             |           | 47        | JENNY<br>W.HOFFMAN (J.T.HAWKINS,M.VOLLELUNGA,D.OLIVER,W.HOFFMAN,P.ESTRADA)  | ●                                      | Nothing More<br>ELEVEN SEVEN   | 47 1                       |
| RE-ENTRY        |           | 48        | LANE BOY<br>R.REED (T.JOSEPH)   | ●                                      | twenty one pilots<br>FUELED BY RAMEN/RRP   | 31 6                       |
| 43              | 46        | 49        | PEACHES<br>IN THE VALLEY BELOW (A.GAIL,J.JACOB)   | ●                                      | In The Valley Below<br>CAPITOL   | 33 9                       |
| RE-ENTRY        |           | 50        | POLARIZE<br>M.ELIZONDO (T.JOSEPH)   | ●                                      | twenty one pilots<br>FUELED BY RAMEN/RRP   | 38 4                       |

| TOP ROCK ALBUMS™ |           |   |   |   |               |
|------------------|-----------|---|---|---|---------------|
| LAST WEEK        | THIS WEEK | ARTIST  | CERTIFICATION<br>IMPRINT/DISTRIBUTING LABEL | Title                                       | WKS. ON CHART |
| HOT SHOT DEBUT   | 1         | #1 1WK NATE RUESS<br>FUELED BY RAMEN/AG                     |   | Grand Romantic                              | 1             |
| 5                | 2         | GG MUMFORD & SONS<br>GENTLEMEN OF THE ROAD/GLASSNOTE        |   | Wilder Mind                                 | 7             |
| NEW              | 3         | THIRD EYE BLIND<br>MEGA COLLIDER                            |   | Dopamine                                    | 1             |
| 1                | 4         | MUSE<br>HELIUM-3/WARNER BROS.                               |   | Drones                                      | 2             |
| 3                | 5         | FLORENCE + THE MACHINE<br>REPUBLIC                          |   | How Big How Blue How Beautiful              | 3             |
| 6                | 6         | TWENTY ONE PILOTS<br>FUELED BY RAMEN/AG                     |   | Blurryface                                  | 5             |
| 2                | 7         | OF MONSTERS AND MEN<br>REPUBLIC                             |   | Beneath The Skin                            | 2             |
| 8                | 8         | ALABAMA SHAKES<br>ATO                                       |   | Sound & Color                               | 9             |
| 10               | 9         | SOUNDTRACK ▲<br>MARVEL/HOLLYWOOD                            |   | Guardians Of The Galaxy: Awesome Mix Vol. 1 | 47            |
| NEW              | 10        | MEWITHOUTYOU<br>RUN FOR COVER                               |   | Pale Horses                                 | 1             |
| 13               | 11        | HOZIER<br>RUBYWORKS/COLUMBIA                                |   | Hozier                                      | 37            |
| 12               | 12        | IMAGINE DRAGONS<br>KIDINAKORNER/INTERSCOPE/IGA              |   | Smoke + Mirrors                             | 18            |
| 9                | 13        | FALL OUT BOY<br>DCD2/ISLAND                                 |   | American Beauty / American Psycho           | 22            |
| NEW              | 14        | VARIOUS ARTISTS<br>SIDEONEDUMMY                             |   | 2015 Warped Tour Compilation                | 1             |
| NEW              | 15        | HIGH ON FIRE<br>EONE  |   | Luminiferous                                | 1             |
| NEW              | 16        | AMOS LEE WITH THE COLORADO SYMPHONY<br>SOMA EEL SONGS       |   | Live At Red Rocks                           | 1             |
| NEW              | 17        | OUR LAST NIGHT<br>OUR LAST NIGHT                            |   | Younger Dreams                              | 1             |
| 41               | 18        | PS JAMES BAY<br>REPUBLIC                                    |   | Chaos And The Calm                          | 13            |
| 4                | 19        | ROYAL BLOOD<br>IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS. |   | Royal Blood                                 | 20            |
| NEW              | 20        | IWRESTLEDBEARONCE<br>ARTERY                                 |   | Hail Mary                                   | 1             |
| 36               | 21        | ELLE KING<br>RCA  |   | Love Stuff                                  | 13            |
| 33               | 22        | AWOLNATION<br>RED BULL                                      |   | Run   | 14            |
| 15               | 23        | WALK THE MOON<br>RCA  |   | TALKING IS HARD                             | 29            |
| NEW              | 24        | VARIOUS ARTISTS<br>HIP-O/UME                                |   | 20 #1's: Classic Rock                       | 1             |
| 25               | 25        | KID ROCK<br>TOP DOG/WARNER BROS.                            |   | First Kiss                                  | 17            |

| ALTERNATIVE™ |           |  |                                  |               |
|--------------|-----------|--|----------------------------------|---------------|
| Last Week    | This Week | Title <sub>Imprint/Promotion Label</sub>                       | Artist                           | Wks. On Chart |
| 1            | 1         | #1 2 WKS<br>RENEGADES<br>KIDINAKORNER/INTERSCOPE               | X Ambassadors                    | 9             |
| 3            | 2         | TEAR IN MY HEART<br>FUELED BY RAMEN/RRP                        | twenty one pilots                | 11            |
| 2            | 3         | DEAD INSIDE<br>HELIUM-3/WARNER BROS.                           | Muse                             | 13            |
| 4            | 4         | CRYSTALS<br>REPUBLIC   | Of Monsters And Men              | 14            |
| 5            | 5         | BELIEVE<br>GENTLEMEN OF THE ROAD/GLASSNOTE                     | Mumford & Sons                   | 15            |
| 9            | 6         | CECILIA AND THE SATELLITE<br>VANGUARD/CMG                      | Andrew McMahon In The Wilderness | 36            |
| 6            | 7         | MESS IS MINE<br>F-STOP/ATLANTIC                                | Vance Joy                        | 28            |
| 11           | 8         | THE WOLF<br>GENTLEMEN OF THE ROAD/GLASSNOTE                    | Mumford & Sons                   | 10            |
| 10           | 9         | MY TYPE<br>ELEKTRA/RRP   | Saint Motel                      | 21            |
| 8            | 10        | SHUT UP AND DANCE<br>RCA                                       | WALK THE MOON                    | 39            |
| 7            | 11        | BLACK SUN<br>BARSUK/ATLANTIC                                   | Death Cab For Cutie              | 21            |
| 13           | 12        | HOLD BACK THE RIVER<br>REPUBLIC                                | James Bay                        | 13            |
| NEW          | 13        | DREAMS<br>FONOGRAM RECORDS/CAPITOL                             | Beck                             | 1             |
| 16           | 14        | EX'S & OH'S<br>RCA   | Elle King                        | 7             |
| 15           | 15        | MOANING LISA SMILE<br>DIRTY HIT/RCA                            | Wolf Alice                       | 11            |
| 18           | 16        | FIRST<br>DOWNTOWN  | Cold War Kids                    | 12            |
| 14           | 17        | DON'T WANNA FIGHT<br>ATO                                       | Alabama Shakes                   | 18            |
| 17           | 18        | SORRY<br>ATLANTIC  | Meg Myers                        | 15            |
| 21           | 19        | HALLELUJAH<br>DCD2/FUELED BY RAMEN/RRP                         | Panic! At The Disco              | 9             |
| 20           | 20        | PEACHES<br>CAPITOL   | In The Valley Below              | 19            |
| 19           | 21        | SHOTS<br>KIDINAKORNER/INTERSCOPE                               | Imagine Dragons                  | 15            |
| 23           | 22        | LITTLE MONSTER<br>IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS. | Royal Blood                      | 13            |
| 27           | 23        | SHIP TO WRECK<br>REPUBLIC                                      | Florence + The Machine           | 4             |
| 25           | 24        | WHEREVER YOU GO<br>BMG   | Sublime With Rome                | 5             |
| 35           | 25        | COULD HAVE BEEN ME<br>FUTURE/VIRGIN/CAPITOL                    | The Struts                       | 3             |



PETER HADAK

## Beck Blasts In With 'Dreams'

Beck (above) appears on multiple *Billboard* charts with his bright new dance-y single, "Dreams." With a No. 13 start on Alternative, it's the genre-shifting artist's highest debut ever, and his highest peak since "Nausea" reached No. 13 in 2006. "Dreams" is the lead single from Beck's forthcoming 10th studio album.

Beck previously reached the summit of the airplay chart twice: with first entry "Loser" in 1994 and again in 2005 with "E-Pro." "Dreams" also enters Rock Airplay at No. 8 and Triple A at No. 7. It starts with 22,000 downloads sold in the week ending June 21 and garnered 462,000 domestic streams, according to Nielsen Music. In turn, "Dreams" gives Beck his first top 10 debut and highest start on Hot Rock Songs (No. 9) and Rock Digital Songs (No. 5). He scored his first leader on the Triple A airplay list in 2014 with "Blue Moon," a single from his most recent album, *Morning Phase*, which won the album of the year Grammy Award in February.

Also on Rock Airplay, **X Ambassadors'** "Renegades" rules, rising 2-1 with a 17 percent lift in audience, marking the Ithaca, N.Y., group's first leader on the list. Mirroring its fast rise on Alternative (where it spends a second week at No. 1), the title rises to the top in just its ninth week on Rock Airplay. This is the band's first entry on the chart, and precedes debut album *VHS* (June 30).

—Emily White

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or less than 18 months old but still residing in the *Billboard* 200's top 100. ALTERNATIVE: The week's most popular alternative rock songs, ranked by radio airplay detections as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See [charts.legends.com/biz](http://charts.legends.com/biz) for complete rules and explanations. © 2015. Promethean Global Media, LLC and Nielsen Music, Inc. All rights reserved.



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# R&B/Hip-Hop

**NEW RELEASED SONGS:** the week's most popular current and/or hip-hop songs, ranked by Nielsen Music and streaming activity for the first time, **TOP R&B/HIP-HOP SONGS:** the week's most popular R&B/hip-hop albums, ranked by Nielsen Music and streaming activity for the first time, **TOP R&B/HIP-HOP ALBUMS:** the week's most popular R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still releasing in the Billboard 200's top 100, **R&B STREAMING SONGS:** the week's top streamed R&B songs and on-demand songs as compiled by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Promethis Global Media, LLC and Nielsen Music, LLC. All rights reserved.

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**billboard**

| HOT R&B/HIP-HOP SONGS™ |           |           |  |  |           |               |
|------------------------|-----------|-----------|--|--|-----------|---------------|
| 2 WKS. AGO             | LAST WEEK | THIS WEEK | TITLE<br>PRODUCER (SONGWRITER)   | Artist<br>IMPRINT/PROMOTION LABEL  | PEAK POS. | WKS. ON CHART |
| 1                      | 1         | 1         |  <b>#1 SEE YOU AGAIN</b> <br>DJ FRANK E.C.PUTH,A.CEDAR (J.FRANKS,A.CEDAR,C.J.T.HOMAZ,C.PUTH) | Wiz Khalifa Feat. Charlie Puth<br>UNIVERSAL STUDIOS/ATLANTIC                                   | 1         | 15            |
| 2                      | 2         | 2         | <b>TRAP QUEEN</b><br>T.FADD (W.I.MAX,WELL,T.FADD)  | Fetty Wap<br>RGF/300   | 2         | 23            |
| 3                      | 3         | 3         | <b>EARNED IT (FIFTY SHADES OF GREY)</b> <br>S.MOCCIO,Q.QUEENVILLE (A.TESFAYE,S.MOCCIO,Q.QUEENVILLE,A.BALSHE)  | The Weeknd<br>UNIVERSAL STUDIOS/REPUBLIC   | 1         | 26            |
| 5                      | 4         | 4         |  <b>WATCH ME</b> <br>BOLO DA PRODUCER (T.B.MINGO,R.L.HAWK)                                   | Silento<br>BOLO/CAPITOL  | 4         | 17            |
| 6                      | 5         | 5         | <b>POST TO BE</b> <br>DJ MISTARD,ADAM (Q.SANDROBBE,Q.MCFARLANE,M.ADMAN,PORRELL,S.JENAI,M.BROWN,J.A.C. ONIMOSE,BONNER,DUNBAR,TIMORIL,WALES)                                    | Omarion Feat. Chris Brown & Jhene Aiko<br>MAYNACA/ATLANTIC                                     | 5         | 29            |
| 7                      | 6         | 6         | <b>THE HILLS</b><br>MANO (A.TESFAYE,A.BALSHE,E.NICKERSON,C.MONTAGNESE)   | The Weeknd<br>XO/REPUBLIC  | 6         | 4             |
| 4                      | 6         | 7         | <b>NASTY FREESTYLE</b><br>3JORDC (J.D.NOBLE,S.S.GLOADE)  | T-Wayne<br>WERUNIT/UNAUTHORIZED/300  | 4         | 11            |
| 11                     | 9         | 8         | <b>FLEX (OOH OOH OOH)</b><br>NITTI,DJ SPINZ (D.D.LAMAR,C.MOORE,G. HILL)  | Rich Homie Quan<br>RICH HOMIEZ/THINK IT'S A GAME   | 8         | 11            |
| 8                      | 8         | 9         | <b>B**** BETTER HAVE MY MONEY</b><br>DEPUTY,K.WEST (J.PIERRE,B.BOURELL,Y.R.FENTY,J.WEBSTER,K.O.WEST)   | Rihanna<br>WESTBURY ROAD/ROC NATION  | 8         | 13            |
| 9                      | 10        | 10        | <b>SLOW MOTION</b> <br>C.PUTH,GEOFFRO CAUSE (T.NEVERSON,C.PUTH,G.EARLEY,J.K.HINDLIN)  | Trey Songz<br>SONGBOOK/ATLANTIC  | 9         | 22            |
| 10                     | 11        | 11        | <b>SOMEBODY</b> <br>COOK CLASSICS,THE FUTURISTICS (W.LOBBAN-BEAN,A.SCHWARTZ,I.KHAAOMODIAN,G.MERRILL,S.RUBICAM,J.P.FELTON)   | Natalie La Rose Featuring Jeremih<br>LMG/REPUBLIC  | 5         | 24            |
| 12                     | 12        | 12        | <b>BE REAL</b><br>DJ MISTARD,GRAMM (B.T.COLLINS,D.MCFARLANE,I.GRAMMA,N.AUDINO,I.HUGES,D.LEONARDO,B.HAZARD,M.TIMBREL)   | Kid Ink Featuring Dej Loaf<br>THA ALIIM GROUP/BB CLASS/ROCA                                    | 12        | 16            |
| 13                     | 13        | 13        | <b>BLESSINGS</b> <br>VINYL,Z.A.RITTER (S.M.ANDERSON,A.HERNANDEZ,A.RITTER,A.GRAHAM)  | Big Sean Featuring Drake<br>G.O.O.D./DEF JAM   | 9         | 21            |
| 17                     | 15        | 14        | <b>CLASSIC MAN</b><br>JIDENNA,K.KWABENA TUFFUOR,NATE "ROCKET" WONDER (LM.BROSSON,K.KWABENA TUFFUOR,NURVIN WILSBREA...)   | Jidenna Featuring Roman GianArthur<br>WONDALAN/EPIC  | 14        | 10            |
| 15                     | 14        | 15        | <b>COMMAS</b><br>J.LUELLEN,DJ SPINZ (N.WILBURN,CASH,J.H.LUELLEN,G.HILLS)   | Future<br>A-1/FREEBAND/EPIC  | 14        | 15            |
| 20                     | 16        | 16        | <b>WET DREAMZ</b><br>J.L.COLE (J.COLE,C.SIMMONS,R.HAMMOND)   | J. Cole<br>DREAMVILLE/ROC NATION/COLUMBIA  | 16        | 23            |
| 24                     | 20        | 17        | <b>HOW MANY TIMES</b> <br>DJ KHALED,L.EE ON THE BEATS,B.KORNIQZ (K.M.KHALEDIC,M.BROWN,D.CARTERS,M.ANDERSON)   | DJ Khaled Feat. Chris Brown, Lil Wayne & Big Sean<br>WE THE BEST/FRED ASSOCIATED LABELS        | 17        | 6             |
| 21                     | 17        | 18        | <b>THE MATRIMONY</b><br>JAKE ONE,DJ KHALIL (O.AKINTIMEHIN,J.DUTTON,S.DEV)  | Wale Featuring Usher<br>MAYBACH/ATLANTIC   | 17        | 14            |
| 29                     | 21        | 19        | <b>PLANES</b><br>VINYL,Z.FRANK DUKES (J.P.FELTON,A.HERNANDEZ,A.WOODS,C.COLE,A.FEENY,A.ADAMS,R.HARRIS,K.JEFFRIES)   | Jeremih Featuring J. Cole<br>MICK SCHULTZ/DEF JAM  | 19        | 15            |
| 18                     | 18        | 20        | <b>TRUFFLE BUTTER</b> <br>NINETEENS,M.J.COLES (Q.T.MARAJ,A.GRAHAM,D.CARTER,P.JEFFERIES,M.J.COLES)  | Nicki Minaj Featuring Drake & Lil Wayne<br>YOUNG MONEY/CASH MONEY/REPUBLIC                     | 4         | 24            |
| 19                     | 19        | 21        | <b>AYO</b><br>NE NAC,M.L.KRAGEN (C.M.BROWN,M.R.NGYEN-STEVENSON,N.BALDING,M.L.KRAGEN,I.JACKSON)   | Chris Brown & Tyga<br>YOUNG MONEY/CASH MONEY/VEYCA   | 7         | 24            |
| 28                     | 26        | 22        | <b>ENERGY</b><br>BOH-IDA (A.GRAHAM,M.SAMUELS)  | Drake<br>YOUNG MONEY/CASH MONEY/REPUBLIC   | 9         | 19            |
| 23                     | 24        | 23        | <b>FOURFIVESECONDS</b> <br>K.WEST,D.D.FRENCH MONTANA,VAN.ESSEN,K.WEST,P.MCCARTNEY,C.DOKER,M.SIDNEY SHIPPIN (K.O.WEST,N.FLETCHER,DJ.AUSTIN E.BUTTERS,GOLDSTEIN)              | Rihanna & Kanye West & Paul McCartney<br>WESTBURY ROAD/ROC NATION                              | 1         | 22            |
| 22                     | 22        | 24        | <b>FEELING MYSELF</b><br>HIT-BOY,B.KNOWLES (Q.T.MARAJ,A.GRAHAM,D.CARTER,P.JEFFERIES,M.J.COLES)   | Nicki Minaj Featuring Beyonce<br>YOUNG MONEY/CASH MONEY/REPUBLIC                               | 11        | 25            |
| 25                     | 23        | 25        | <b>KNOW YOURSELF</b><br>BOH-DA,VINYL,Z.SKY SENSE (A.GRAHAM,Q.MILLER,M.SAMUELS,A.HERNANDEZ,J.SCRUGGS)   | Drake<br>YOUNG MONEY/CASH MONEY/REPUBLIC   | 17        | 18            |
| 39                     | 30        | 26        | <b>THIS COULD BE US</b><br>MIKE WILL MADE-IT,MARZ (A.BROWN,K.W.L.BROWN,M.L.WILLIAMS,M.MIDDLEBROOKS)  | Rae Sremmurd<br>EARDORUMA/INTERSCOPE   | 26        | 6             |
| 33                     | 28        | 27        | <b>HOOD GO CRAZY</b><br>N4 (A.D.VATE,STEPPS,B.R.SIMMONS, JR.,C.MONTGOMERY III,N.LUSCOMBE,F.VAN WORKUM)   | Tech N9Ne Featuring 2 Chainz & B.o.B<br>STRANGE  | 27        | 8             |
| 50                     | 49        | 28        |   <b>COFFEE</b><br>MIGUEL (M.J.PIMENTEL,B.DAVIS)   | Miguel<br>RCA  | 26        | 7             |
| 36                     | 35        | 29        | <b>FLICKA DA WRIST</b><br>FRED ON EM (F.J.FISHER JR.,C.MILBURN)  | Chedda Da Connect<br>LMG/EONE  | 29        | 13            |
| 26                     | 27        | 30        | <b>NASTY</b><br>NOT LISTED (NOT LISTED)  | Bandit Gang Marco Featuring Dro<br>DIAMOND STYLE   | 12        | 10            |
| 44                     | 36        | 31        | <b>YOGA</b><br>N.WONDER,K.KWABENA TUFFUOR,JIDENNA (LM.BROSSON,LM.BROSSON,NURVIN WILSBREA,TUFFUOR,JOSEPH E.K.TAKINS,M.MILEY,E.GORDIN)   | Janelle Monae & Jidenna<br>WONDALAN/EPIC   | 31        | 6             |
| 42                     | 34        | 32        | <b>CHECK</b><br>LONDON ON DA TRACK (J.WILLIAMS,L.HOLMES)   | Young Thug<br>300/ATLANTIC   | 32        | 9             |
| 41                     | 33        | 33        | <b>ALL HANDS ON DECK</b><br>STARGATE,CASHMERE CAT (T.XACHINGWE,M.S.ERIKSEN,T.E.HERMANSEN,M.J.HOBERG,B.REKHA,A.K.KELLY)   | Tinashe Featuring Iggy Azalea<br>RCA   | 33        | 11            |
| 30                     | 29        | 34        | <b>ALL DAY</b> <br>K.WEST,D.D.FRENCH MONTANA,VAN.ESSEN,CHARLIE HEAT,M.D.EAN,D.GOLDSTEIN (K.O.WEST,S.COMBS,P.MCCARTNEY,BRYANT...)  | Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney<br>G.O.O.D./DEF JAM/DEF JAM | 6         | 16            |

| TOP R&B/HIP-HOP ALBUMS™ |           |                         |  |   |                  |
|-------------------------|-----------|-------------------------|--|---|------------------|
| LAST WEEK               | THIS WEEK | ARTIST                  | CERTIFICATION<br>IMPRINT/DISTRIBUTING LABEL            | Title   | WKS. ON<br>CHART |
| 1                       | 1         | #1 4 WKS<br>A\$AP ROCKY | AT.LONG.LAST.A\$AP<br>A\$AP WORLDWIDE/POLO GROUNDS/RCA |   | 4                |
| 5                       | 2         | GG                      | KENDRICK LAMAR   | To Pimp A Butterfly<br>TOP DAWG/AFTERMATH/INTERSCOPE/IGA                | 14               |
| 4                       | 3         |                         | DRAKE  | If You're Reading This It's Too Late<br>YOUNG MONEY/CASH MONEY/REPUBLIC | 19               |
| 3                       | 4         |                         | BOOSIE BADAZZ  | Touch Down 2 Cause Hell<br>TRILL/ATLANTIC/AG                            | 4                |
| 7                       | 5         |                         | J. COLE  | 2014 Forest Hills Drive<br>DREAMVILLE/ROC NATION/COLUMBIA               | 28               |
| 2                       | 6         |                         | TAMIA  | Love Life<br>PLUS 1/DEF JAM   | 2                |
| 9                       | 7         |                         | SOUNDTRACK   | Empire: Original Soundtrack From Season 1<br>20TH CENTURY FOX/COLUMBIA  | 15               |
| 6                       | 8         |                         | YELAWOLF   | Love Story<br>SLUMERIKAN/SHADY/INTERSCOPE/IGA                           | 9                |
| 10                      | 9         |                         | JAMIE FOXX   | Hollywood: A Story Of A Dozen Roses<br>JB ENTERTAINMENT/RCA             | 5                |
| 11                      | 10        |                         | SOUNDTRACK   | Furious 7<br>UNIVERSAL STUDIOS/ATLANTIC/AG                              | 14               |
| 12                      | 11        |                         | TECH N9NE  | Special Effects<br>STRANGE/RBC  | 7                |
| 13                      | 12        |                         | NICKI MINAJ  | The Pinkprint<br>YOUNG MONEY/CASH MONEY/REPUBLIC                        | 27               |
| 17                      | 13        |                         | BIG SEAN   | Dark Sky Paradise<br>G.O.O.D./DEF JAM                                   | 17               |
| 8                       | 14        |                         | LIL DURK   | Remember My Name<br>DEF JAM   | 3                |
| HOT SHOTS<br>DEBUT      | 15        |                         | CZARFACE   | Every Hero Needs A Villain<br>BRICK                                     | 1                |
| 16                      | 16        |                         | WALE   | The Album About Nothing<br>EVERY BLUE MOON/MAYBACH/ATLANTIC/AG          | 12               |
| 19                      | 17        |                         | G-EAZY   | These Things Happen<br>G-EAZY/RVG/BPG                                   | 52               |
| NEW                     | 18        |                         | JILL SCOTT   | Golden Moments<br>HIDDEN BEACH  | 1                |
| 15                      | 19        |                         | RAE SREMMURD   | SremmLife<br>EARDRUM/INTERSCOPE/IGA                                     | 24               |
| 20                      | 20        |                         | SNOOP DOGG   | BUSH<br>DOGGYSTYLE/I AM OTHER/COLUMBIA                                  | 6                |
| 18                      | 21        |                         | MARIAH CAREY   | #1 To Infinity<br>COLUMBIA/EPIC/LEGACY                                  | 5                |
| 14                      | 22        |                         | TROY AVE   | Major Without A Deal<br>BSB RECORDS/EMPIRE RECORDINGS                   | 3                |
| 31                      | 23        |                         | CHARLIE WILSON   | Forever Charlie<br>P MUSIC/RCA  | 21               |
| 24                      | 24        |                         | NE-YO  | Non-Fiction<br>COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL                    | 21               |
| 23                      | 25        |                         | WIZ KHALIFA  | Blacc Hollywood<br>ROSTRUM/ATLANTIC/AG                                  | 44               |

| R&B STREAMING SONGS™ |           |  |   |               |
|----------------------|-----------|--|---|---------------|
| LAST WEEK            | THIS WEEK | TITLE<br>IMPRINT/PROMOTION LABEL                               | Artist  | WKS. ON CHART |
| 2                    | 1         | #1 1WR THE HILLS<br>XO/REPUBLIC                                | The Weeknd  | 4             |
| 1                    | 2         | EARNED IT (FIFTY SHADES OF GREY)<br>UNIVERSAL STUDIOS/REPUBLIC | The Weeknd  | 25            |
| 3                    | 3         | POST TO BE<br>MAYBACH/ATLANTIC                                 | Omarion Feat. Chris Brown & Jhene Aiko                            | 29            |
| 4                    | 4         | SLOW MOTION<br>SONGBOOK/ATLANTIC                               | Trey Songz  | 18            |
| 5                    | 5         | SOMEBODY<br>I.M.O.G./REPUBLIC                                  | Natalie La Rose Feat. Jeremih                                     | 19            |
| 7                    | 6         | OR NAH<br>ATLANTIC   | Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard                     | 69            |
| 8                    | 7         | OFTEN<br>XO/REPUBLIC   | The Weeknd  | 41            |
| 6                    | 8         | 7/11<br>PARKWOOD/COLUMBIA                                      | Beyonce   | 30            |
| 9                    | 9         | HAPPY<br>BACK LOT/COLUMBIA                                     | Pharrell Williams   | 76            |
| 11                   | 10        | ALL OF ME<br>G.O.O.D./COLUMBIA                                 | John Legend   | 90            |
| 10                   | 11        | FOURFIVESECONDS<br>WESTBURY ROAD/ROC NATION                    | Rihanna & Kanye West & Paul McCartney                             | 20            |
| 12                   | 12        | AYO<br>YOUNG MONEY/CASH MONEY/RCA                              | Chris Brown & Tyga  | 22            |
| 13                   | 13        | WIGGLE<br>BELUGA HEIGHTS/WARNER BROS.                          | Jason Derulo Feat. Snoop Dogg                                     | 60            |
| 17                   | 14        | PLANES<br>MICK SCHULTZ/DEF JAM                                 | Jeremih Feat. J. Cole   | 6             |
| 16                   | 15        | LOYAL<br>RCA   | Chris Brown Feat. Lil Wayne & French Montana Or Too Short Or Tyga | 72            |
| 15                   | 16        | I DON'T MIND<br>RCA  | Usher Feat. Juicy J   | 30            |
| 18                   | 17        | TUESDAY<br>OVO SOUND/WARNER BROS.                              | I LOVE MAKONEN Feat. Drake  | 36            |
| NEW                  | 18        | COFFEE   | Miguel  | 1             |
| 22                   | 19        | I BET<br>EPIC  | Ciara   | 15            |
| 20                   | 20        | YOGA<br>WONDALAND/EPIC   | Janelle Monae & Jidenna   | 5             |
| 19                   | 21        | TALK DIRTY<br>BELUGA HEIGHTS/WARNER BROS.                      | Jason Derulo Feat. 2 Chainz                                       | 82            |
| 24                   | 22        | CLASSIC MAN<br>WONDALAND/EPIC                                  | Jidenna Feat. Roman GianArthur                                    | 4             |
| 14                   | 23        | L\$D<br>A\$AP WORLDWIDE/POLO GROUNDS/RCA                       | A\$AP Rocky   | 4             |
| 23                   | 24        | DON'T TELL 'EM<br>MICK SCHULTZ/DEF JAM                         | Jeremih Feat. YG  | 49            |
| RE                   | 25        | WICKED GAMES<br>XO/REPUBLIC                                    | The Weeknd  | 32            |



# 'Motion' Moves To The Top

**Trey Songz** (above) crowns Mainstream R&B/Hip-Hop as "Slow Motion" steps 2-1 in its 18th week (up 1 percent in spins in the week ending June 21, according to Nielsen Music). The rise marks Songz' ninth trip to the peak as he ties **Jay Z** for the sixth-most chart-toppers on the list (**Drake** leads with 21). Meanwhile, the track continues at No. 10 on Hot R&B/Hip-Hop Songs for a second week, increasing by 2 percent to 6 million weekly clicks. The streams allow "Slow Motion" to remain at No. 4 on R&B Streaming Songs for a third straight week.








Meanwhile, **Miguel** soars 49-28 on Hot R&B/Hip-Hop Songs with "Coffee" in its seventh week, earning Digital and Streaming Gainer honors. Streaming was up 58 percent to 7.8 million weekly streams during the tracking week, enough for a No. 18 debut on R&B Streaming Songs. Spotify plays added the bulk of points attributed to the song's rank, logging 45 percent of overall plays. Digital downloads of "Coffee" increased 50 percent to 102,000, as the track jumps 17-11 on R&B Digital Songs.

Lastly, **Omarion** earns his second Rhythmic No. 1 (and first as a lead artist) as "Post to Be" (featuring **Chris Brown** and **Jhene Aiko**) steps 2-1 in its 15th week on the list. It's the singer's first time topping the airplay chart since his featured role on **Bow Wow**'s "Let Me Hold You," which spent five weeks at No. 1 in 2005.

—Amaya Mendizabal



| HOT LATIN SONGS™      |           |           |  |   |           |               |
|-----------------------|-----------|-----------|--|---|-----------|---------------|
| 2 WKS. AGO            | LAST WEEK | THIS WEEK | TITLE<br>CERIFICATION<br>PRODUCER (SONGWRITER)   | Artist<br>IMPRINT/PROMOTION LABEL   | PEAK POS. | WKS. ON CHART |
| 1                     | 1         | 1         | <b>#1</b><br>16 WKS <b>EL PERDON</b><br>SAGA WHITEBLACK (N.RIVERA CAMINERO,SAGA WHITEBLACK,I.D.MEDINA VELEZ)                               | Nicky Jam & Enrique Iglesias<br>LA INDUSTRIA/SONY MUSIC LATIN                       | 1         | 20            |
| 2                     | 2         | 2         | <b>PROPUESTA INDECENTE</b><br>A.SANTOS (A.SANTOS)  | Romeo Santos<br>SONY MUSIC LATIN  | 1         | 100           |
| 3                     | 4         | 3         | <b>FANATICA SENSUAL</b><br>HAZE,D.DURAN (O.J.VALLE VEGA,E.F.VAZQUEZ,E.ROSA CINTRON,D.DURAN)  | Plan B<br>PINA/SONY MUSIC LATIN   | 3         | 25            |
| 7                     | 6         | 4         | <b>EL AMOR DE SU VIDA</b><br>JALVAREZ (J.BAHUMAE)  | Julion Alvarez y Su Norteno Banda<br>FONOVIISA/UMLE                                 | 4         | 15            |
| 9                     | 3         | 5         | <b>LA GOZADERA</b><br>MOTIFF,S.GEORGE (A.DELGADO HERNANDEZ,R. M.MARTINEZ AMEYA,GONZALEZ ARROYO)  | Gente de Zona Featuring Marc Anthony<br>MAGNUS/SONY MUSIC LATIN                     | 3         | 8             |
| 13                    | 10        | 6         | <b>AG</b> <b>NOTA DE AMOR</b><br>LOS LEGENDARIOS (L.MORERA LUNA,C.VIVES,A.CASTRO,R.L.AVALA RODRIGUEZ)                                      | Wisin + Carlos Vives Feat. Daddy Yankee<br>SONY MUSIC LATIN                         | 5         | 19            |
| 4                     | 5         | 7         | <b>HILITO</b><br>A.SANTOS,J.CHEVERE (A.SANTOS)   | Romeo Santos<br>SONY MUSIC LATIN  | 4         | 27            |
| 10                    | 9         | 8         | <b>SG</b> <b>MALDITAS GANAS</b><br>A.VALENZUELA (A.RIOS)   | El Komander<br>TWINNS   | 8         | 13            |
| 6                     | 8         | 9         | <b>SIGUEME Y TE SIGO</b><br>CHRIS JEDAY (R.L.AVALA RODRIGUEZ,L.E.ORTIZ RIVERA,C.E.ORTIZ REVERA)  | Daddy Yankee<br>CAPITOL LATIN/EL CARTEL/UMLE  | 6         | 15            |
| 8                     | 7         | 10        | <b>HABLAME DE TI</b><br>A.LIZARRAGA (H.PALENCIA CISNEROS)  | Banda Sinaloense MS de Sergio Lizarraga<br>REMEX                                    | 4         | 35            |
| 11                    | 11        | 11        | <b>TE METISTE</b><br>J.GONZALEZ (S.MERCADO)  | Ariel Camacho y Los Plebes del Rancho<br>DEL  | 11        | 17            |
| 12                    | 12        | 12        | <b>ME SOBRABAS TU</b><br>A.LIZARRAGA (L.L.DIAZ,J.A.JINZUNZA FABELA)  | Banda Los Recoditos<br>DISA/UMLE  | 11        | 20            |
| 20                    | 16        | 13        | <b>SOLITA</b><br>G.R.ROJAS,E.DAVILA JR.,D.LORA (G.R.ROJAS,D.LORA,Y.M.THEN JAQUEZ)  | Prince Royce<br>SONY MUSIC LATIN  | 13        | 13            |
| 17                    | 18        | 14        | <b>DG</b> <b>PERDIDO EN TUS OJOS</b><br>DON OMAR (W.O.LANDRON RIVERA,N.GUTIERREZ,C.E.ORTIZ REVERA,L.E.ORTIZ RIVERA)                        | Don Omar Feat. Natti Natasha<br>MACHETE/UMLE  | 14        | 13            |
| 14                    | 14        | 15        | <b>CONTIGO</b><br>J.TIRADO CASTANEDA (E.MUNOZ,J.L.ROMA)  | Calibre 50<br>DISA/UMLE   | 5         | 21            |
| 18                    | 17        | 16        | <b>MI VICIO MAS GRANDE</b><br>A.LIZARRAGA,J.LIZARRAGA (L.L.DIAZ,J.J.INZUNZA FABELA)  | Banda El Recodo de Cruz Lizarraga<br>FONOVIISA/UMLE                                 | 16        | 8             |
| 15                    | 13        | 17        | <b>PIERDO LA CABEZA</b><br>DJ URBIA,ROME (F.G.ORTIZ TORRES,G.E.PIZARRO,G.A.CRUZ-PADILLA,Y.DAMAS,M.CEDENO URBANI,L.J.ROMERO)                | Zion & Lennox<br>BABY   | 11        | 21            |
| 16                    | 15        | 18        | <b>MI VERDAD</b><br>G.NORIEGA,F.OLVERA (F.OLVERA,G.NORIEGA)  | Mana Featuring Shakira<br>WARNER LATINA   | 1         | 19            |
| 21                    | 19        | 19        | <b>A LO MEJOR</b><br>S.LIZARRAGA (I.CHAVEZ ESPINOZA)   | Banda Sinaloense MS de Sergio Lizarraga<br>REMEX                                    | 19        | 15            |
| 31                    | 22        | 20        | <b>LA MORDIDITA</b><br>Y.ROMERO,A.RAYO GIBO (P.CAPO,J.GOMEZ,Y.ROMERO,B.LUENGO,R.MARTIN)  | Ricky Martin Featuring Yotuel<br>SONY MUSIC LATIN                                   | 20        | 5             |
| 19                    | 21        | 21        | <b>EL CHOLO</b><br>G.ORTIZ (G.ORTIZ)   | Gerardo Ortiz<br>BAD SIN/DEL/SONY MUSIC LATIN                                       | 17        | 7             |
| 33                    | 26        | 22        | <b>DUELE EL AMOR</b><br>F.SEMPER,X.SEMPER,ANONYMOUS,RODRIGUEZ,P.L.ARCANEL NASQU,PALENCIA,J.C.LOSADA (R.PINA,F.SEMPER,X.SEMPER,E.RODRIGUEZ) | Tony Dize<br>PINA/SONY MUSIC LATIN  | 22        | 5             |
| 23                    | 25        | 23        | <b>EL TAXI</b><br>D.CHIMU,GOMEZ MARTINEZ,E.ROMNER,TAYLOR,SUNDBAL,MULLIS,A.C.PEREZ,E.SABIDO,OGARCIA,W.AREVALA,GOMEZ MARTINEZ)               | Pitbull Featuring Sensato & Osmani Garcia<br>FAMOUS ARTISTS/WR.305/SONY MUSIC LATIN | 23        | 9             |
| 22                    | 24        | 24        | <b>ME VOY ENAMORANDO</b><br>MOTIFF (L.A.MIRANDA PEREZ,M.LIMENDOZA DONATIL,G.MARIN ESPINOZA,S.PRIMERAC,C.E.REYES-ROSADO)                    | Chino & Nacho Featuring Farruko<br>MACHETE/UMLE                                     | 22        | 10            |
| 26                    | 20        | 25        | <b>COMO ANTES</b><br>TITO EL BAMBINO,L.BERRIOS NIEVES (TITO "EL BAMBINO",L.BERRIOS NIEVES)   | Tito "El Bambino" El Parton Feat. Zion & Lennox<br>ON FIRE/SIENTE/UMLE              | 20        | 6             |
| 30                    | 29        | 26        | <b>IMAGINANDOTE</b><br>CHRIS JEDAY,DADDY YANKEE,REYKON (C.E.ORTIZ REVERA,J.A.A.TORRES-ABREU CASTRO,L.E.ORTIZ RIVERA,R.L.AVALA RODRIGUEZ)   | Reykon Featuring Daddy Yankee<br>WARNER LATINA                                      | 26        | 6             |
| 24                    | 27        | 27        | <b>BONITO Y BELLO</b><br>L.LUNA DIAZ (O.TARAZON,J.P.ZAZUETA,K.CERVANTES)   | La Septima Banda de Guamuchil Sinaloa<br>FONOVIISA/UMLE                             | 19        | 12            |
| -                     | 23        | 28        | <b>BACK IT UP</b><br>ILYA (S.KOTECJA),S.SALMANZADEH,A.C.PEREZ,G.R.ROJAS)   | Prince Royce Featuring Jennifer Lopez & Pitbull<br>RCA/SONY MUSIC LATIN             | 23        | 3             |
| 32                    | 28        | 29        | <b>CALENTURA</b><br>HAZE (L.VEGUILLA MALAVE,E.ROSA CINTRON,G.L.CINTRON,A.D.CINTRON)  | Yandel<br>SONY MUSIC LATIN  | 28        | 7             |
| 41                    | 35        | 30        | <b>LA PRISION</b><br>F.OLVERA (F.OLVERA,G.NORIEGA)   | Mana<br>WARNER LATINA   | 30        | 4             |
| 36                    | 32        | 31        | <b>CONFESION</b><br>F.CAMACHO TIRADO (D.SIERRA)  | La Arrolladora Banda el Limon de Rene Camacho<br>DISA/UMLE                          | 31        | 4             |
| 27                    | 30        | 32        | <b>NOCHE Y DE DIA</b><br>C.PNUCAR (C.RAMOS LOPEZ,E.M.IGLESIAS,W.O.LANDRON RIVERA,R.CASILLAS)   | Enrique Iglesias Feat. Yandel & Juan Magan<br>REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE  | 27        | 17            |
| 37                    | 31        | 33        | <b>QUEDATE CONMIGO</b><br>ELEKTRIK (F.SIERRA BENITEZ,M.SANCHEZ,C.RUIZ)   | Jory Boy<br>YOUNG BOSS  | 29        | 9             |
| 44                    | 38        | 34        | <b>EL QUESITO</b><br>G.ORTIZ (O.A.RUIZ)  | Omar Ruiz<br>BAD SIN  | 28        | 12            |
| 35                    | 34        | 35        | <b>EL PAPEL CAMBIO</b><br>A.VALENZUELA (C.VEGA)  | El Komander<br>TWINNS   | 34        | 8             |
| 43                    | 36        | 36        | <b>HOMBRE LIBRE</b><br>A.VALEDOS (B.F.PACHECO ACOSTA)  | La Adictiva Banda San Jose de Mesillas<br>ANVAL/SONY MUSIC LATIN                    | 36        | 11            |
| 45                    | 33        | 37        | <b>VETE ACOSTUMBRANDO</b><br>L.HERNANDEZ (C.BRIBIESCA)   | Larry Hernandez<br>SODIN/FONOVIISA/UMLE   | 33        | 4             |
| 47                    | 39        | 38        | <b>QUE TAL SI ERES TU</b><br>E.HERNANDEZ (A.BASSI)   | Los Tigres del Norte<br>FONOVIISA/UMLE  | 36        | 10            |
| <b>HOT SHOT DEBUT</b> |           | 39        | <b>BAILALO</b><br>NOT LISTED (NOT LISTED)  | Tomas The Latin Boy<br>LATINA 150498  | 39        | 1             |
| -                     | 43        | 40        | <b>SI PUDIERA</b><br>NOT LISTED (NOT LISTED)   | Zacarias Ferreira<br>MAYIMBA  | 40        | 2             |
| 48                    | 42        | 41        | <b>SI TE VUELVO A VER</b><br>H.NOVOA (M.ARELLANES FAUSTO)  | La Maquinaria Nortena<br>AZTECA/FONOVIISA/UMLE                                      | 41        | 11            |
| 38                    | 41        | 42        | <b>BAJITO</b><br>MAFFIO (J.CANELA,X.MARLEY,C.A.PERALTA,O.E.HERNANDEZ VILLEGAS)   | Jencarlos Canela Featuring Ky-Mani Marley<br>UNIVERSAL MUSIC LATINO/UMLE            | 38        | 7             |
| 49                    | 46        | 43        | <b>COMO TU NO HAY DOS</b><br>J.G.GARCIA (J.M.GARCIA PALOMARES,R.A.GARCIA PALOMARES)  | Los Huracanes del Norte<br>GARMEX   | 43        | 6             |
| 29                    | 37        | 44        | <b>UN ZOMBIE A LA INTEMPERIE</b><br>A.SANZ (A.SANZ)  | Alejandro Sanz<br>UNIVERSAL MUSIC LATINO/UMLE                                       | 19        | 14            |
| <b>NEW</b>            |           | 45        | <b>AUNQUE AHORA ESTES CON EL</b><br>NOT LISTED (NOT LISTED)  | Calibre 50<br>DISA/UMLE   | 45        | 1             |
| -                     | 47        | 46        | <b>NO ME LLAMAS</b><br>NOT LISTED (NOT LISTED)   | Gocho "El Lapiz de Platino"<br>MELODIAS DE ORO                                      | 46        | 2             |
| 40                    | 45        | 47        | <b>CUAL ADIOS</b><br>R.VERDUZCO (FATO)   | La Bandononona Clave Nueva de Max Peraza<br>TALENT MUSIC GROUP/FONOVIISA/UMLE       | 40        | 5             |
| <b>NEW</b>            |           | 48        | <b>UNAS HELADAS</b><br>C.FELIX (C.FELIX)   | Grupo Maximo Grado<br>AFINARTE/SONY MUSIC LATIN                                     | 48        | 1             |
| 42                    | 48        | 49        | <b>AGUA BENDITA</b><br>A.CASTRO,E.DAVILA JR. (V.M.RUIZ,A.CASTRO)   | Victor Manuelle<br>KIYAVI/SONY MUSIC LATIN  | 26        | 11            |
| <b>NEW</b>            |           | 50        | <b>VOLVER A COMENZAR</b><br>S.GEORGE (A.LUCIA)   | Marc Anthony<br>SONY MUSIC LATIN  | 50        | 1             |

| TOP LATIN ALBUMS™         |           |   |                                       |              |
|---------------------------|-----------|---|---------------------------------------|--------------|
| LAST WEEK                 | THIS WEEK | ARTIST<br>IMPRINT/DISTRIBUTING LABEL  | Title                                 | WKS ON CHART |
| <div>HOT SHOT DEBUT</div> | 1         | #1<br>1 WK DON OMAR<br>MACHETE/UMLE   | Last Don II                           | 1            |
| 3                         | 2         | GG MANA <br>WARNER LATINA          | Cama Incendiada                       | 9            |
| 1                         | 3         | GERARDO ORTIZ<br>BAD SIN/DEL/SONY MUSIC LATIN   | Hoy Mas Fuerte                        | 5            |
| 4                         | 4         | CHARLIE APONTE<br>TOP STOP/SONY MUSIC LATIN   | Una Nueva Historia                    | 3            |
| 6                         | 5         | JUAN GABRIEL                       | Los Duo                               | 19           |
| 5                         | 6         | ROMEO SANTOS                       | Formula: Vol. 2                       | 69           |
| 2                         | 7         | CHIKUIS RIVERA<br>SWEET SOUND/TGH/SONY MUSIC LATIN  | Ahora                                 | 3            |
| 7                         | 8         | JUAN GABRIEL<br>SONY MUSIC LATIN  | Mis Numero 1... 40 Aniversario        | 46           |
| NEW                       | 9         | KINTO SOL<br>VIRUS/SONY MUSIC LATIN   | Protegiendo El Penacho                | 1            |
| 8                         | 10        | JULION ALVAREZ Y SU NORTENO BANDA  | Aferrado                              | 13           |
| 9                         | 11        | CALIBRE 50<br>DISA/UMLE   | Lo Mejor de                           | 20           |
| 10                        | 12        | MARCO ANTONIO SOLIS<br>FONOVIISA/UMLE   | 15 Inolvidables                       | 32           |
| 13                        | 13        | VARIOUS ARTISTS<br>FONOVIISA/UMLE   | Las Bandas Romanticas de America 2015 | 22           |
| 14                        | 14        | ENRIQUE IGLESIAS                   | Sex And Love                          | 66           |
| 15                        | 15        | SELENA<br>CAPITOL LATIN/UMLE  | Lo Mejor de...                        | 12           |
| 18                        | 16        | ANA GABRIEL<br>SONY MUSIC LATIN   | Mi Regalo, Mis Numero 1...            | 5            |
| RE                        | 17        | MARC ANTHONY                       | 3.0                                   | 84           |
| RE                        | 18        | BOMBA ESTEREO<br>SONY MUSIC LATIN   | Amanecer                              | 2            |
| 16                        | 19        | LARRY HERNANDEZ<br>SODIN/FONOVIISA/UMLE   | Vete Acostumbrando                    | 4            |
| 19                        | 20        | INTOCABLE<br>GOOD I/UMLE  | XX: 20 Aniversario                    | 21           |
| 17                        | 21        | JOAN SEBASTIAN<br>MUSART/SONY MUSIC LATIN   | Personalidad                          | 4            |
| 25                        | 22        | ALEJANDRO SANZ<br>UNIVERSAL MUSIC LATINO/UMLE   | Sirope                                | 7            |
| 12                        | 23        | DUELO<br>LA BONITA  | Veneno                                | 3            |
| 20                        | 24        | RICKY MARTIN                     | A Quien Quiera Escuchar               | 19           |
| 22                        | 25        | VICTOR MANUELLE<br>KIYAVI/SONY MUSIC LATIN  | Que Suenen Los Tambores               | 9            |

| REGIONAL MEXICAN AIRPLAY™ |           |   |  |               |
|---------------------------|-----------|---|--|---------------|
| LAST WEEK                 | THIS WEEK | TITLE<br>IMPRINT/PROMOTION LABEL                | Artist   | WKS. ON CHART |
| 2                         | 1         | #1<br>MALDITAS GANAS<br>TWINNS                  | El Komander                                      | 16            |
| 1                         | 2         | EL AMOR DE SU VIDA<br>FONOVIISA/UMLE            | Julion Alvarez y Su Norteno Banda                | 15            |
| 4                         | 3         | ME SOBRABAS TU<br>DISA/UMLE                     | Banda Los Recoditos                              | 19            |
| 3                         | 4         | MI VICIO MAS GRANDE<br>FONOVIISA/UMLE           | Banda El Recodo de Cruz Lizarraga                | 9             |
| 6                         | 5         | TE METISTE<br>DEL                               | Ariel Camacho y Los Plebes del Rancho            | 17            |
| 7                         | 6         | EL CHOLO<br>BAD SIN/DEL/SONY MUSIC LATIN        | Gerardo Ortiz                                    | 8             |
| 8                         | 7         | BONITO Y BELLO<br>FONOVIISA/UMLE                | La Septima Banda de Guamuchil Sinaloa            | 20            |
| 10                        | 8         | A LO MEJOR<br>REMEX                             | Banda Sinaloense MS de Sergio Lizarraga          | 6             |
| 5                         | 9         | HABLAME DE TI<br>REMEX                          | Banda Sinaloense MS de Sergio Lizarraga          | 24            |
| 9                         | 10        | CONTIGO<br>DISA/UMLE                            | Calibre 50                                       | 19            |
| 12                        | 11        | COMO TU NO HAY DOS<br>GARMEX                    | Los Huracanes del Norte                          | 17            |
| 14                        | 12        | CUAL ADIOS<br>TALENT MUSIC GROUP/FONOVIISA/UMLE | La Bandononona Clave Nueva de Max Peraza         | 10            |
| 13                        | 13        | SI TE VUELVO A VER<br>AZTECA/FONOVIISA/UMLE     | La Maquinaria Nortena                            | 20            |
| 20                        | 14        | CONFESION<br>DISA/UMLE                          | La Arrolladora Banda el Limon de Rene Camacho    | 5             |
| 11                        | 15        | CALLA Y ME BESAS<br>FONOVIISA/UMLE/DEL          | Enigma Nortena                                   | 28            |
| 16                        | 16        | UNAS HELADAS<br>AFINARTE/SONY MUSIC LATIN       | Grupo Maximo Grado                               | 10            |
| 18                        | 17        | SUENA LA BANDA<br>FONOVIISA/UMLE                | Los Tucanes de Tijuana Feat. Codigo FN           | 13            |
| 19                        | 18        | VETE ACOSTUMBRANDO<br>SODIN/FONOVIISA/UMLE      | Larry Hernandez                                  | 12            |
| 17                        | 19        | DEBAJO DEL SOMBRERO<br>REMEX                    | Leandro Rios Feat. Pancho Uresti                 | 20            |
| 25                        | 20        | CAJITA DE CARTON<br>GOOD I/UMLE                 | Intocable  | 5             |
| 21                        | 21        | MAYOR DE EDAD<br>LUZ/SONY MUSIC LATIN           | La Original Banda el Limon de Salvador Lizarraga | 20            |
| 28                        | 22        | LA REVANCHA<br>REMEX                            | La Trakalosa de Monterrey                        | 6             |
| 29                        | 23        | NO TE CREAS TAN IMPORTANTE<br>ASL/DISA/UMLE     | El Bebito  | 16            |
| 26                        | 24        | EL QUESITO<br>BAD SIN                           | Omar Ruiz  | 18            |
| 24                        | 25        | VENENO<br>LA BONITA                             | Duelo  | 5             |



## Don Omar Nets Fifth No. 1

**Don Omar** (above) leads Top Latin Albums for a fifth time as his new release, *The Last Don II*, opens atop the list with 7,000 copies sold in the week ending June 21, according to Nielsen Music. It concurrently crowns Latin Rhythm Albums, tying Omar with **Daddy Yankee** and **Wisin & Yandel** for the most No. 1s on the chart (seven). Omar's set comes 12 years after its first installment, *The Last Don*, which peaked at No. 2 and has sold 411,000 units. The latest single from the new album, "Perdido en Tus Ojos" (featuring **Natti Natasha**), hops 18-14 on Hot Latin Songs — a new peak, taking Digital Gainer honors (up 30 percent to 4,000 downloads). Also on Hot Latin Songs, **Romeo Santos** makes history as he spends a 100th week on the chart with "Propuesta Indecente," currently at No. 2. It's the first track to reach the milestone and extends its lead for the most weeks on the chart by 38 weeks. The second-longest-running song on the chart is **Prince Royce**'s "Incondicional" (62 weeks in 2012 and 2013). Consistent airplay, digital sales and streaming have kept the song from falling out of the top five after 52 weeks, allowing it to remain on the chart according to the list's recurrent rule (which dictates when long-charting songs are removed from the chart). On Regional Mexican Airplay, **El Komander** reaches No. 1 for the first time with "Malditas Ganas" (up 2 percent to 7.9 million audience impressions). The song rises 9-8 on Hot Latin Songs, taking the Streaming Gainer tag (increasing 41 percent to 778,000 weekly streams).

—Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay. Songs are ranked by the sum of their positions on the chart. Songs that are not currently on the chart but have been in the top 100 in the past 12 weeks are ranked by their last position. Songs that have never been in the top 100 are ranked by their first position. Songs that are not currently on the chart but have been in the top 100 in the past 12 weeks are ranked by their last position. Songs that have never been in the top 100 are ranked by their first position. See Chart Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY





# Christian/Gospel

July 4  
2015

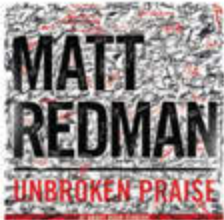
billboard

| HOT CHRISTIAN SONGS™ |           |           |  |   |   |           |               |  |  |
|----------------------|-----------|-----------|--|---|---|-----------|---------------|--|--|
| 2 WKS. AGO           | LAST WEEK | THIS WEEK | TITLE  | CERTIFICATION<br>PRODUCER (SONGWRITER)  | Artist<br>IMPRINT/PROMOTION LABEL                                   | PEAK POS. | WKS. ON CHART |  |  |
| 1                    | 1         | 1         | #1 6 WKS<br>BROTHER NEEDTOBREATHE Featuring Gavin DeGraw | E.CASH,D.TOZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEGRAW)                                       | ATLANTIC/WORD-CURB  | 1         | 27            |  |  |
| 2                    | 2         | 2         | HOLY SPIRIT  | I.ESKELIN (B.TORWALT,K.TORWALT)   | FRANCESCA BATTISTELLI<br>FERVENT/WORD-CURB                          | 2         | 17            |  |  |
| 3                    | 3         | 3         | OCEANS (WHERE FEET MAY FAIL) ▲                           | M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM)   | Hillsong UNITED<br>HILLSONG/SPARROW/CAPITOL CMG                     | 1         | 92            |  |  |
| 6                    | 5         | 4         | TOUCH THE SKY  | J.HOUSTON,M.G.CHISLETT (J.HOUSTON,D.THOMAS,M.G.CHISLETT)  | Hillsong UNITED<br>HILLSONG/SPARROW/CAPITOL CMG                     | 4         | 13            |  |  |
| 9                    | 8         | 5         | FLAWLESS   | B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFFER,B.GRAHL,S.I.OLDS,D.A.GARCIA,B.GLOVER) | MercyMe<br>FAIR TRADE   | 5         | 11            |  |  |
| 7                    | 9         | 6         | DROPS IN THE OCEAN                                       | C.WEDGEWORTH (J.STEINGARD,J.INGRAM,M.BRONLEEWEE)  | Hawk Nelson<br>FAIR TRADE   | 5         | 24            |  |  |
| 5                    | 6         | 7         | SHOULDERS  | TEDD T. (L.SMALLBONE,J.SMALLBONE,B.GLOVER,T.TJORNHOM)   | for KING & COUNTRY<br>FERVENT/WORD-CURB                             | 4         | 28            |  |  |
| 8                    | 4         | 8         | SOMETHING IN THE WATER ▲                                 | M.BRIGHT (C.UNDERWOOD,C.DESTEFAÑO,BRETT JAMES)  | Carrie Underwood<br>19/ARISTA NASHVILLE/PLG                         | 1         | 38            |  |  |
| 4                    | 7         | 9         | SOUL ON FIRE   | THE SOUND KIDS (B.BROWN,M.POWELL,T.ANDERSON,M.LEE,D.CARR,M.MAHER)                                   | Third Day<br>ESSENTIAL/PLG  | 2         | 27            |  |  |
| 10                   | 10        | 10        | BECAUSE HE LIVES (AMEN)                                  | E.CASH,J.INGRAM (B.GAITHER,G.GAITHER,M.MAHER,J.INGRAM,E.CASH,D.CARSON,C.TOMLIN)                     | Matt Maher<br>ESSENTIAL/PLG   | 3         | 33            |  |  |
| 13                   | 11        | 11        | EVEN SO COME   | N.NOCKELS (C.TOMLIN,J.CATES,J.INGRAM)   | Passion Featuring Kristian Stanfill<br>SIXSTEPS/SPARROW/CAPITOL CMG | 11        | 15            |  |  |
| 16                   | 14        | 12        | THROUGH ALL OF IT  | D.GARCIA (B.GLOVER,M.REED)  | Colton Dixon<br>19/SPARROW/CAPITOL CMG                              | 12        | 15            |  |  |
| 15                   | 13        | 13        | IMPOSSIBLE   | C.BUTLER (J.ROY,C.BUTLER,C.BROWN)   | Building 429<br>ESSENTIAL/PLG                                       | 13        | 10            |  |  |
| 14                   | 12        | 14        | WHO I AM   | S.MOSLEY (B.CALLAHAN,S.MOSLEY,M.L.C.FIELDS)   | Blanca<br>WORD-CURB   | 12        | 23            |  |  |
| 20                   | 17        | 15        | AT THE CROSS (LOVE RAN RED)                              | E.CASH (M.ARMSTRONG,E.CASH,C.TOMLIN,M.REDMAN,J.MYRIN)   | Chris Tomlin<br>SIXSTEPS/SPARROW/CAPITOL CMG                        | 15        | 24            |  |  |
| 12                   | 15        | 16        | DAY ONE  | P.KIPLEY (M.WEST,P.KIPLEY)  | Matthew West<br>SPARROW/CAPITOL CMG                                 | 10        | 25            |  |  |
| 17                   | 16        | 17        | GOOD FIGHT   | S.MOSLEY (J.LLOWRY,C.MATTSON,T.MORGAN)  | Unspoken<br>CENTRICITY  | 16        | 25            |  |  |
| 25                   | 21        | 18        | FIRST  | P.MABURY,J.INGRAM (L.DAIGLE,P.MABURY,J.INGRAM,M.L.C.FIELDS,H.BENTLEY)                               | Lauren Daigle<br>CENTRICITY   | 18        | 4             |  |  |
| 23                   | 20        | 19        | EXHALE   | M.BRONLEEWEE (T.A.LEE,M.ARMSTRONG,J.SILVERBERG)   | Plumb<br>CURB   | 19        | 6             |  |  |
| 19                   | 19        | 20        | SOMETHING BEAUTIFUL                                      | S.C.CHAPMAN,B.MILLIGAN (S.C.CHAPMAN)  | Steven Curtis Chapman<br>REUNION/PLG                                | 19        | 27            |  |  |
| 22                   | 23        | 21        | THAT WAS THEN, THIS IS NOW                               | B.GLOVER (J.WILSON,B.GLOVER)  | Josh Wilson<br>SPARROW/CAPITOL CMG                                  | 21        | 10            |  |  |
| 18                   | 18        | 22        | BEYOND ME  | D.GARCIA,T.MCKEEHAN (T.MCKEEHAN,D.A.GARCIA)   | tobyMac<br>FOREFRONT/CAPITOL CMG                                    | 5         | 25            |  |  |
| 24                   | 24        | 23        | GLORY  | P.KIPLEY (P.WICKHAM,P.KIPLEY)   | Phil Wickham<br>FAIR TRADE  | 22        | 20            |  |  |
| 28                   | 26        | 24        | CAST MY CARES  | C.BROWN (D.B.NEESMITH,S.TINNESZ,C.BROWN)  | Finding Favour<br>GOTEÉ   | 24        | 8             |  |  |
| 27                   | 27        | 25        | I'LL KEEP ON   | T.PROFIT (N.FEURESTEIN,J.CARLSON,T.PROFIT)  | NF Featuring Jeremiah Carlson<br>CAPITOL CMG                        | 19        | 10            |  |  |

| HOT GOSPEL SONGS™ |           |           |                            |  |   |           |               |  |  |
|-------------------|-----------|-----------|----------------------------|--|---|-----------|---------------|--|--|
| 2 WKS. AGO        | LAST WEEK | THIS WEEK | TITLE                      | CERTIFICATION<br>PRODUCER (SONGWRITER)                           | Artist<br>IMPRINT/PROMOTION LABEL   | PEAK POS. | WKS. ON CHART |  |  |
| 11                | 1         | 1         | #1 2 WKS<br>I LUH GOD      | ERICA CAMPBELL (W.CAMPBELL,L.DANIELS)                            | Erica Campbell Featuring Big Shizz<br>MY BLOCK/EONE                         | 1         | 12            |  |  |
| 4                 | 5         | 2         | WAR                        | C.JENKINS,R.EAST (C.JENKINS)                                     | Charles Jenkins & Fellowship Chicago<br>INSPIRED PEOPLE                     | 2         | 33            |  |  |
| 2                 | 2         | 3         | FOR YOUR GLORY             | V.MITCHELL (M.BOOKER)  | Tasha Cobbs<br>MOTOWN GOSPEL  | 1         | 62            |  |  |
| 7                 | 6         | 4         | THIS PLACE                 | M.BUTLER (D.W.BLAIR)   | Tamela Mann<br>TILLYMANN  | 3         | 24            |  |  |
| 8                 | 10        | 5         | WORTH FIGHTING FOR         | A.W.LINDSEY (B.C.WILSON,A.LINES)                                 | Brian Courtney Wilson<br>MOTOWN GOSPEL                                      | 5         | 20            |  |  |
| 3                 | 4         | 6         | YES YOU CAN                | A.W.LINDSEY (C.DIXSON,M.L.SAPP)                                  | Marvin Sapp<br>RCA INSPIRATION  | 3         | 19            |  |  |
| 1                 | 3         | 7         | FILL ME UP                 | M.BOOKE,C.CARTER (W.A.REAGAN)                                    | Casey J<br>MARQUIS BOONE/TYSCOT   | 1         | 37            |  |  |
| 9                 | 8         | 8         | WORTH                      | A.BROWN,L.SAVAGE (A. BROWN)                                      | Anthony Brown & group therAPy<br>TYSCOT                                     | 8         | 8             |  |  |
| 6                 | 9         | 9         | I WILL TRUST               | F.HAMMOND (F.HAMMOND,T.RODGERS,P.FEASTER)                        | Fred Hammond Featuring BreeAnn Hammond<br>F HAMMOND/RCA INSPIRATION         | 4         | 41            |  |  |
| 5                 | 7         | 10        | I AM                       | D.T.SOREY (J.NELSON,D.T.SOREY)                                   | Jason Nelson<br>RCA INSPIRATION   | 3         | 36            |  |  |
| 10                | 11        | 11        | HOW AWESOME IS OUR GOD     | I.HOUGHTON (I.HOUGHTON,N.DIEDERICKS,M.HOUGHTON)                  | Israel & New Breed Feat. Yolanda Adams<br>RGM NEW BREED/RCA/RCA INSPIRATION | 9         | 21            |  |  |
| 12                | 12        | 12        | MY WORDS HAVE POWER        | D.LAWRENCE (G.P.ROBINSON)  | Karen Clark Sheard Feat. Donald Lawrence & The Co.<br>KAREW/EONE            | 12        | 11            |  |  |
| 15                | 16        | 13        | GOTTA HAVE YOU             | W.CAMPBELL,P.MORTON (P.MORTON,J.MCREYNOLDS,W.CAMPBELL)           | Jonathan McReynolds<br>TEHILLAH/LIGHT                                       | 13        | 12            |  |  |
| 14                | 15        | 14        | ALL THE GLORY              | T.MALLOY,WILSON (T.MALLOY)                                       | Alexis Spight<br>UNCLE G  | 14        | 11            |  |  |
| 16                | 14        | 15        | INTENTIONAL                | T.GREENE,V.NAVEJAR (T.GREENE)                                    | Travis Greene<br>RCA INSPIRATION  | 14        | 7             |  |  |
| 13                | 13        | 16        | BLESS THIS HOUSE           | R.CLICHE (D.CLARK-COLE,S.D.BEREAL,R.CLICHE,S.RENAUD,F.BLANCHARD) | Dorinda Clark-Cole<br>LIGHT   | 12        | 24            |  |  |
| 18                | 17        | 17        | DANCE                      | D.WEATHERSPOON (B.WINANS,D.WEATHERSPOON)                         | 3 Winans Brothers<br>REGIMEN/BMG/EONE                                       | 13        | 16            |  |  |
| NEW               |           | 18        | THE ANTHEM                 | D.J.KIMBROUGH,J.DULANEY (H.SEELEY,J.HUNT,L.WEBBER)               | Todd DulaneY<br>LIGHT   | 18        | 1             |  |  |
| 23                | 23        | 19        | EVERYTHING COMING UP JESUS | M.WHITFIELD (C.JONES,L.SLOAN,A.HAMBRICK,M.SPENCE)                | Livré<br>GLORY 2 GLORY/MBK  | 19        | 4             |  |  |
| 21                | 20        | 20        | FILL ME UP                 | V.MITCHELL (W.A.REAGAN)  | Tasha Cobbs<br>MOTOWN GOSPEL  | 8         | 8             |  |  |
| 25                | 24        | 21        | GRACE                      | R.ROBINSON (R.DILLARD)   | Ricky Dillard & New G<br>LIGHT  | 21        | 4             |  |  |
| 24                | 25        | 22        | SEND THE RAIN              | W.D.MCDOWELL,C.BOGAN III (W.D.MCDOWELL,W.MCMILLAN)               | William McDowell<br>DELIVERY ROOM/EONE                                      | 15        | 6             |  |  |
| 20                | 21        | 23        | BETTER                     | D.KIPPING (D.KIPPING)  | The Showers<br>A&P  | 20        | 3             |  |  |
| RE-ENTRY          |           | 24        | MORE LOVE                  | W.CAMPBELL (E.M.ATKINS-CAMPBELL,W.CAMPBELL)                      | Erica Campbell<br>MY BLOCK/EONE   | 18        | 9             |  |  |
| 19                | 22        | 25        | DESTINY                    | E.BROWN (T.E.ATKINS-CAMPBELL,R.SMITH,E.BROWN)                    | Tina Campbell<br>GETTREE  | 15        | 5             |  |  |

| TOP CHRISTIAN ALBUMS™ |           |                               |   |                                     |               |  |  |  |  |
|-----------------------|-----------|-------------------------------|---|-------------------------------------|---------------|--|--|--|--|
| LAST WEEK             | THIS WEEK | ARTIST                        | IMPRINT/DISTRIBUTING LABEL  | Title                               | WKS. ON CHART |  |  |  |  |
| NEW                   | 1         | #1 1 WK<br>MATT REDMAN        | Unbroken Praise: At Abbey Road Studios  | 1                                   |               |  |  |  |  |
| 2                     | 2         | MEWITHOUTYOU                  | RUN FOR COVER   | Pale Horses                         | 1             |  |  |  |  |
| 1                     | 3         | HILLSONG UNITED               | HILLSONG/SPARROW/CAPITOL CMG  | Empires                             | 4             |  |  |  |  |
| 3                     | 4         | VARIOUS ARTISTS               | PROVIDENT/WORD-CURB/CAPITOL CMG   | WOW Hits 2015                       | 38            |  |  |  |  |
| 5                     | 5         | LAUREN DAIGLE                 | CENTRICITY/CAPITOL CMG  | How Can It Be                       | 11            |  |  |  |  |
| 4                     | 6         | THIRD DAY                     | ESSENTIAL/PLG   | Lead Us Back: Songs Of Worship      | 16            |  |  |  |  |
| 7                     | 7         | MERCYME                       | FAIR TRADE/PLG  | Welcome To The New                  | 63            |  |  |  |  |
| NEW                   | 8         | THE ONGOING CONCEPT           | SOLID STATE   | Handmade                            | 1             |  |  |  |  |
| 10                    | 9         | CASTING CROWNS                | BEACH STREET/REUNION/PLG  | Thrive                              | 74            |  |  |  |  |
| 12                    | 10        | FOR KING & COUNTRY            | FERVENT/WORD-CURB   | Run Wild. Live Free. Love Strong.   | 40            |  |  |  |  |
| 9                     | 11        | FRANCESCA BATTISTELLI         | FERVENT/WORD-CURB   | If We're Honest                     | 61            |  |  |  |  |
| 13                    | 12        | LECRAE                        | REACH   | Anomaly                             | 41            |  |  |  |  |
| 32                    | 13        | VARIOUS ARTISTS               | Dad: A Son's Greatest Hero. A Daughter's First Love.                                | 2                                   |               |  |  |  |  |
| 17                    | 14        | NEEDTOBREATHE                 | ATLANTIC/WORD-CURB  | Rivers In The Wasteland             | 62            |  |  |  |  |
| 14                    | 15        | NF                            | CAPITOL CMG   | Mansion                             | 12            |  |  |  |  |
| RE                    | 16        | THE BROOKLYN TABERNACLE CHOIR | THE BROOKLYN TABERNACLE/PLG   | Pray: Live                          | 11            |  |  |  |  |
| 44                    | 17        | GG ALABAMA                    | Angels Among Us: Hymns & Gospel Favorites<br>CRACKER BARREL/TAG/GAITHER/CAPITOL CMG | 39                                  |               |  |  |  |  |
| 15                    | 18        | CASTING CROWNS                | CRACKER BARREL/BEACH STREET/REUNION/PLG   | Glorious Day: Hymns Of Faith        | 16            |  |  |  |  |
| 31                    | 19        | JEREMY CAMP                   | STOLEN PRIDE/SPARROW/CAPITOL CMG  | I Will Follow                       | 20            |  |  |  |  |
| 19                    | 20        | CHRIS TOMLIN                  | SIXSTEPS/SPARROW/CAPITOL CMG  | Love Ran Red                        | 34            |  |  |  |  |
| 16                    | 21        | BETHEL MUSIC                  | BETHEL/PLG  | We Will Not Be Shaken               | 22            |  |  |  |  |
| 6                     | 22        | THE MONKS OF NORCIA           | DE MONTFORT/DECCA/UNIVERSAL MUSIC CLASSICS/CAPITOL CMG                              | Benedicta: Marian Chant From Norcia | 3             |  |  |  |  |
| 20                    | 23        | KARI JOBE                     | SPARROW/CAPITOL CMG   | Majestic                            | 65            |  |  |  |  |
| 38                    | 24        | CHRISTY NOCKELS               | SIXSTEPS/SPARROW/CAPITOL CMG  | Let It Be Jesus                     | 8             |  |  |  |  |
| 33                    | 25        | PLUMB                         | CURB/WORD-CURB  | Exhale                              | 7             |  |  |  |  |

| TOP GOSPEL ALBUMS™ |           |  |   |  |               |  |  |  |  |
|--------------------|-----------|--|---|--|---------------|--|--|--|--|
| LAST WEEK          | THIS WEEK | ARTIST                                   | IMPRINT/DISTRIBUTING LABEL                  | Title  | WKS. ON CHART |  |  |  |  |
| 1                  | 1         | #1 3 WKS<br>MARVIN SAPP                  | RCA INSPIRATION/RCA                         | You Shall Live   | 3             |  |  |  |  |
| 2                  | 2         | GG VARIOUS ARTISTS                       | MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA | WOW Gospel 2015  | 20            |  |  |  |  |
| 3                  | 3         | BISHOP NOEL JONES PRESENTS TRENT VON LEE | THE VL GROUP                                | I Am A Praisor   | 10            |  |  |  |  |
| RE                 | 4         | THE BROOKLYN TABERNACLE CHOIR            | THE BROOKLYN TABERNACLE/PLG                 | Pray: Live   | 16            |  |  |  |  |
| 6                  | 5         | TAMELA MANN                              | TILLYMANN                                   | Best Days  | 126           |  |  |  |  |
| 7                  | 6         | ERICA CAMPBELL                           | MY BLOCK/EONE                               | Help 2.0   | 12            |  |  |  |  |
| 5                  | 7         | TINA CAMPBELL                            | GETTREE                                     | It's Personal  | 5             |  |  |  |  |
| 9                  | 8         | VARIOUS ARTISTS                          | MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA | WOW Gospel 2014  | 73            |  |  |  |  |
| 8                  | 9         | CASEY J                                  | MARQUIS BOONE/TYSCOT/TASEIS                 | The Truth  | 9             |  |  |  |  |
| 10                 | 10        | TASHA COBBS                              | MOTOWN GOSPEL/CAPITOL CMG                   | Grace (EP)   | 124           |  |  |  |  |
| 11                 | 11        | VARIOUS ARTISTS                          | EONE  | Billboard #1 Gospel Hits                                     | 23            |  |  |  |  |
| 23                 | 12        | BRIAN COURTNEY WILSON                    | MOTOWN GOSPEL/CAPITOL CMG                   | Worth Fighting For   | 16            |  |  |  |  |
| 14                 | 13        | FRED HAMMOND                             | F HAMMOND/RCA INSPIRATION/RCA               | I Will Trust   | 31            |  |  |  |  |
| 12                 | 14        | CHARLES JENKINS & FELLOWSHIP CHICAGO     | INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG   | Any Given Sunday   | 14            |  |  |  |  |
| 15                 | 15        | VARIOUS ARTISTS                          | MOTOWN GOSPEL/CAPITOL CMG                   | Icon: Gospel Worship   | 3             |  |  |  |  |
| 4                  | 16        | LONNIE HUNTER FEAT. STRUCTURE            | TYSCOT/TASEIS                               | #GETITDONE   | 5             |  |  |  |  |
| 21                 | 17        | VARIOUS ARTISTS                          | MOTOWN GOSPEL/CAPITOL CMG                   | Icon: Gospel Icons   | 29            |  |  |  |  |
| 20                 | 18        | J MOSS                                   | PMG GOSPEL/PAJAM                            | Grown Folks Gospel   | 30            |  |  |  |  |
| 19                 | 19        | JASON NELSON                             | RCA INSPIRATION/RCA                         | Jesus Revealed   | 22            |  |  |  |  |
| 18                 | 20        | 3 WINANS BROTHERS                        | REGIMEN/BMG/EONE                            | Foreign Land   | 37            |  |  |  |  |
| 17                 | 21        | DORINDA CLARK-COLE                       | LIGHT/EONE                                  | Living It  | 18            |  |  |  |  |
| RE                 | 22        | TASHA PAGE-LOCKHART                      | BET/FO YO SOUL/RCA                          | Here Right Now   | 25            |  |  |  |  |
| 16                 | 23        | WESS MORGAN                              | BOWTIE                                      | Livin'   | 44            |  |  |  |  |
| 25                 | 24        | REV. JAMES CLEVELAND                     | SONOROUS                                    | Inspirational Gospel Legends: Rev. James Cleveland, Volume 1 | 5             |  |  |  |  |
| 22                 | 25        | ERICA CAMPBELL                           | MY BLOCK/EONE                               | Help   | 66            |  |  |  |  |



## Abbey Road At No.1

**Matt Redman** scores his third No. 1 on Top Christian Albums as *Unbroken Praise*: At Abbey Road Studios drives in atop the list with 12,000 sold in the week ending June 21, according to Nielsen Music.

The new album's "It Is Well With My Soul" concurrently debuts at No. 36 on Hot Christian Songs, marking Redman's seventh entry on the tally. Redman previously led the Top Christian Albums chart with 2011's *10,000 Reasons* and 2013's *Your Grace Finds Me*.

One step behind Redman is **Mewithoutyou's** *Pale Horses*, which rides in at No. 2 with 10,000 sold. That's the best sales week yet for the band, which previously logged its sales high when 2012's *Ten Stories* opened with 9,000 sold at No. 1.

On Top Gospel Albums, **The Brooklyn Tabernacle Choir's** *Pray: Live* surges back onto the list at No. 4 (1,000 sold; up 700 percent) following sales generated by services at the choir's church.

Lastly, on Christian Airplay, **Francesca Battistelli** collects her fourth No. 1 — and second in a row — as "Holy Spirit" steps 2-1. "Holy Spirit" is the third No. 1 from Battistelli's *If We're Honest* album, which previously spun off the chart-toppers "He Knows My Name" and "Write Your Story."

—Keith Caulfield



| HOT DANCE/ELECTRONIC SONGS™ |           |           |   |   |           |               |
|-----------------------------|-----------|-----------|---|---|-----------|---------------|
| 2 WKS. AGO                  | LAST WEEK | THIS WEEK | TITLE<br>PRODUCER (SONGWRITER)  | Artist<br>IMPRINT/PROMOTION LABEL       | PEAK POS. | WKS. ON CHART |
| 1                           | 1         | 1         | #1 10 WKS <b>HEY MAMA</b> David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack<br>GUETTA,AFROJACK,A.TINAROTI,JEAN DUBETTA,KUTMIPREKHA,DE WILLE,JEAN DUBETTA,SOULJA,GUETTA                        | WINE A MUSIC/PARLOPHONE/ATLANTIC        | 1         | 30            |
| 4                           | 4         | 2         | <b>AG SG</b> <b>LEAN ON</b> Major Lazer & DJ Snake Featuring MO<br>DJ SNAKE,DIPLO,P.MECKSEPER,K.M.MORSTEDTOW,S.E.GRIGAHCHNE,TW.PENTZ,P.MECKSEPER  | MAD DECENT                              | 2         | 16            |
| 3                           | 3         | 3         | <b>WHERE ARE U NOW</b> Skrillex & Diplo With Justin Bieber<br>SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,J.BIEBER)   | MAD DECENT/OWSLA/ATLANTIC               | 3         | 17            |
| 2                           | 2         | 4         | <b>YOU KNOW YOU LIKE IT</b> DJ Snake & AlunaGeorge<br>DJ SNAKE (A.DEWJI-FRANCIS,G.REID)   | INTERSCOPE                              | 2         | 27            |
| RE-ENTRY                    |           | 5         | <b>B**** I'M MADONNA</b> Madonna Featuring Nicki Minaj<br>MADONNA,DIPLO (M.OCCONE,T.W.PENTZ,A.RECHTSCHAID,M. MCDONALD,T.GAD)  | LIVE NATION/INTERSCOPE                  | 5         | 11            |
| 14                          | 9         | 6         | <b>DG</b> <b>BEAUTIFUL NOW</b> Zedd Featuring Jon Bellion<br>ZEDD,ROCKMAMIA (A.ZASLAVSKI,T.JAMES,A.ARMATO,D.CHILD,D.JOST,J.BELLION)   | INTERSCOPE                              | 6         | 6             |
| 9                           | 6         | 7         | <b>FIVE MORE HOURS</b> Deorro & Chris Brown<br>DEORRO (E.ORROQUIETA,J.RYAN,J.BUNETTA,C.M.BROWN)   | BI/PANDA FUNK/PRMD/ULTRA/RCA            | 6         | 16            |
| 5                           | 5         | 8         | <b>I WANT YOU TO KNOW</b> Zedd Featuring Selena Gomez<br>ZEDD (A.ZASLAVSKI,R.B.TEDDER,K.N.DREW)   | INTERSCOPE                              | 1         | 18            |
| 10                          | 7         | 9         | <b>WAVES</b> Mr. Probz<br>MR. PROBZ (D.P.STEHR,J.RAHMOUNI)  | LEFT LANE/ULTRA/RCA                     | 1         | 49            |
| 6                           | 8         | 10        | <b>OUTSIDE</b> Calvin Harris Featuring Ellie Goulding<br>CALVIN HARRIS (CALVIN HARRIS,E.GOULDING)   | FLY EYE/COLUMBIA                        | 2         | 35            |
| 11                          | 12        | 11        | <b>WAITING FOR LOVE</b> Avicii<br>AVICIIS,A.FAKIR,V.PONTARE,MARTIN GARRIX (S.ALDRED,S.A.FAKIR,V.PONTARE,T.BERGUNG,MARTIN GARRIX)  | PRMD/ISLAND/REPUBLIC                    | 11        | 5             |
| 13                          | 14        | 12        | <b>STOLE THE SHOW</b> Kygo Featuring Parson James<br>KYGO (KYGO,A.PARSON,K.KELSO,M.HARWOOD,M.HARWOOD)   | ULTRA                                   | 11        | 14            |
| 15                          | 11        | 13        | <b>RUNAWAY (U &amp; I)</b> Galantis<br>GALANTIS,SVIDDEN (C.KARLSSON,C.DENNIS,A.RUNDBERG,L.EKLOW,J.KOITZSCH)   | BIG BEAT/ATLANTIC/RRP                   | 11        | 37            |
| 12                          | 13        | 14        | <b>DON'T LOOK DOWN</b> Martin Garrix Featuring Usher<br>MARTIN GARRIX,BUSBEE (MARTIN GARRIX,BUSBEE,J.ABRAHART,U.RAYMOND IV)   | SPINNIN'/RCA                            | 11        | 14            |
| 16                          | 15        | 15        | <b>KING</b> Years & Years<br>M.RALPHY,YEARS & YEARS (O.ALEXANDER,E.TURKMEIN,M.GOLDSWORTHY,M.RALPHA,SMITH)   | POLYDOR/INTERSCOPE                      | 14        | 18            |
| 19                          | 16        | 16        | <b>HOLD MY HAND</b> Jess Glynne<br>STARSMTTH,J.PATTERSON (J.GLYNNE,J.PATTERSON,J.WROLDSEN,J.BENNETT)  | ATLANTIC                                | 16        | 12            |
| 18                          | 17        | 17        | <b>TONIGHT BELONGS TO U!</b> Jeremih Featuring Flo Rida<br>M.SCHULTZ (J.P.FELTON,M.SCHULTZ,T.DILLARD)   | MICK SCHULTZ/DEF JAM                    | 14        | 9             |
| 20                          | 19        | 18        | <b>HEADLIGHTS</b> Robin Schulz Featuring Iley<br>R.SCHULTZ (A.SCHULLER,E.FREDERIC,J.JUBER,L.LONDON,J.RYAN,R.SCHULTZ,T.PEYTON)   | TONSPIEL/ATLANTIC/RRP                   | 18        | 10            |
| HOT SHOT DEBUT              |           | 19        | <b>SUN IS SHINING</b> Axwell & Ingrosso<br>S.INGROSSO,AXWELL (S.INGROSSO,AXWELL,V.PONTARE,S.A.FAKIR)  | AXWELL/REFUNE/DEF JAM                   | 19        | 1             |
| 27                          | 20        | 20        | <b>PEANUT BUTTER JELLY</b> Galantis<br>GALANTIS,SVIDDEN (A.E.BELL,P.L.HURTT,KARLSSON,L.EKLOW,M.SORBARA,H.JONBACK,J.KOITZSCH)  | BIG BEAT/ATLANTIC                       | 20        | 9             |
| 17                          | 18        | 21        | <b>SECRETS</b> Tiesto & KSHMR Featuring Vassy<br>TIESTO,KSHMR (T.MAYERWESTN,HOLLOWELL-DHAR,BENTLEY,V.KARAGIORGOS)   | MUSICAL FREEDOM/PM-AM/CASABLANCA/PUBLIC | 15        | 11            |
| 25                          | 22        | 22        | <b>I'M AN ALBATRAOZ</b> AronChupa<br>A.EKBERG (A.EKBERG,R.SAHLBERG,N.SAV/VOLAINEN,M.HARVIDSSON)   | ULTRA                                   | 10        | 23            |
| 41                          | 32        | 23        | <b>TOGETHER</b> Cazette Featuring Netwimers<br>A.BJORKLUND,S.FURRER,A.POURNOURI (A.BJORKLUND,A.POURNOURI,A.B.CAVACO)  | ICONS/PRMD                              | 23        | 3             |
| NEW                         |           | 24        | <b>ROSES</b> The Chainsmokers Featuring ROZES<br>NOT LISTED (NOT LISTED)  | DISRUPTOR/EPIC                          | 24        | 1             |
| 26                          | 23        | 25        | <b>ARE YOU WITH ME</b> Lost Frequencies<br>FELIX DE LAET (T.L.JAMES,T.MCBRIDE,S.MCANALLY)   | ARMADA/ULTRA                            | 23        | 21            |
| 22                          | 24        | 26        | <b>ANOTHER YOU</b> Armin van Buuren Featuring Mr. Probz<br>AVAN BUREN,B.DO GOEIJ (AVAN BUREN,B.DO GOEIJ,D.P.STEHR,N.GEUSEBROEK)   | ARMIN/ARMADA                            | 21        | 8             |
| 24                          | 26        | 27        | <b>COOL</b> Alesso Featuring Roy English<br>ALESSO (A.LINDBLAD,B.WRONSKI,M.H.HANSEN,L.SECON,DAMON SHARPE,P.WALLEWIK,D.DAVIDSEN)   | REFUNE/DEF JAM                          | 14        | 18            |
| 39                          | 27        | 28        | <b>LET YOU GO</b> The Chainsmokers Feat. Great Good Fine OK<br>THE CHAINSMOKERS (A.TAGGART,J.SANDLER,L.MOELLMAN)  | DIM MAK/REPUBLIC                        | 27        | 13            |
| 23                          | 25        | 29        | <b>I LOVE IT WHEN YOU CRY (MOXOKI)</b> Steve Aoki & Moxie Raia<br>SAOKI (L.RAIA,F.WEXLER,J.EVIGAN,W.A.HECTOR,D.KUNIO,A.BISNOW,S.HIROUYKI AOKI,D.FARBER)   | DIM MAK/ULTRA                           | 22        | 12            |
| 21                          | 21        | 30        | <b>POWERFUL</b> Major Lazer Feat. Ellie Goulding & Tarrus Riley<br>DIPLO,PICARD BROTHERS (TW.PENTZ,M.PICARD,C.PICARD,O.RILEY,J.JUBER,F.HALL,E.GOULDING)   | MAD DECENT                              | 21        | 3             |
| NEW                         |           | 31        | <b>THE ORIGINAL HIGH</b> Adam Lambert<br>NOT LISTED (NOT LISTED)  | WARNER BROS.                            | 31        | 1             |
| 34                          | 30        | 32        | <b>INTOXICATED</b> Martin Solveig & GTA<br>MARTIN SOLVEIG,M.VAN TOTH,J.MEJIA (M.PICANDET,M.VON TOTH,J.MEJIA)  | SPINNIN' DEEP/SPINNIN'                  | 27        | 16            |
| 33                          | 29        | 33        | <b>ALL WE NEED</b> ODESZA Featuring Shy Girls<br>ODESZA (G.MILLS,C.J.KNIGHT,D.JVIDMAR)  | FOREIGN FAMILY COLLECTIVE/COUNTER       | 29        | 15            |
| 37                          | 31        | 34        | <b>TO U</b> Skrillex & Diplo Featuring AlunaGeorge<br>SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,A.DEWJI-FRANCIS,G.REID)   | MAD DECENT/OWSLA/ATLANTIC               | 28        | 17            |
| 28                          | 28        | 35        | <b>NEXT TO ME</b> Otto Knows<br>NOT LISTED (NOT LISTED)   | DISONAP/BIG BEAT/ATLANTIC               | 28        | 5             |
| 42                          | 39        | 36        | <b>AIN'T NOBODY (LOVES ME BETTER)</b> Felix Jaehn Feat. Jasmine Thompson<br>F.JAEHN (D.WJOLINSKI)   | L'AGENTUR/CASABLANCA/REPUBLIC           | 36        | 6             |
| RE-ENTRY                    |           | 37        | <b>DEJA VU</b> Giorgio Moroder Featuring Sia<br>G.MORODER,S.MIDI (G.MORODER,S.K.I.FURLER)   | GIORGIO MORODER/RCA                     | 25        | 5             |
| NEW                         |           | 38        | <b>TOM'S DINER</b> Giorgio Moroder Featuring Britney Spears<br>G.MORODER (S.VEGA)   | GIORGIO MORODER/RCA                     | 38        | 1             |
| 36                          | 37        | 39        | <b>IT'S ME</b> TryHardNinja<br>PLITVIN (TRYHARDNINJA)   | TRYHARDNINJA                            | 31        | 13            |
| 32                          | 36        | 40        | <b>ON MY WAY</b> Axwell & Ingrosso<br>AXWELL,S.INGROSSO (AXWELL,S.INGROSSO,V.PONTARE,S.A.FAKIR)   | AXWELL/REFUNE/DEF JAM                   | 26        | 14            |
| 35                          | 35        | 41        | <b>YOU KNOW YOU LIKE IT</b> AlunaGeorge<br>A.FRANCIS,G.REID (A.DEWJI-FRANCIS,G.REID)  | VAGRANT                                 | 30        | 10            |
| 30                          | 33        | 42        | <b>BE TOGETHER</b> Major Lazer Featuring Wild Belle<br>DIPLO,A.SWANSON (T.W.PENTZ,WILD BELLE,A.SWANSON)   | MAD DECENT                              | 30        | 3             |
| 29                          | 34        | 43        | <b>ALL MY LOVE (REMIX)</b> Major Lazer Feat. Ariana Grande & Michel Montano<br>DIPLO,BAD VAN DE BEATZ,BLENDER (TW.PENTZ,ZEYXOYONINOR,K.MORSTEDT,P.MECKSEPER,B.DIE JONGA,GRANDE,M.MONTANO,G.OILEY) | MAD DECENT                              | 15        | 13            |
| -                           | 41        | 44        | <b>CIRCLES</b> Dave Aude Featuring Cierra Sample<br>D.AUDE (D.AUDE,C.SAMPLE,A.LOVE,J.ROBINSON)  | AUDACIOUS                               | 41        | 2             |
| -                           | 45        | 45        | <b>NEVER SLEEP ALONE</b> Kaskade<br>KASKADE,F.BJARNSON (R.RADDON,F.BJARNSON,K.N.PYFER)  | ARKADE/WARNER BROS.                     | 28        | 10            |
| NEW                         |           | 46        | <b>IN MY HEAD</b> Galantis<br>GALANTIS,SVIDDEN (L.EKLOW,C.KARLSSON,J.DECILVEO,H.JONBACK,J.KOITZSCH)   | BIG BEAT/ATLANTIC                       | 46        | 1             |
| -                           | 50        | 47        | <b>THIS FEELING</b> L'Tric<br>NOT LISTED (NOT LISTED)   | NEON/VIRGIN/CAPITOL                     | 47        | 2             |
| -                           | 47        | 48        | <b>HAUTE MESS</b> NERVO<br>NERVO,I.GOUGH,J.BUNAWAN (M.NERVO,Q.M.NERVO,I.GOUGH,J.BUNAWAN)  | ULTRA                                   | 47        | 2             |
| 49                          | 38        | 49        | <b>HOLDING ON</b> Disclosure Featuring Gregory Porter<br>NOT LISTED (NOT LISTED)  | METHOD/PMR/CAPITOL                      | 26        | 4             |
| 44                          | 44        | 50        | <b>INSOMNIA</b> Audien Featuring Parson James<br>AUDIEN (N.RATHBUN,K.KELSO,A.PARSTON)   | ASTRALWERKS/CAPITOL                     | 32        | 10            |

| TOP DANCE/ELECTRONIC ALBUMS™ |           |   |   |               |
|------------------------------|-----------|---|---|---------------|
| LAST WEEK                    | THIS WEEK | ARTIST<br>IMPRINT/DISTRIBUTING LABEL                            | Title                                       | WKS. ON CHART |
| NEW                          | 1         | #1 1WK<br>GIORGIO MORODER<br>GIORGIO MORODER/RCA                | Deja Vu                                     | 1             |
| 2                            | 2         | JAMIE XX<br>YOUNG TURKS   | In Colour                                   | 3             |
| 4                            | 3         | MAJOR LAZER<br>MAD DECENT                                       | Peace Is The Mission                        | 3             |
| RE                           | 4         | THE GLITCH MOB<br>GLASS AIR                                     | Love Death Immortality                      | 15            |
| 8                            | 5         | ALINA BARAZ & GALIMATIAS<br>ULTRA                               | Urban Flora (EP)                            | 5             |
| 5                            | 6         | ZEDD<br>INTERSCOPE/IGA  | True Colors                                 | 5             |
| 9                            | 7         | LINDSEY STIRLING<br>LINDSEYSTOMP                                | Shatter Me                                  | 60            |
| 7                            | 8         | SKRILLEX & DIPLO<br>MAD DECENT/OWSLA/AG                         | Skrillex And Diplo Present Jack U           | 17            |
| 6                            | 9         | ODESZA<br>FOREIGN FAMILY COLLECTIVE/COUNTER                     | In Return                                   | 42            |
| NEW                          | 10        | HUDSON MOHAWKE<br>WARP  | Lantern                                     | 1             |
| 1                            | 11        | GALANTIS<br>BIG BEAT/ATLANTIC/AG                                | Pharmacy                                    | 2             |
| NEW                          | 12        | HARDWELL<br>REVEALED/CLOUD 9                                    | Hardwell Presents Revealed, Volume 6        | 1             |
| 10                           | 13        | DAVID GUETTA<br>WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG             | Listen                                      | 30            |
| 11                           | 14        | CALVIN HARRIS<br>FLY EYE/COLUMBIA                               | Motion                                      | 33            |
| 13                           | 15        | TIESTO<br>MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC             | Club Life, Vol. 4: New York City            | 5             |
| 14                           | 16        | PURITY RING<br>4AD  | Another Eternity                            | 16            |
| 15                           | 17        | TOBYMAC<br>FOREFRONT/CAPITOL CMG                                | Eye'm All Mixed Up: Remixes                 | 13            |
| 21                           | 18        | SYLVAN ESSO<br>PARTISAN   | Sylvan Esso                                 | 58            |
| 16                           | 19        | HOT CHIP<br>DOMINO  | Why Make Sense?                             | 5             |
| 19                           | 20        | ALESSO<br>REFUNE/DEF JAM  | Forever                                     | 4             |
| 23                           | 21        | VARIOUS ARTISTS<br>UNIVERSAL/SONY MUSIC/LEGACY                  | NOW That's What I Call Party Anthems 2      | 46            |
| NEW                          | 22        | DJ KOZE<br>IK7  | DJ-Kicks                                    | 1             |
| 25                           | 23        | VARIOUS ARTISTS<br>POWER MUSIC                                  | Power Music: 55 Smash Hits: Running Remixes | 45            |
| 24                           | 24        | FKA TWIGS<br>YOUNG TURKS  | LP1   | 45            |
| RE                           | 25        | VARIOUS ARTISTS<br>PROVIDENT/CAPITOL CMG/WORD-CURB/WARNER BROS. | WOW Hits Party Mix: Remixed                 | 13            |

| DANCE/ELECTRONIC DIGITAL SONGS™ |           |   |        |               |
|---------------------------------|-----------|---|--------|---------------|
| LAST WEEK                       | THIS WEEK | TITLE<br>IMPRINT/PROMOTION LABEL  | Artist | WKS. ON CHART |
| 1                               | 1         | #1 13 WKS<br><b>HEY MAMA</b> David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack<br>WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG |        | 23            |
| 2                               | 2         | <b>WHERE ARE U NOW</b> Skrillex & Diplo With Justin Bieber<br>MAD DECENT/OWSLA/AG   |        | 17            |
| 4                               | 3         | <b>LEAN ON</b> Major Lazer & DJ Snake Feat. MO<br>MAD DECENT  |        | 16            |
| 3                               | 4         | <b>YOU KNOW YOU LIKE IT</b> DJ Snake & AlunaGeorge<br>INTERSCOPE/IGA  |        | 21            |
| 5                               | 5         | <b>BEAUTIFUL NOW</b> Zedd Feat. Jon Bellion<br>INTERSCOPE/IGA   |        | 6             |
| RE                              | 6         | <b>BITCH I'M MADONNA</b> Madonna Feat. Nicki Minaj<br>LIVE NATION/INTERSCOPE/IGA  |        | 6             |
| 6                               | 7         | <b>GET LOW</b> Dillon Francis & DJ Snake<br>WEDGEWOOD/DJ SNAKE/MAD DECENT/COLUMBIA  |        | 65            |
| 7                               | 8         | <b>RUNAWAY (U &amp; I)</b> Galantis<br>BIG BEAT/AG  |        | 36            |
| 9                               | 9         | <b>TURN DOWN FOR WHAT</b> DJ Snake & Lil Jon<br>COLUMBIA  |        | 79            |
| 8                               | 10        | <b>PRAY TO GOD</b> Calvin Harris Feat. HAIM<br>FLY EYE/COLUMBIA   |        | 15            |
| 33                              | 11        | <b>SUN IS SHINING</b> Axwell & Ingrosso<br>AXWELL/REFUNE/DEF JAM  |        | 2             |
| 19                              | 12        | <b>HOLD MY HAND</b> Jess Glynne<br>ATLANTIC/AG  |        | 6             |
| 10                              | 13        | <b>FIVE MORE HOURS</b> Deorro & Chris Brown<br>BI/PANDA FUNK/PRMD/ULTRA/RCA   |        | 16            |
| NEW                             | 14        | <b>TOM'S DINER</b> Giorgio Moroder Feat. Britney Spears<br>GIORGIO MORODER/RCA  |        | 1             |
| 12                              | 15        | <b>OUTSIDE</b> Calvin Harris Feat. Ellie Goulding<br>FLY EYE/COLUMBIA   |        | 35            |
| 15                              | 16        | <b>RATHER BE</b> Clean Bandit Feat. Jess Glynne<br>ATLANTIC/AG  |        | 67            |
| 13                              | 17        | <b>TITANIUM</b> David Guetta Feat. Sia<br>WHAT A MUSIC/PARLOPHONE/WARNER BROS.  |        | 183           |
| 11                              | 18        | <b>I WANT YOU TO KNOW</b> Zedd Feat. Selena Gomez<br>INTERSCOPE/IGA   |        | 18            |
| 16                              | 19        | <b>STOLE THE SHOW</b> Kygo Feat. Parson James<br>ULTRA  |        | 13            |
| 14                              | 20        | <b>KING</b> Years & Years<br>POLYDOR/INTERSCOPE/IGA   |        | 14            |
| NEW                             | 21        | <b>ROSES</b> The Chainsmokers Feat. ROZES<br>DISRUPTOR/EPIC   |        | 1             |
| NEW                             | 22        | <b>THE ORIGINAL HIGH</b> Adam Lambert<br>WARNER BROS.   |        | 1             |
| 18                              | 23        | <b>FIRESTONE</b> Kygo Feat. Conrad<br>ULTRA/RCA   |        | 27            |
| 20                              | 24        | <b>WAVES</b> Mr. Probz<br>LEFT LANE/ULTRA/RCA   |        | 49            |
| 22                              | 25        | <b>LATCH</b> Disclosure Feat. Sam Smith<br>METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA   |        | 93            |



KATHRYNA HANCOCK

## Moroder Returns

Dance legend **Giorgio Moroder** (above) makes his first appearance on a *Billboard* album chart in nearly 38 years as *Deja Vu* opens at No. 1 on Top Dance/Electronic Albums. The comeback set sold 7,000 copies in the week ending June 21, according to Nielsen Music. *Deja Vu* also enters at No. 72 on the *Billboard* 200, marking Moroder's first appearance there since *From Here to Eternity* peaked at No. 130 in December 1977. The three-time Academy Award winner and four-time Grammy winner also lands two tracks on Hot Dance/Electronic Songs: The title track (featuring **Sia**) re-enters at No. 37, while “Tom’s Diner,” the **Suzanne Vega** remake featuring **Britney Spears**, debuts at No. 38.

Fellow dance icon **Madonna** scores a re-entry at No. 5 on Hot Dance/Electronic Songs with “Bitch I’m Madonna” (featuring **Nicki Minaj**), as the track also debuts on the *Billboard* Hot 100 (see page 3). It’s Madonna’s first top five hit and second top 10 since the chart launched on Jan. 26, 2013. “Bitch” boasts sales of 13,000 downloads (up 1,702 percent), driven by its 2.6 million U.S. streams (with 81 percent stemming from Vevo views on YouTube, where its star-laden video can be found). That’s enough to give Madonna her first appearance on Dance/Electronic Streaming Songs (No. 5). Meanwhile, on Dance Club Songs, “Bitch” enters at No. 26. Also on Dance Club Songs, **Ricky Martin** gets his first No. 1 with “Mr. Put It Down” (2-1). It’s also the 13th chart-topper for featured act **Pitbull**, tying him with **Enrique Iglesias** for the most No. 1s by any male act. —*Gordon Murray*

HOT DANCE/ELECTRONIC SONGS: The week’s most popular current dance/electronic songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music, and reports from a national sample of clubs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: The week’s most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the *Billboard* 200’s top 100. DANCE/ELECTRONIC DIGITAL SONGS: The week’s top-downloaded dance/electronic songs, ranked by sales data as compiled by Nielsen Music. See charts legend on [billboard.com/chart-explains](http://billboard.com/chart-explains) for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



| DANCE CLUB SONGS™     |           |  |   |               |  |
|-----------------------|-----------|--|---|---------------|--|
| LAST WEEK             | THIS WEEK | TITLE<br>IMPRINT/PROMOTION LABEL                                 | Artist  | WKS. ON CHART |  |
| 2                     | 1         | <b>#1 NEW</b> MR. PUT IT DOWN<br>SONY MUSIC LATIN                | Ricky Martin Feat. Pitbull                            | 9             |  |
| 3                     | 2         | HOUSE ON FIRE<br>DYNAMITE  | Ryan Cabrera  | 10            |  |
| 1                     | 1         | B**** BETTER HAVE MY MONEY<br>WESTBURY ROAD/ROC NATION           | Rihanna   | 7             |  |
| 4                     | 4         | CIRCLES<br>AUDACIOUS   | Dave Aude Feat. Cierra Sample                         | 9             |  |
| 6                     | 5         | <b>GG</b> PRETTY GIRLS<br>RCA                                    | Britney Spears & Iggy Azalea                          | 5             |  |
| 9                     | 6         | THIS FEELING<br>NEON/VIRGIN/CAPITOL                              | L'Tric  | 7             |  |
| 7                     | 7         | HAUTE MESS<br>ULTRA  | NERVO   | 8             |  |
| 5                     | 8         | SAVAGES<br>RED BULL  | Five Knives   | 8             |  |
| 8                     | 9         | I'LL BE THERE<br>WARNER BROS.                                    | Chic Feat. Nile Rodgers                               | 11            |  |
| 15                    | 10        | BEGGIN FOR THREAD<br>HARVEST/CAPITOL                             | Banks   | 6             |  |
| 10                    | 11        | DON'T LOOK DOWN<br>SPINNIN'/RCA                                  | Martin Garrix Feat. Usher                             | 10            |  |
| 12                    | 12        | INSOMNIA<br>ASTRALWERKS/CAPITOL                                  | Audien Feat. Parson James                             | 13            |  |
| 19                    | 13        | HONEY, I'M GOOD.<br>S-CURVE/HOLLYWOOD                            | Andy Grammer  | 4             |  |
| 26                    | 14        | DEJA VU<br>GIORGIO MORODER/RCA                                   | Giorgio Moroder Feat. Sia                             | 3             |  |
| 21                    | 15        | LIKE I CAN<br>CAPITOL  | Sam Smith   | 4             |  |
| 13                    | 16        | ON MY WAY<br>AXWELL/REFUNE/DEF JAM                               | Axwell & Ingresso                                     | 12            |  |
| 14                    | 17        | IF YOU SAY IT AGAIN<br>ROZALLA                                   | Rozalla   | 11            |  |
| 25                    | 18        | LET IT BE LOVE<br>PREMIER LEAGUE                                 | Jessica Sutta   | 5             |  |
| 23                    | 19        | KISS ME QUICK<br>GLOBAL  | Nathan Sykes  | 5             |  |
| 20                    | 20        | ALIVE<br>GUY SCHEIMAN  | Guy Scheiman Feat. Hannah Gold                        | 6             |  |
| 17                    | 21        | SET ME FREE<br>C&C MUSIC FACTORY                                 | Robert Cliviles Feat. Kimberly Davis                  | 9             |  |
| 29                    | 22        | ROOFTOP<br>SKYLAR STECKER  | Skylar Stecker  | 4             |  |
| 33                    | 23        | SHOW SOME LOVE<br>PURPLE ROSE                                    | First Ladies Of Disco                                 | 3             |  |
| 30                    | 24        | WANT TO WANT ME<br>BELUGA HEIGHTS/WARNER BROS.                   | Jason Derulo  | 5             |  |
| 28                    | 25        | LEAN ON<br>MAD DECENT  | Major Lazer & DJ Snake Feat. MO                       | 6             |  |
| <b>HOT SHOT DEBUT</b> | 26        | B**** I'M MADONNA<br>LIVE NATION/INTERSCOPE                      | Madonna Feat. Nicki Minaj                             | 1             |  |
| 31                    | 27        | SUN DON'T SHINE<br>ASTRALWERKS/CAPITOL                           | Klangkarussell Feat. Jaymes Young                     | 4             |  |
| 35                    | 28        | TONIGHT BELONGS TO U!<br>MICK SCHULTZ/DEF JAM                    | Jeremih Feat. Flo Rida                                | 6             |  |
| 11                    | 29        | THE GIVER (REPRISE)<br>BLASE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL | Duke Dumont   | 12            |  |
| 34                    | 30        | JUICY WIGGLE<br>PARTY ROCK                                       | RedFoo  | 3             |  |
| 27                    | 31        | WIMBLEDON<br>MOTOWN/CAPITOL                                      | Rich White Ladies                                     | 6             |  |
| 22                    | 32        | WHEN I COME HOME<br>GOLDHOUSE                                    | Goldhouse   | 12            |  |
| 18                    | 33        | INFINITY<br>KAT SOLAR  | Kat Solar   | 6             |  |
| 32                    | 34        | SHUT UP AND DANCE<br>RCA   | WALK THE MOON   | 4             |  |
| 43                    | 35        | WHAT MAKES YOUR HEARTBEAT FASTER<br>TOMMY BOY                    | Barry Harris  | 2             |  |
| 45                    | 36        | FIRE UNDER MY FEET<br>DEF JAM                                    | Leona Lewis   | 2             |  |
| 39                    | 37        | SOUND MY HEART MAKES<br>PANACHE                                  | Felicia Punzo   | 3             |  |
| 16                    | 38        | RISE ABOVE THE GAME<br>MUSOL                                     | Angel Moraes Feat. Neysa Malone                       | 12            |  |
| <b>NEW</b>            | 39        | HOLDING ON<br>METHOD/PMR/CAPITOL                                 | Disclosure Feat. Gregory Porter                       | 1             |  |
| 44                    | 40        | (LET THE MUSIC) SAVE YOU<br>DARIO                                | Dario   | 3             |  |
| 41                    | 41        | PRAY TO GOD<br>FLY EYE/COLUMBIA                                  | Calvin Harris Feat. HAIM                              | 10            |  |
| 38                    | 42        | HEY MAMA<br>WHAT A MUSIC/PARLOPHONE/ATLANTIC                     | David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack | 10            |  |
| 24                    | 43        | GHOSTTOWN<br>LIVE NATION/INTERSCOPE                              | Madonna   | 11            |  |
| 36                    | 44        | I HAD THIS THING<br>CHERRYTREE/INTERSCOPE                        | Royksopp  | 9             |  |
| 49                    | 45        | I JUST GO<br>ASHEA/CITRUSONIC FLAVOR                             | Aiden Leslie  | 2             |  |
| 42                    | 46        | ONE LAST TIME<br>REPUBLIC  | Ariana Grande   | 7             |  |
| <b>NEW</b>            | 47        | SARA<br>STEREOLOVE   | Stereolove Feat. Sara Loera                           | 1             |  |
| 47                    | 48        | SECRETS<br>MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC             | Tiesto & KSHMR Feat. Vassy                            | 8             |  |
| 40                    | 49        | COOL<br>REFUNE/DEF JAM   | Alesso Feat. Roy English                              | 15            |  |
| <b>NEW</b>            | 50        | CAUTION TAPE<br>TRAILBLAZE                                       | Starling Glow   | 1             |  |

BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2015, Promethes Global Media, LLC and Nielsen Music, Inc. All rights reserved.

# Boxscore

July 4  
2015

billboard

LEGEND

- Bullets indicate titles with greatest weekly gains.
- ▲ Albums certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Oró).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

- Digital Songs Charts
- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download. (Gold).
  - ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download. (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

- Awards
- PS (PaceSetter for largest % album sales gain)
  - GG (Greatest Gainer for largest volume gain)
  - DG (Digital Sales Gainer)
  - AG (Airplay Gainer)
  - SG (Streaming Gainer)

Publishing song index available on [billboard.com/biz](http://billboard.com/biz).

Visit [billboard.com/biz](http://billboard.com/biz) for complete rules and explanations.

| CONCERT GROSSES |  |   |                              |  |  |
|-----------------|--|---|------------------------------|--|--|
|                 | GROSS<br>PER TICKET PRICE(S)                                     | ARTIST<br>VENUE<br>DATE   | ATTENDANCE<br>CAPACITY       | PROMOTER   |  |
| 1               | <b>\$9,367,879</b><br>\$395/\$175/<br>\$69.50/\$29.50            | <b>THE ROLLING STONES, THE TEMPERANCE MOVEMENT</b><br>CITRUS BOWL STADIUM, ORLANDO<br>JUNE 12       | 47,262<br>SELLOUT            | CONCERTS WEST/AEG LIVE   |  |
| 2               | <b>\$9,294,552</b><br>\$395/\$195/\$65/\$29.50                   | <b>THE ROLLING STONES, GRACE POTTER</b><br>AT&T STADIUM, ARLINGTON, TEXAS<br>JUNE 6                 | 47,535<br>SELLOUT            | CONCERTS WEST/AEG LIVE   |  |
| 3               | <b>\$9,125,120</b><br>\$375/\$175/<br>\$69.50/\$29.50            | <b>THE ROLLING STONES, AWOLNATION</b><br>HEINZ FIELD, PITTSBURGH<br>JUNE 20                         | 54,136<br>SELLOUT            | CONCERTS WEST/AEG LIVE   |  |
| 4               | <b>\$8,416,049</b><br>\$350/\$175/\$65/\$29.50                   | <b>THE ROLLING STONES, BRAD PAISLEY</b><br>LP FIELD, NASHVILLE<br>JUNE 17                           | 47,242<br>SELLOUT            | CONCERTS WEST/AEG LIVE   |  |
| 5               | <b>\$8,328,199</b><br>\$395/\$149.50/<br>\$65/\$29.50            | <b>THE ROLLING STONES, GRACE POTTER</b><br>TCF BANK STADIUM, MINNEAPOLIS<br>JUNE 3                  | 41,517<br>SELLOUT            | CONCERTS WEST/AEG LIVE   |  |
| 6               | <b>\$7,625,554</b><br>\$395/\$150/<br>\$69.50/\$29.50            | <b>THE ROLLING STONES, ST. PAUL &amp; THE BROKEN BONES</b><br>BOBBY DODD STADIUM, ATLANTA<br>JUNE 9 | 42,320<br>SELLOUT            | CONCERTS WEST/AEG LIVE   |  |
| 7               | <b>\$7,236,524</b><br>(\$8,914,385 CANADIAN)<br>\$223.24/\$24.35 | <b>U2</b><br>BELL CENTRE, MONTREAL<br>JUNE 12-13, 16-17   | 80,911<br>FOUR SELLOUTS      | LIVE NATION GLOBAL<br>TOURING, EVENKO                              |  |
| 8               | <b>\$4,293,389</b><br>\$199.50/\$169.50/<br>\$124.50/\$99.50     | <b>ROCK ON THE RANGE 2015</b><br>MAPFRE STADIUM, COLUMBUS, OHIO<br>MAY 15-17                        | 120,000<br>THREE SELLOUTS    | AEG LIVE, DWP PRESENTS,<br>IN-HOUSE                                |  |
| 9               | <b>\$3,438,222</b><br>\$159/\$139/<br>\$104.50/\$74.50           | <b>CAROLINA REBELLION 2015</b><br>CHARLOTTE MOTOR SPEEDWAY, CONCORD, N.C.<br>MAY 2-3                | 80,000<br>TWO SELLOUTS       | AEG LIVE, DWP PRESENTS   |  |
| 10              | <b>\$3,114,935</b><br>\$275/\$30                                 | <b>U2</b><br>PEPSI CENTER, DENVER<br>JUNE 6-7   | 28,141<br>TWO SELLOUTS       | LIVE NATION GLOBAL<br>TOURING                                      |  |
| 11              | <b>\$2,263,820</b><br>\$379/\$189/\$109/\$79.50                  | <b>ROCKLAHOMA 2015</b><br>CATCH THE FEVER FESTIVAL GROUNDS, PRYOR, OKLA.<br>MAY 22-24               | 60,000<br>72,000 THREE SHOWS | AEG LIVE, CATCH THE<br>FEVER MUSIC FESTIVALS                       |  |
| 12              | <b>\$1,700,645</b><br>\$60/\$47.50/\$27.50                       | <b>ROCKFEST 2015</b><br>LIBERTY MEMORIAL PARK, KANSAS CITY, MO.<br>MAY 30                           | 50,000<br>SELLOUT            | AEG LIVE, ENTERCOM   |  |
| 13              | <b>\$1,489,325</b><br>\$260/\$45                                 | <b>BETTE MIDLER</b><br>WELLS FARGO CENTER, PHILADELPHIA<br>JUNE 16                                  | 11,670<br>SELLOUT            | LIVE NATION GLOBAL TOURING,<br>LARRY MAGID ENTERTAINMENT           |  |
| 14              | <b>\$1,416,485</b><br>\$257/\$42                                 | <b>BETTE MIDLER</b><br>TD GARDEN, BOSTON<br>JUNE 12   | 10,303<br>SELLOUT            | LIVE NATION GLOBAL TOURING,<br>LARRY MAGID ENTERTAINMENT           |  |
| 15              | <b>\$1,350,280</b><br>\$450/\$150                                | <b>BETTE MIDLER</b><br>SEMINOLE HARD ROCK HOTEL & CASINO, HOLLYWOOD, FLA.<br>MAY 8-9                | 10,211<br>TWO SELLOUTS       | LIVE NATION GLOBAL TOURING,<br>LARRY MAGID ENTERTAINMENT, IN-HOUSE |  |
| 16              | <b>\$1,325,586</b><br>\$257/\$42                                 | <b>BETTE MIDLER</b><br>SAP CENTER, SAN JOSE<br>MAY 26   | 10,111<br>SELLOUT            | LIVE NATION GLOBAL TOURING,<br>LARRY MAGID ENTERTAINMENT           |  |
| 17              | <b>\$1,272,284</b><br>\$89.50/\$69.50/\$49.50                    | <b>NORTHERN INVASION</b><br>SOMERSET AMPHITHEATRE, SOMERSET, WIS.<br>MAY 9                          | 25,000<br>SELLOUT            | AEG LIVE, DWP PRESENTS   |  |
| 18              | <b>\$1,250,673</b><br>\$310/\$49                                 | <b>BETTE MIDLER</b><br>MGM GRAND GARDEN, LAS VEGAS<br>MAY 22  | 6,762<br>SELLOUT             | LIVE NATION GLOBAL TOURING,<br>LARRY MAGID ENTERTAINMENT           |  |
| 19              | <b>\$1,210,042</b><br>\$307/\$42                                 | <b>BETTE MIDLER</b><br>STAPLES CENTER, LOS ANGELES<br>MAY 28  | 8,235<br>SELLOUT             | LIVE NATION GLOBAL TOURING,<br>LARRY MAGID ENTERTAINMENT           |  |
| 20              | <b>\$1,124,714</b><br>\$207/\$42                                 | <b>BETTE MIDLER</b><br>KEYARENA, SEATTLE<br>JUNE 1  | 9,640<br>SELLOUT             | LIVE NATION GLOBAL TOURING,<br>LARRY MAGID ENTERTAINMENT           |  |
| 21              | <b>\$1,067,509</b><br>\$207/\$42                                 | <b>BETTE MIDLER</b><br>XCEL ENERGY CENTER, ST. PAUL, MINN.<br>JUNE 7                                | 10,136<br>SELLOUT            | LIVE NATION GLOBAL TOURING,<br>LARRY MAGID ENTERTAINMENT           |  |
| 22              | <b>\$1,025,135</b><br>\$307/\$42                                 | <b>BETTE MIDLER</b><br>HONDA CENTER, ANAHEIM<br>MAY 29  | 8,171<br>SELLOUT             | LIVE NATION GLOBAL TOURING,<br>LARRY MAGID ENTERTAINMENT           |  |
| 23              | <b>\$1,012,690</b><br>\$125/\$45                                 | <b>ROMEO SANTOS</b><br>ALLSTATE ARENA, ROSEMONT, ILL.<br>JUNE 12                                    | 13,327<br>SELLOUT            | CARDENAS MARKETING<br>NETWORK                                      |  |
| 24              | <b>\$946,046</b><br>(\$1,172,917 CANADIAN)<br>\$208.10/\$34.68   | <b>BETTE MIDLER</b><br>ROGERS ARENA, VANCOUVER<br>JUNE 2  | 8,948<br>SELLOUT             | LIVE NATION GLOBAL TOURING,<br>LARRY MAGID ENTERTAINMENT           |  |
| 25              | <b>\$940,398</b><br>\$207/\$42                                   | <b>BETTE MIDLER</b><br>AMALIE ARENA, TAMPA<br>MAY 11  | 8,153<br>SELLOUT             | LIVE NATION GLOBAL TOURING,<br>LARRY MAGID ENTERTAINMENT           |  |
| 26              | <b>\$939,304</b><br>(\$1,153,560 CANADIAN)<br>\$105.45/\$36.64   | <b>RUSH</b><br>BELL CENTRE, MONTREAL<br>JUNE 21   | 13,024<br>SELLOUT            | EVENKO, LIVE NATION  |  |
| 27              | <b>\$872,047</b><br>\$257/\$42                                   | <b>BETTE MIDLER</b><br>SMOOTHIE KING CENTER, NEW ORLEANS<br>MAY 16                                  | 8,005<br>SELLOUT             | LIVE NATION GLOBAL TOURING,<br>LARRY MAGID ENTERTAINMENT           |  |
| 28              | <b>\$821,812</b><br>\$232/\$102                                  | <b>BETTE MIDLER</b><br>MOHEGAN SUN ARENA, UNCASVILLE, CONN.<br>JUNE 13                              | 6,223<br>SELLOUT             | LIVE NATION GLOBAL TOURING,<br>LARRY MAGID ENTERTAINMENT, IN-HOUSE |  |
| 29              | <b>\$817,400</b><br>\$128/\$48                                   | <b>RUSH</b><br>BOK CENTER, TULSA, OKLA.<br>MAY 8  | 9,830<br>10,355              | LIVE NATION  |  |
| 30              | <b>\$814,729</b><br>\$260/\$45                                   | <b>BETTE MIDLER</b><br>PALACE OF AUBURN HILLS, AUBURN HILLS, MICH.<br>JUNE 10                       | 7,409<br>SELLOUT             | LIVE NATION GLOBAL TOURING,<br>LARRY MAGID ENTERTAINMENT           |  |
| 31              | <b>\$806,856</b><br>(\$1,038,425 AUSTRALIAN)<br>\$69.85          | <b>5 SECONDS OF SUMMER, STATE CHAMPS</b><br>ALLPHONES ARENA, SYDNEY<br>JUNE 20                      | 13,128<br>SELLOUT            | LIVE NATION  |  |
| 32              | <b>\$785,883</b><br>\$207/\$42                                   | <b>BETTE MIDLER</b><br>U.S. AIRWAYS CENTER, PHOENIX<br>MAY 24                                       | 7,044<br>SELLOUT             | LIVE NATION GLOBAL TOURING,<br>LARRY MAGID ENTERTAINMENT           |  |
| 33              | <b>\$784,039</b><br>\$211/\$46                                   | <b>BETTE MIDLER</b><br>PEPSI CENTER, DENVER<br>MAY 20   | 6,929<br>SELLOUT             | LIVE NATION GLOBAL TOURING,<br>LARRY MAGID ENTERTAINMENT           |  |
| 34              | <b>\$771,818</b><br>(\$1,917,562 PESOS)<br>\$44.10               | <b>MIGUEL BOSÉ</b><br>AUDITORIO NACIONAL, MEXICO CITY<br>JUNE 11-12                                 | 17,500<br>19,164 TWO SHOWS   | OCESA-CIE  |  |
| 35              | <b>\$745,654</b><br>\$99/\$79/\$40                               | <b>KENNY CHESNEY, JAKE OWEN, CHASE RICE</b><br>AUSTIN360 AMPHITHEATER, AUSTIN<br>MAY 21             | 13,041<br>SELLOUT            | THE MESSINA GROUP/AEG LIVE   |  |



## Midler's Divine Run

The Divine Intervention Tour by **Bette Midler** (above) earns 16 slots on the Boxscore chart based on ticket sales from U.S. and Canadian venues. Philadelphia's Wells Fargo Center produced the highest gross and attendance counts among the shows reported since the tour began in early May. Ranked at No. 13, the June 16 performance logged \$1.4 million in box-office earnings from a sellout crowd of 11,670.

The 10-week tour launched May 8 with shows tapped for arenas in 24 North American cities through the end of June, followed by a five-city stretch in the United Kingdom in July. Supporting her album *It's the Girls!*, Midler's ongoing tour has generated \$19.5 million in box-office sales so far, with only five venues yet to be reported from the opening leg that closes at Brooklyn's Barclays Center on June 29.

Divine Intervention marks Midler's first stint on the road in a decade. The veteran diva's last world tour, dubbed Kiss My Brass, began in Chicago in December 2003 and ran for a year in North America before wrapping in Australia in April 2005. With 77 shows reported to *Billboard*, the tour racked up \$74 million in sales.

Her next live project was a Las Vegas residency, *The Showgirl Must Go On*, which ran at the Colosseum at Caesars Palace from February 2008 through January 2010. Sales from that two-year run totaled \$72 million from 170 performances. —*Bob Allen*



# CODA

REWINDING  
THE  
CHARTS

## 50 Years Ago THE BYRDS LANDED AT NO. 1

The group's cover of "Mr. Tambourine Man" gave Bob Dylan the only Hot 100 chart-topper of his career

THE RELEASE OF THE BYRDS' DEBUT single for Columbia Records, "Mr. Tambourine Man," resulted in two milestones for the 1960s folk-rock movement — one for the Los Angeles band, which formed in 1964, and one for the song's writer: Bob Dylan. The track entered the Billboard Hot 100 dated May 15, 1965 and rose to No. 1 six weeks later, on the June 26 list.

In addition to the band topping the chart on its first outing, the group's cover of "Mr. Tambourine Man" became, and remains, Dylan's only No. 1 single, albeit as a songwriter. (As a performer, he has hit No. 2 twice, with "Like a Rolling Stone" and "Rainy Day Women #12 & 35" in 1965 and 1966, respectively.)

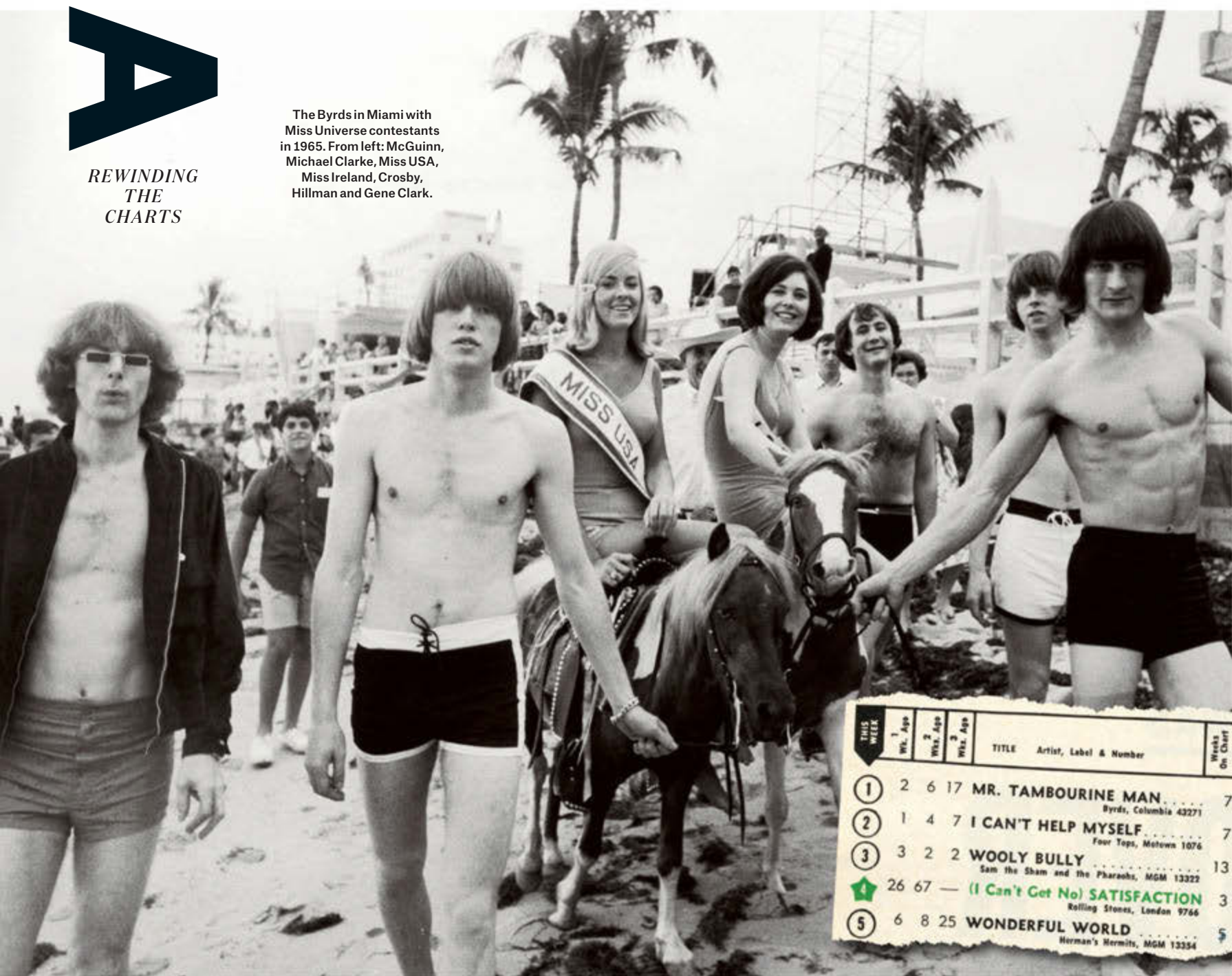
The song's success made The Byrds one of the most influential bands in folk

rock, thanks largely to then-22-year-old frontman Roger McGuinn's jangly 12-string Rickenbacker guitar virtuosity, which inspired Tom Petty & The Heartbreakers, R.E.M.'s Peter Dinklage and Mumford & Sons, among other contemporary acts. The Byrds broke up in 1973, although McGuinn and longtime members David Crosby (also of Crosby, Stills & Nash) and Chris Hillman reunited from 1989 to 1990. The band was inducted into the Rock and Roll Hall of Fame in 1991. On Aug. 8, 2000, the trio performed at a Los Angeles benefit under the billing of The Byrds for the last time.

McGuinn, 72, still tours solo. On July 15, he'll appear at the launch gala for astronaut Buzz Aldrin's ShareSpace Foundation. It's not yet confirmed if he'll perform another Byrds classic apt for the occasion, 1966's "Mr. Spaceman."

—GARY TRUST

The Byrds in Miami with Miss Universe contestants in 1965. From left: McGuinn, Michael Clarke, Miss USA, Miss Ireland, Crosby, Hillman and Gene Clark.

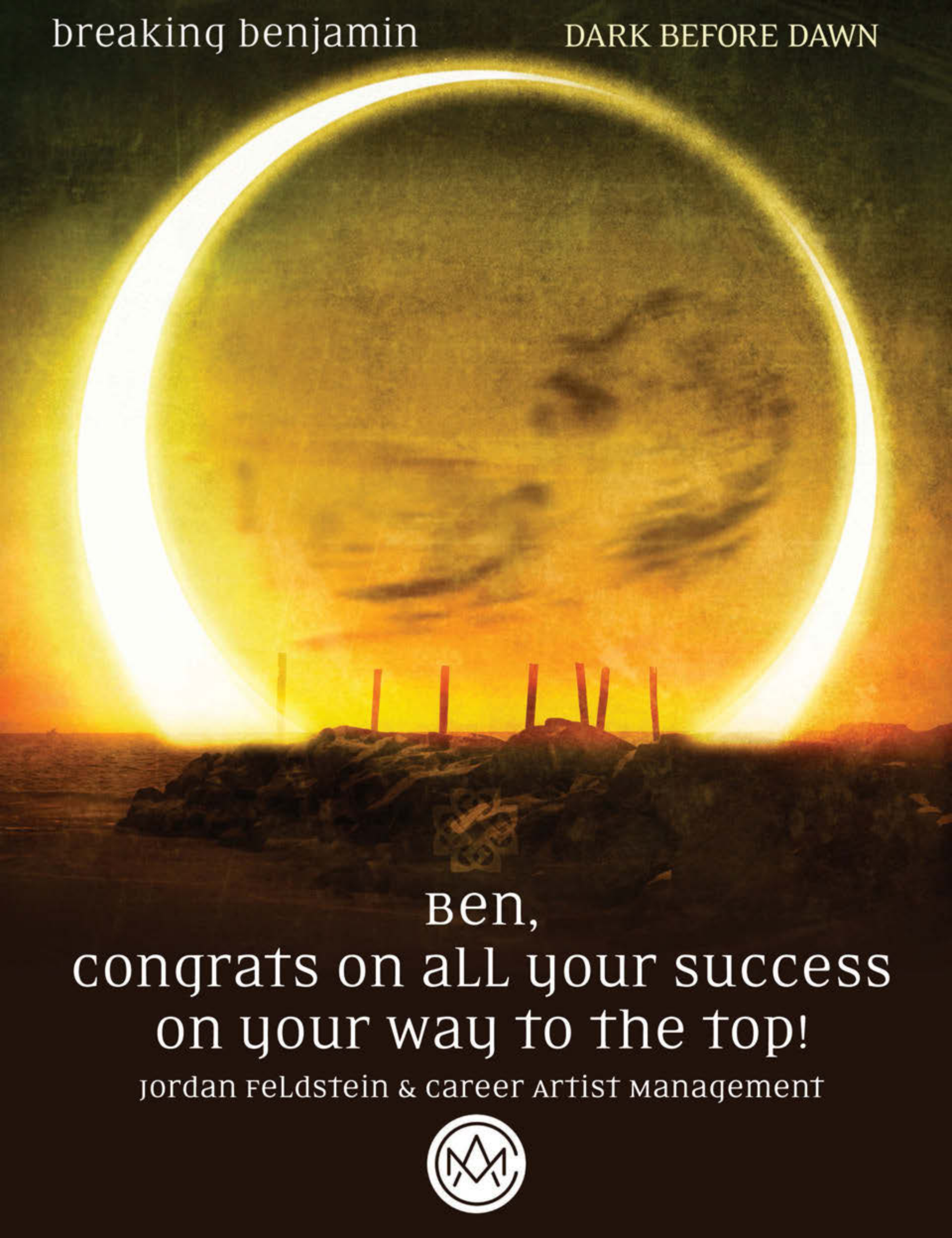


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